

## CALL FOR PAPERS

# 2022 Living Heritage Series

## *Water:*

### *Interconnectivity between the Intangible Cultural Heritage and Science*

[www.unesco-ichcap.org/](http://www.unesco-ichcap.org/) / [www.unesco-iwssm.org/](http://www.unesco-iwssm.org/)

The International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP) and International Centre for Water Security and Sustainable Management (i-WSSM) are pleased to invite you to be a tentative author of the 2022 Living Heritage Series, (tentatively) *Water: Interconnectivity between the Intangible Cultural Heritage and Science*.

The Living Heritage Series introduces regional and international activities committed to transmitting and safeguarding intangible cultural heritage (ICH). The series was designed to raise visibility and maintain and promote cultural diversity championed by UNESCO through publications on various forms and elements of ICH. This publication project was initially started in 2017 with the release of *Traditional Medicine* (collaboration with #HeritageAlive) followed by the next volumes, *Tugging Rituals and Games* (Dangjin City) and *Traditional Food* (#HeritageAlive), *Martial Arts* (ICM), and *Traditional Musical Instruments* (#HeritageAlive) in every year respectively. This year, ICHCAP in collaboration with i-WSSM is to publish a new book of the series themed on water. This is not only the result of C2Cs' but also, more importantly, the intersectoral collaboration between the culture and the science.

Interconnectivity between culture and science centering on water might be somewhat vague: know but don't know what or how exactly. Focusing on water security, it is not just a pursuing security as a resource, but a human security: life, health, and ecosystems. The objective of this volume is to expand the boundary or interface of water centering on Sustainable Development Goals (SDGs) 6, Clean Water and Sanitation. Through SDG6, how to achieve SDG11, Sustainable Cities and Communities, with intangible cultural heritage, how SDG6 and SDG2, Zero Hunger can be related, or how SDG17, Partnerships for the Goals, will be reflected to achieve SDG6 could be questioned in this book by discovering good practices and shared experiences. The volume aims to build new and strengthen scholar-field networks in the pursuit of humanity's sustainable development.

The LHS organizers welcome the submission of articles by diverse stakeholders in the world. Submissions are accepted degree papers, case studies, research, or any other scholarly output involving the major theme. In case of published one, if it is not problematic in the legal sense, it is also acceptable. Interested individuals and/or experts should refer to the topic outlined in the next section.

## TOPICS

Authors are welcome to submit articles on, yet not limited to, the following topics of water with the angle of ICH and science:

- **1. Water Management**

- Examples:*
- Transmitted traditional knowledge related to water management
  - traditional irrigation system or fair water distribution in community, or governance (even still used in the present) to achieve transboundary peace
  - Response against natural disasters such as floods or droughts

- **2. Water and Culture**

- Examples:*
- Food or dietary culture analysis with scientific factor  
ex. Different types of water usage for cultivation of crops
  - Cultural industry to empower resilience
  - Water-related Landscape or UNESCO lists analysis  
ex. Irrigators' tribunals of the Spanish Mediterranean coast, inscribed in 2009 on the Representative List of the Intangible Cultural Heritage of Humanity

## HOW TO APPLY

- Deadline for submissions: **11 June 2022, 18:00 KST**
- Please send the following **two documents** to [livingheritageseries@gmail.com](mailto:livingheritageseries@gmail.com)
  - **Document 1:** A completed **Application Form** (see ANNEX 1)
  - **Document 2:** A completed **Full Manuscript/Article** (freestyle with .docx) related to any of the aforementioned topics of the book
- ✘ ***All documents are to be submitted in English with 3,500 to 4,000 words, excluding appendices and bibliography.***
- ✘ ***Please refer to the Detailed Manuscript Guidelines (see ANNEX 2) For all submitted information, the Secretariat has no responsible for legal issue. Authors should be careful about the copyright or plagiarism.***

## BENEFITS

- Selected articles will be published in full under the Living Heritage Series, and the book will go public on/offline both.
- An honorarium will be offered to selected authors.

## IMPORTANT DATES

Deadline for application submission	11 June 2022	ANNEX 1, Full Article
Notification on selected authors	11 July 2022	
Submission of revised paper	31 July 2022	Selected authors only

- ※ ***All applicants are requested to adhere strictly to the above deadlines.***
- ※ ***Selection Announcement will be notified by email individually.***
- ※ ***The dates might be changed by the Secretariat's schedule. Please check the both organizations' webpages frequently.***
- ※ ***Photos, images, and other materials have to be submitted separately with cessation of rights.***

## CO-ORGANIZERS

- International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP)
- International Centre for Water Security and Sustainable Management (i-WSSM)
- ※ ***If you have any queries about the 2022 Living Heritage Series please email to [livingheritageseries@gmail.com](mailto:livingheritageseries@gmail.com), Ms. Jinyoung Seo (ICHCAP) and Ms. Dahae Park (i-WSSM).***