

**International Seminar**  
**“Protecting the Past for the Future:**  
**Digital Documentation as One of the Imperative Tools For Safeguarding of Cultural Heritage”**

(20 July 2019 Saturday, National Museum of Korea in Seoul, Republic of Korea)

We are very pleased to announce that the international seminar entitled “*Protecting the Past for the Future: Digital Documentation as One of the Imperative Tools for Safeguarding of Cultural Heritage*” will take place on 20 July 2019 (Saturday) in the National Museum of Korea<sup>1</sup>, Seoul, jointly held by the Digital Heritage Lab, Graduate School of Culture Technology, Korea Advanced Institute of Science and Technology (KAIST, Visiting Professor, Dr. Jaehong Ahn) and the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP, Director-General, Mr. Gi Hyung Keum), in close cooperation with ICOMOS CIPA Heritage Documentation, Cultural Heritage Administration, ICOMOS-Korea and National Museum of Korea.

In tandem with the continual development of digital heritage documentation which stems from directional/official policies of the government of the Republic of Korea, the heritage community both locally and nationally has focused greater attention on the potential applications of digital technologies. In light of this, on the occasion of the 6th ICOMOS CIPA Summer School to be held in Gyeongju, Republic of Korea from 14 to 19 July 2019, in close collaboration with Digital Heritage Lab (KAIST), the above-mentioned seminar has been organized as a post programme.

This post-programme could serve as an excellent opportunity for the participants to (re)discover key concepts and roles of digital documentation technologies in the preservation of both tangible & intangible heritage. It could also provide participants a better understanding of current international practices in the field of digital heritage documentation as well as contribute to establishing a professional network dedicated to information exchange and training among heritage professionals. The above-seminar will cover the following domains:

- Key concepts and methodologies in relation to various technologies: 3D laser scanning, photogrammetry, and others used in the preservation of cultural heritage;
- International principles and guidelines for digital heritage documentation and the relevant issue of standardization;
- Innovative application of the digital technologies in visualization and archiving of intangible heritage;
- Current practices on digital heritage documentation and the development of relevant policies in Korea.

For details, please find enclosed a tentative programme. Should you need further information, please direct your enquiries to the focal point of the above seminar, Ms. Hyeseung Shim (Digital Heritage Lab, Graduate School of Culture Technology, KAIST, E-mail: [hs.shim@kaist.ac.kr](mailto:hs.shim@kaist.ac.kr)).

We would like to thank you in advance for your attention to this matter.

Yours sincerely,

Mr. Gi Hyung Kem, Director-General of ICHCAP      Mr. Jaehong Ahn, Visiting Professor of KAIST

---

<sup>1</sup> Lecture room No.1 in the National Museum of Korea

## Tentative Programme

Session	Presentation Title
<b>09:30 - 10:30</b>	<b>Registration</b>
<b>10:30 - 11:00</b>	10:30 – 10:40 <b>Opening Speech</b>
<b>Opening Ceremony</b>	Gi Hyung Keum, Director-General, International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific region under the auspices of UNESCO (ICHCAP)
MC: Hyeseung Shim, Graduate School of Culture Technology, KAIST & ICOMOS Korea	10:40 - 10:50 <b>Congratulatory Remark</b>
	Suk Young Han, Vice-President of ICOMOS Korea, Board member of ICOMOS, Professor, Department of Hotel and Tourism Management, Sejong Cyber University
	10:50 - 11:00 <b>Group Photo</b>
* Coffee/Tea will be prepared outside of the meeting room. (No official coffee break)	
<b>11:00 - 13:00</b>	11:00 - 11:30
<b>SESSION I</b>	<b>Community-based inventories of Intangible Cultural Heritage “Ecosystems” using Photovoice and Arches</b>
<b>Archiving and Visualization of Intangible Cultural Heritage - Current Issues and Progress</b>	Angela Labrador, ICOMOS ICICH & Managing Partner, Coherit Associates
Moderator: Gi Hyung Keum, Director-General, ICHCAP	11:30 - 12:00
	<b>When Intangible Cultural Heritage becomes digital</b>
	Athanasios Moysiadis, ICOMOS ICICH & Adjunct Professor and Researcher, University of Thessaly
	12:00 - 12:30
	<b>Social Media - A Tool for Documenting and Knowledge Transfer of Intangible Cultural Heritage</b>
	Monalisa Maharjan, ICOMOS ICICH & Researcher, Centro Interdisciplinar de História, Culturas e Sociedades da Universidade de Évora (CIDEHUS)
	12:30 – 13:00
	<b>Safeguarding Intangible Cultural Heritage in the Asia-Pacific through Digital Technology</b>
	Weonmo Park, Director, Office of Cooperation and Networking of ICHCAP
<b>13:00 - 14:00</b>	<b>Lunch</b>
<b>14:00 - 16:00</b>	14:00 – 14:30
<b>SESSION II</b>	<b>Geometric Documentation of Heritage and CIPA's Role</b>
<b>Digital Documentation in Conservation of Cultural</b>	Andreas Georgopoulos, President of ICOMOS CIPA Heritage Documentation & Professor, Laboratory of Photogrammetry, National Technical University of

<b>Heritage – Current Issues and Related Innovative Technologies</b>	<a href="#">Athens</a> 14:30 – 15:00
Moderator: Young Jae Kim, Professor, Department of Heritage Conservation and Restoration, National University of Cultural Heritage	<b>New Tools for the Heritage Documentation, Conservation and Management</b> <a href="#">Fabio Remondino, Vice-President of ICOMOS CIPA Heritage Documentation &amp; Head of the Unit, 3D Optical Metrology, Fondazione Bruno Kessler</a>
	15:00 – 15:30
	<b>Best Practices in Heritage Documentation</b> <a href="#">Isabella Toschi, ICOMOS CIPA Heritage Documentation &amp; Researcher, 3D Optical Metrology, Fondazione Bruno Kessler</a>
	15:30 – 16:00
	<b>Issue of standardization: Development of Global &amp; International Principals in Technical Aspects</b> <a href="#">Efstratios Stylianidis, Vice-President of ICOMOS CIPA Heritage Documentation &amp; Associate Professor of School of Spatial Planning and Development, Faculty of Engineering at the Aristotle University of Thessaloniki</a>
<b>16:00 – 16:15</b>	<b>Coffee Break</b>
<b>16:15 – 16:55</b>	16:15 – 16:35
<b>SESSION III Towards Korea’s Efforts and Challenges in the Heritage Documentation</b>	<b>Establishment of Digital Data Set of Cultural Heritage of Korea</b> <a href="#">Yeongyu Choi, Deputy Director, Archive &amp; IT Office, Cultural Heritage Administration of the Republic of Korea</a>
Moderator: Hyeseung Shim, Graduate School of Culture Technology, KAIST & ICOMOS Korea	<b>Revision of the National Policy Document: Guidelines for 3D Scanning of Cultural Heritage – What Lessons Learnt</b> <a href="#">Jaehong Ahn, Visiting Professor, Graduate School of Culture Technology &amp; Director of Digital Heritage Lab, KAIST</a>
<b>16:55 – 17:00</b>	<b>Closing Remark</b>
MC: Jaehong Ahn, Visiting Professor, Graduate School of Culture Technology & Director of Digital Heritage Lab, KAIST	