

Call for Papers

Living Heritage Series

Traditional Martial Arts as Intangible Cultural Heritage

BACKGROUND

The Living Heritage Series introduces regional and international activities committed to transmitting and safeguarding intangible cultural heritage (ICH). The series was designed to maintain and promote cultural diversity championed by UNESCO through publications on various forms and elements of ICH. This publication project was initially published in 2017 with the release of *Traditional Medicine* followed by the next volumes, *Tugging Rituals and Games* and *Traditional Food*, published in 2018 and 2019 respectively. This year, ICHCAP in collaboration with the International Centre of Martial Arts for Youth Development and Engagement under the auspices of UNESCO (ICM) is to publish a new book of the series themed around martial arts.

WHAT IS ICH

ICH is an important factor in maintaining cultural diversity in the face of growing globalization. An understanding of the ICH of different communities helps with intercultural dialogue and encourages mutual respect for other ways of life.

The importance of ICH is not the cultural manifestation itself but rather the wealth of knowledge and skills that are transmitted through it from one generation to the next. The social and economic value of this transmission of knowledge is relevant for minority groups and for mainstream social groups within a state and is as important for developing states as it is for developed ones.

Cultural heritage does not end at monuments and collections of objects. It also includes traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, festive events, knowledge, and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts, and martial arts are included as a form of ICH.

ICH is constantly changing and evolving and being enriched by each new generation. Many expressions and manifestations of ICH are under threat, endangered by globalization and cultural homogenization and by a lack of support, appreciation, and understanding. If ICH is not nurtured, it is at risk of becoming lost forever or frozen as a practice belonging to the past. Safeguarding this heritage and passing it on to future generations strengthens it and keeps it alive while allowing for it to change and adapt. For ICH to be kept alive, it must remain relevant to a culture and be regularly practised and learned within communities and between generations. Further information about ICH is available here <https://www.ichcap.org/unesco-and-ich/>

SCOPE

Please include two or more topics as illustrated below with which the traditional martial arts is closely connected to intangible cultural heritage.

- Transition in traditional martial arts with the flow of time
- The significance, identity, and value of traditional martial arts as ICH
- Traditional martial arts and the spirituality

- Development of traditional martial arts according to the regional and periodical circumstance of the times
- History of martial arts and its culture
- Sharing field experiences of traditional martial arts from an ICH value or perspective
- Current status of transmission of traditional martial arts and safeguarding efforts in communities
- The institution and policy for safeguarding and promoting the traditional martial arts
- The best practices on applicability of traditional martial arts in modern use (multicultural programs, youth education, etc)
- Traditional martial arts and sustainable development

SUBMISSION

- Please send the following document to ichcapicm@gmail.com
 - Application Form (Please see Annex 1)
- Deadline for application: **11 April 2020**
- Selection announcement: 20 April 2020
 - * Selection announcement will be notified by email individually.

FURTHER PLAN

- The selected applicants will be requested to submit a paper in English of 3,500 to 4,000 words, excluding appendices and bibliography.
 - * Deadline for manuscript: **20 July 2020**
 - * Photos, images, and other materials have to be submitted separately.
- An honorarium will be provided after final manuscript submission.
- Detailed manuscript guidelines will be provided by email individually.

INQUIRIES

For more information, please contact the following persons.

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[Annex 1] Application Form

Name of Applicant			
Contact Information			
Landline/Mobile		Email address	
Affiliated Organization Information (If any)			
Organization Name		Website	
Position		Email address	
Postal address			
Detailed Information of the Martial Arts			
Title			
Origin			
UNESCO listed	YES <input type="checkbox"/>	NO <input type="checkbox"/>	(Year :)
Brief Introduction to Traditional Martial Arts (200-300 words)			
<p><i>Please explain general information of the traditional martial arts that you are planning to write (200-300 words)</i></p>			
Other Information			
Promotional Video	<i>Please provide a promotional video file or link of the martial arts, if any.</i>		
Promotional Brochure	<i>Please provide a promotional brochure of the martial arts, if any.</i>		
Others	<i>Please provide any other materials (photos, images, etc.) to introduce the martial arts, if any.</i>		
Abstract			
<p><i>Please write the abstract here. (400-500 words)</i></p> <p><i>Through the abstract, please succinctly explain the direction of the final manuscript</i></p>			