

## FERGANA-TASHKENT MAQOMS

Fergana-Tashkent Maqom is instrumental maqom cycle which was formed on the basis of Shashmaqom (*sarakhbor, tarona, sayt, qashqarcha, soqiynoma, ufar*) and widely spread during the XVIII–XIX centuries in Fergana valley. It plays a vital role in classic musical heritage of Fergana valley.

Instrumental maqom cycles include: *"Mushkiloti Dugoh I–III", "AjamTaronalari I–III", "Chorgoh I–V", "Miskin I–VII"*. Vocal maqom cycles include: *"Nasrulloiy I–III", "Chorgoh I–V", "Bayot I–V", "Bayot Sheroziy I–V", "Shakhnoz-Gulyor I–V", "Dugoh-Khusayniy I–V"*

Instrumental directions are performed solo or with instrumental ensemble; singing style is performed solo, i.e. a singer is accompanied by an instrumental ensemble. Development of musical language of maqoms is closely connected with the impact by peculiarities of traditional music of the Fergana Valley, in particular; by such genres as ashula (*Yovvoyi Ushshoq, Yovvoyi Chorgoh*) and instrumental melodies (*Choli Iroq*), or on the basis of shuba ushshoq, *"Samarkand or Khoji Abdulaziz Ushshogi", "Tashkent or Mulla Tuychi Ushshogi", "Khojand or Sodirxon Ushshogi"* and others.

Fergana-Tashkent maqom directions were performed in the occasions that are connected with peoples (weddings, rope games, holidays and fetes). At present maqoms and relevant compositions are mostly mastered based on "ustoz-shogird" ("master-apprentice") methodology, while the relevant information and knowledge are being integrated into the new system of musical education (i.e. in colleges of music and art, Conservatoires, music schools).

Considerable contribution to the development and promotion of the Fergana-Tashkent maqoms was made by famous musicians, singers and composers of Uzbekistan, including A.Abdurasulov, T.Toshmammedov, S.Bobosharifov, Yunus Rajabiy, A.Umrzoqov, J.Sultonov, M.Umrzoqov, R.Mamadaliyev, Shoumarov brothers, Shojalilov brothers, O.Khotamov, O.Alimahsumov, O.Imomkhojaev, H.Nosirova, S.Qobulova, T.Qodirov, K.Rakhimov, O.Otakhonov, T.Alimatov, A.Ismoilov, M.Tojiboev, M.Yuldoshev, M.Yulchieva and others. Nowadays, Fergana–Tashkent maqoms are included in the programs of international and republican competitions organized among young performers of maqom and maqom ensembles.

