

DANCE OF KHOREZM-LAZGI

Initial elements of “Dance of Khorezm-Lazgi” appeared when a human invented the fire. Creators of this dance are *Khorazmiys* who lived in the lower slopes of the *Amudarya* (a large river which flows through the countries of Central Asia). Hand and leg movements have important meaning in the dance performance and each performer describes his/her emotions based on their skills. In the period until the mid — XX centuries eight types of lazgi “*Masxaraboz*”, “*Qayroq*”, “*Surnay*”, “*Dutor*”, “*Saroy-bazm*”, “*Garmon*”, “*Changak*”, “*Khiva*”(performed with platter) existed and they were performed only in the accompaniment of musical instruments .

For the first time “Yalla song lazgi” was performed in accompaniment of song by Komiljon Otaniyozov and its various versions are being created until nowadays. Such







dance performers as Tamarakhonim, Mukar-rama Turgunboyeva, Zarip Latipov, Bikajon Rahmova, Robiya Otajonova, Gavhar Matyo-qubova, Malika Qalandarova, Saodat Qayro-qchi, Yaxshim qayroqchi, Shommi Qayroqchi, Karimbergan Rahimov, Otaxon Qayroqchi, Oliy Otamurodova, and Jumaniyoz Qayro-qchi play significant role in the preservation and transmission of the genre to the next generations.

The population who lives in Oqdarband village of Qoshkopir district of Khorosm region is popular with its "Changaklazgi", Khiva city with its "Khiva (chanoq) lazgi", Monaq village in Shovot region is famous for "Masxaraboz lazgi" ("Clown Lazgi").

Muqadda lazgi was danced only by solo performers, starting from the second half of the XX century its onstage version was created in Tashkent (Capital of Uzbekistan) by specialists from Khorezm. Dance music starts from termalo (rez), and then from very slow tempo accelerates till outrageous level; its attractive dance character creates attractiveness it was widespread to the other destinations.

Nowadays the dance is popular in all territories of Uzbekistan and it is performed in all public holidays, festivals and concerts and in all family events. At present creation of its new versions is being continuing.

