

MONGOLIAN GAME PAINTINGS

Mongolian traditional painting has developed in correlation with all types of art. One of these types is the painting of Mongolian games. *Khözör*, *üichüür* and other games are hand-made out of paper, leather and suede, and have been created and played by the Mongolians for centuries. The nomadic lifestyle, features of nature and the environment, and the unique culture, traditions and viewpoints of the nomadic pastoralists are vividly reflected in the traditional game paintings, which also clearly demonstrate the skill and talent of the Mongolian artisans.

CARD DRAWINGS

In the collections at the *Zanabazar* Museum of Fine Arts in Ulaanbaatar, card drawings clearly show the reality of the royal people, lords, queens, guards, servants, and slaves of ancient times, and often in sarcastic ways.



PAINTING OF UICHUUR: A TRADITIONAL CARD-LIKE GAME

This card-like game is played with dice. *Üichüür* cards are painted using about 130 different animals of seven types; each having its own score. Each of the animals demonstrate different movements and profiles.

Üichüür game paintings in the *Zanabazar* Museum of Fine Arts. The museum holds 136 small cards with the paintings of nature and animals. In this game, there are paintings of 64 different birds, 32 rabbits, 16 musk deer, 8 deer, 3 vultures, 3 dogs, 3 foxes, 4 snow-leopards, 2 tigers and 1 lion, each located in a different environment with different movements.

