

## III. Relevant Organisations

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### 1. Governmental Organisations

#### 1) Ministry/department

Ministry of Culture and Tourism  
Directorate General of Research and Training

#### 2) Location

Ankara/Turkey  
İsmet İnönü Bulvarı No:5 Kat:9-10  
06100 Emek/Ankara Turkey

#### 3) Field of concentration

Training on intangible cultural heritage and management of Convention for Safeguarding Intangible Cultural Heritage studies at national and international level.

#### 4) Advisory body

##### **ICH experts, advisory committee**

- Assoc. Prof. Dr. Ahmet Arı (Ministry of Culture and Tourism Directorate General of Research and Training)
- Prof. Dr. M. Öcal Oğuz (Gazi University, Department of Turkish Folklore, Ankara)
- Prof. Dr. Muhtar Kutlu (Ankara University, Department of Folklore, Ankara)
- Prof. Dr. Nebi Özdemir (Hacettepe University, Department of Turkish Folklore, Ankara)

- Prof. Dr. Metin Ekici (Ege Üniversitesi, Department of Turkish Folklore, İzmir)
- Nail Tan (Retired folklore researcher)
- Mevlüt Özhan (President of Union International de la Marionette Turkish National Center)

## 5) Project details

### (1) *One Master- Thousand Masters Social Responsibility Project*

Ministry of Culture and Tourism and Anadolu Sigorta has started a social responsibility project in reference to 85th year of establishment for Anadolu Sigorta.

**Purpose:** “One master- Thousand masters” project aims to revive the disappearing local crafts in Turkey and to support local professions, to transfer the experiences of local craftsmen to younger generations, to create job opportunities for young people and to preserve the local values in the long run. There are three parties involved in this project: The Ministry, NGO's and the company. The Ministry of Culture and Tourism provides technical assistance and coordinates the vocational courses in the selected cities. The NGOs prepare the content of the courses, choose attendees and give education. Anadolu Sigorta finances, communicates and coordinates the project.

Selected cities and crafts in 2010:

- Eskişehir: Meerschaum embroidery
- Gaziantep: Kutnu weaving
- Bursa: Karagöz depict
- Trabzon: Kazaz craft
- Edirne: Edirne work

Selected cities and crafts in 2011:

- Çorum: Lance cloth weaving
- Hatay: Silk weaving
- Mardin: Stone-cutting

- Sivas: Horn rake making
- Van: Niello silver craftsman

Selected cities and crafts in 2012:

- Ankara: Mother of Pearl Inlaying
- Kars: Kilim and Saddlebag Weaving
- Muğla: Glass Blowing
- Nevşehir: Pottery
- Tokat: Hand Printed Scarfs

Selected cities and crafts in 2013:

- Manisa: Gördes Weaving
- Maraş: Wood engraving
- Tekirdağ: Karacakılavuz Weaving
- Mersin: Namrun Point Lacing
- Rize: Basketry

**Duration:** The project is planned for a period of 10 years. Each year 5 cities and 5 new crafts are selected. 20 people attend the courses, in each city.

**Result:** As a result, in ten years time 1000 new craftsmen who have been trained by the masters of local crafts will be presented to the community.

**Person in charge:**

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## **(2) Traditional Golden Hands Handicrafts Festivals**

**Purpose:** Traditional Golden Hands Handicraft Festival aims to safeguard traditional handicraft, to transmit them from generation to generation and support craftsman. Ministry of Culture and Tourism and İstanbul Beyoğlu Municipality have organized this Festival since 2005. For the purpose of contributing to intercultural dialog and mutual understanding, traditional craftsman from the Balkans, Middle East and Caucasus also participated in this Festival.

**Duration:** Ten days

**Ministry/department:**

Turkish National Commission for UNESCO, Intangible Cultural Heritage Committee

**Location:**

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**Field of concentration:**

Advisory Committee on Intangible Cultural Heritage Studies

**Advisory body:**

President: Prof. Dr. M. Öcal Oğuz (Gazi University, Department of Turkish Folklore)

Vice president: Prof. Dr. Metin Ekici (Ege Üniversitesi, Department of Turkish Folklore, İzmir)

Members:

- Assoc. Prof. Dr. Ahmet Arı (Ministry of Culture and Tourism Directorate General of Research and Training)
- Prof. Dr. Ali Yakıcı (Gazi University, Department of Turkish Teaching, Ankara)

- Cem Kahyaoglu (The Ministry of Foreign Affairs)
- Assist. Prof. Dr. Evrim Ölçer Özünel (Gazi University, Department of Turkish Folklore)
- Assoc. Prof. Dr. Fırat Purtaş (International Organisation of Turkic Culture)
- Prof. Dr. Hayati Develi (Yunus Emre Institute)
- Prof. Dr. Muhtar Kutlu (Ankara University, Department of Folklore, Ankara)
- Prof. Dr. Nebi Özdemir (Hacettepe University, Department of Turkish Folklore, Ankara)
- Dr. Selcan Gürçayır Teke (Gazi University, Department of Turkish Folklore)
- Dr. Serap Akçaoğlu Saydım (Ministry of Education)
- Prof. Dr. Şeref Boyraz (Cumhuriyet University, Department of Turkish Folklore)
- Ziya Yediyıldız (Ministry of Education)

**(3) Project for Field Research on the Existing Musical Forms and Traditional Cultures of the Peoples of the Border Regions of Turkey and Bulgaria**



**<Figure 1> Book of Musical Forms and Traditional Cultures of the Peoples of the Border Regions of Turkey and Bulgaria**

**Purpose:** As a part of this project, which has been designed to bring Turkish and Bulgarian music and culture experts together to conduct field studies on the musical culture found on both sides of the border, along with that of the preserved National Park area. With the idea to examine the existing cultural heritage present in both countries. The first field studies were conducted in Bulgaria between the dates October, 9 and 15, 2009. In this research and compilation work conducted in the border regions of Bulgaria, adjacent to

Turkey, Turkish and Bulgarian experts visited Malko Tırnova, Sinemorest, Bordilova, Gramatikova and Ahtopol. The same group of experts also conducted another field research in the border regions of Turkey between the dates August 01 and 08, 2009. They visited Kırklareli, Terzidere, Kula, Çeşmeköy, Yiğitbaşı, Beğendik and Limanköy for this research. In these two field studies our experts examined, in the context of music culture, problems present in its transmission from one generation to another, cross-cultural interaction and cultural corridors.

**Duration:** A year

**Result:** As a result a book titled *Proceedings of the Existing Musical Forms and Traditional Cultures of the Peoples of the Border Regions of Turkey and Bulgaria* was published. This book is composed of statements presented at a workshop with some musical examples of both countries obtained during the fieldwork.

**Person in charge**

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#### **(4) *Project for Field Research on the Turkish-Macedonian Cuisine Culture***

**Purpose:** The project was designed in the framework of the UNESCO Convention for Safeguarding of Intangible Cultural Heritage. The framework of the convention established the protection of the cultural heritage, which is in danger of disappearance and the cultural transfer from generation to generation. By its definition of “common values,” the project suggests that if a cultural heritage is present in more than one country, protection should be mutual and there should be regional



**<Figure 2> Book of Project for Field Research on the Turkish-Macedonian Cuisine Culture**

cooperation according to the principles of the Convention for Safeguarding of Intangible Cultural Heritage. Finally, the project contributed to the collaboration between these two nations in accordance with cooperation principles of the UNESCO National Commissions, conservation of the common intangible cultural heritage, and in a sense, the constitution of a cultural corridor. The fieldwork was conducted in the settlements of Kumanova, Kratova, Resen, Ohrid, Bitola, and Prespa, Macedonia, April 1-7, 2009, and in the settlements of İzmir (Çamdibi, Gültepe, Nergiz), Manisa (Tevfikiye), and Aydın (Söke), Turkey, June 23-28, 2009. During the

fieldwork, a series of interviews were conducted with a total of 55 people, 27 people from Macedonia and 28 people from Turkey. Valuable data was collected from the source people about their cuisine culture, from medicinal herbs to table manners, from their dinner time to home preparations in winter, through a 70-question questionnaire. The fieldwork was performed by a team of eight people. Nihal Çevik Kadioğlu (The Ministry of Culture and Tourism), Neslihan Demirkol Sönmez (Bilkent University), Petek Ersoy (Gazi University), and Selcan Gürçayır (Gazi University) joined the team from Turkey. Melahat Alievska (The National Conservation Center), Sanja Dimovska (The Museum of Macedonia), Elizabeta Koneska (The Museum of Macedonia), and Yasemin Nazım (The Museum of Macedonia) joined the team from Macedonia.

**Duration:** A year

**Result:** The closing workshop of the project was held on November 17, 2009, and eight researchers presented their statements based on the data collected from the fieldwork and also a book was published entitled *Sharing the Same Taste: Proceedings of the Turkish and Macedonian Common Traditional Cuisine Workshop*. This book is

composed of the statements presented at the workshop and some food recipes common to both countries obtained during the fieldwork.

**Person in charge**

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The Head of Department of History

The Department of Turkish Literature, Lecturer

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**(5) Turkish and Romanian Common Traditional Cuisine Project**



**<Figure 3> Book of Turkish and Romanian Common Traditional Cuisine Project**

**Purpose:** Turkey and Romania are two countries which have shared experiences for hundreds of years by means of migration, cultural exchange and interaction and thus, formed a common heritage. This project, which seeks to find the aspects of mutual interaction in food culture of the two countries, shall not only be an instrument in strengthening the existing friendship and cooperation, but also shall take a leading role in investigating, defining, sharing and protecting cultural heritage not known by younger

generations and which are at risk of being forgotten as time passes. Field research carried out with participation of experts from both countries on 30 May - 05 June 2011 in the regions of Bucharest, Babadağ, Constanta, Cumpana, Macin, Fantanemare, Tulcea, and Independența in Romania and on 07 - 11 September 2011 in Ankara, Eskişehir, Istanbul, Tekirdağ and Kırklareli provinces of Turkey. Nadia Tunsu, Laura Ioanna Negulescu, Monica Bercovici, Sabina Ispas, Cristina

Mihala as folklore and intangible cultural heritage experts from Romania, Evrim Ölçer Özünel, Dilek Türkyılmaz, Selcan Gürçayır and Ezgi Metin Basat as folklore and intangible cultural heritage experts and Neslihan Demirkol as the cultural corridors expert from Turkey participated in the field research.

**Duration:** A year

**Result:** Eight researchers presented their statements based on the data collected from the fieldwork and also a book was published entitled Turkish and Romanian Common Traditional Cuisine Project. This book is composed of the statements presented at the workshop and some food recipes common to both countries obtained during the fieldwork.

**Person in charge**

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#### **(6) *Turkish and Kazakh Traditional Music Interaction Project***

**Purpose:** Turkish and Kazakh National Commissions for UNESCO and The International Organization of Turkic Culture aim to highlight common values of two countries by recording the common features of music inherited from generations to generations and to develop mutual understanding and tolerance between societies in accordance with UNESCO principles. Thus in this perspective both the Turkish and Kazak teams met and made a field research both in Turkey and Kazakhstan. The selection of the location of the case studies is determined. Within the scope of the fieldwork interviews with musicians, performers, singers, bards, representatives of associations and NGOs studying traditional music culture will be carried out.

**Duration:** One year

**Result:** The field research part of the project is completed. Now the final symposium will be held in Kazakhstan in 2014 and the proceedings will be published in Turkish, Kazakh and English.

**Person in charge**

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**(7) Turkish and Azerbaijani Traditional Handicraft Project**

**Purpose:** Azerbaijani National Commission for UNESCO and Intangible Cultural Heritage Expert Committee and Woman Expert Committee of Turkey aim to highlight common values of two countries by recording the common features of traditional handicraft inherited from generations and to develop mutual understanding and tolerance between societies in conformity with UNESCO principles. Turkish and Azerbaijani experts conducted a fieldwork firstly in Turkey. The first part of field research carried out with participation of experts from both countries on 25 February - 01 March 2013 in the regions of Beypazarı (Ankara), Nallıhan (Ankara), Çankırı, Kastamonu in Turkey. Serpil Ortaç, Ayça Gelgeç Bakacak, Aysu Kes Erkul, Selcan Gürçayır and Canet Tuba Sarıtaş Eldem from Turkey, Vusala Islamov, Leyli Imamaliyeva, Vusala Khalilova, Khosrov Gaffarov and Prof. Dr. Güllü Mammadli from Azerbaijani participated in the field work. The second part of fieldwork will be carried out in Azerbaijan.

**Duration:** Still continued.

**Result:** After the second part of the fieldwork, results are going to be written by experts from both countries and a workshop will be

organized. The proceedings of the workshop will be published in Turkish and English.

**Person in charge:**

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**Ministry/department:**

Gazi University, Turkish Folklore Research and Application Center

**Location:**

Ankara/Turkey

Gazi University Merkez Kampüsü

Beşevler/Ankara Turkey

**Field of concentration:**

Intangible cultural heritage and folklore studies at national and international level

**Advisory body:**

- ICH experts, advisory committee

- Prof. Dr. M. Öcal Oğuz (Gazi University, The Director of Turkish Folklore Research and Application Center)
- Prof. Dr. Ali Yakıcı (Gazi University, The Department of Turkish Language)
- Assoc. Prof. Dr. Armağan Elçi (Gazi University, The Department of Turkish Folklore)
- Assoc. Prof. Dr. Pervin Ergun (Gazi University, The Department of Turkish Folklore)
- Assist. Prof. Dr. Dilek Türkyılmaz (Gazi University, Department of Turkish Folklore)

- Assist. Prof. Dr. Evrim Ölçer Özünel (Gazi University, Department of Turkish Folklore)
- Assist. Prof. Dr. Serpil Ortaç (Gazi University, Faculty of Arts and Design)
- Assist. Prof. Dr. Hamiye Duran (Gazi University, The Department of Turkish Language and Literature)

**(8) *Symposium of Folklore Museums and Their Problems in Turkey and Exhibition on Turkish Folklore Museum***

**Purpose:** To determine the problems of open air and intangible cultural heritage museums issues in Turkey. To bring the researchers together in order to find solutions for the safeguarding of intangible cultural heritage through museuming.

**Duration:** One year

**Result:** Three books were published as a result of this project: *Proceedings of Folklore Museums and Their Problems, Cities and Images* and *Proceedings of Museuming of Intangible Cultural Heritage*.

**Person in charge:**

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**(9) *Emerging Changes in the Traditional Costumes: Examples, Reasons and Results***

**Purpose:** As it can be seen today there are rapid and radical changes in traditional costumes. This project aims to transform the knowledge of traditional costumes by museuming them as cultural heritage. The transformation of traditional costumes one generation to the next is an

important issue in safeguarding cultural heritage. For instance, it's a well known fact that the changes in production techniques had an impact on the changes of traditional costumes. The developments in the textile industry led to lower cost of products. Thus the traditional weaving techniques lost its functions and value. The mass production in textile industry also caused the loss of traditional and local characteristics as they were standardized. As known the traditional costumes of each and every culture includes a series of cultural communication codes. The regional differences in Turkey are important factors that shape the traditional costumes. One of the major objectives of this project is to identify and to reintroduce the varieties of traditional costumes based on this regional difference.

**Duration:** Two years

**Result:** During the first part of the Project students collected and dated traditional costumes and the stories about the costumes in a field research. After that in accordance with the data collected from the field, new costumes were tailored to be used in the Intangible cultural heritage museum.

**Person in charge:**

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***(10) The identification, compilation, publication and exhibition of the five domains manifested by the Convention for the Safeguarding of Intangible Cultural Heritage***

**Purpose:** The identification, compilation, publication and exhibition of the five domains manifested by the Convention for the Safeguarding of

Intangible Cultural Heritage Convention for the Safeguarding of Intangible Cultural Heritage was adopted by UNESCO in 2003 and Turkey became one of the States Parties of the Convention in 2006. According to the Convention, the “intangible cultural heritage” is manifested inter alia in the following domains: a) oral traditions and expressions, including language as a vehicle of intangible cultural heritage; b) performing arts; c) social practices, rituals and festive events; d) knowledge and practices concerning nature and the universe; e) traditional craftsmen. In this project; within the Turkish folklore studies the identification, compilation, and exhibition of these five domains in the ICH Museum are aimed for promotion and documentation of the various aspects of such heritage.

**Duration:** Two years

**Result:** The collected documents of Turkey’s intangible cultural heritage were recorded and published through various books.

**Person in charge**

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### **(11) *Museuming and Compilation of Traditional Children Games***

**Purpose:** Traditional children’s games which are manifested knowledge and practices concerning nature and the universe domain of Intangible cultural heritage are of significant cultural value. These games provide permanence between generations. Therefore compilation of living traditional children games in Turkey and displaying them with various museuming techniques are very important. This project aims at transmitting traditional children’s games to the next generations by

compiling and museuming them.

**Duration:** Two years

**Result:** First of all the field work part of the Project was conducted by the students of Turkish Folklore and then with the reference of that field work data, a book about children games was published.

### **(12)Disappearing Traditional Craftsmanship**

**Purpose:** The Safeguarding of Intangible Heritage Convention is mainly concerned with the skills and knowledge involved in craftsmanship rather than the craft products themselves. Rather than focusing on preserving craft objects, safeguarding attempts should instead concentrate on encouraging artisans to continue to produce crafts and to pass their skills and knowledge onto others, particularly within their own communities. Like other forms of intangible cultural heritage, globalization poses significant challenges to the survival of traditional forms of craftsmanship. Mass production, whether on the level of large multinational corporations or local cottage industries, can often supply goods needed for daily life at a lower cost, both in terms of currency and time, than hand production. Many craftspeople struggle to adapt to this competition. Environmental and climatic pressures impact on traditional craftsmanship too, with deforestation and land clearance reducing the availability of key natural resources. Even in cases where traditional artisanship develops into a cottage industry, the increased scale of production may result in damage to the environment. This project aims to designate disappearing traditional craftsman through field works conducted by students. In consequence of the results of field works, artisan's problems will be determined and proposed solutions made.

**Result:** Field work data was published as a book titled *Traditional Craftsmanship*.

## 2. Non-Governmental Organisations

### A. Somut Olmayan Kültürel Miras Derneği / Association of Intangible Cultural Heritage

#### 1) Contact information

+90 312 202 14 02

#### 2) Location

Ankara

#### 3) Field of concentration

All domains of ICH

#### 4) Advisory body

- Assoc. Prof. Dr. Armağan Elçi (Gazi University, The Department of Turkish Folklore)
- Assoc. Prof. Dr. Pervin Ergun (Gazi University, The Department of Turkish Folklore)
- Assist. Prof. Dr. Dilek Türkyılmaz (Gazi University, The Department of Turkish Folklore)
- Assist. Prof. Dr. Evrim Ölçer Özünel (Gazi University, The Department of Turkish Folklore)
- Dr. Selcan Gürçayır Teke (Gazi University, The Department of Turkish Folklore)

#### 5) Project details

##### (1) Organizing the festival for traditional spring ritual Hıdırellez

**Purpose:** Revitalizing the old rituals, festivals, traditions and handcrafts are important for the safeguarding of ICH. Hıdırellez is regarded as one of the most important seasonal bayrams (festival) in Turkey. Hıdırellez is a spring festival of Turkish people, and it was actualized with the active participation of the public on 5-6 May 2012. On the Hıdırellez Festival, which was organized with a large team work, the students of

Gazi University Turkish Folklore walked around the public with wish pots and collected their written wishes in the pots and made announcements. Hıdırellez, which was celebrated with the cooperation of Altındağ Municipality and Gazi University, The department of Turkish Folklore for the second time. The ceremonies began with the jumping over a fire in the belief that if you jump over the fire, we will be free of winter's laziness. The public who tied piece of cloth on the rosewood and painted eggs and hit the eggs, opened their fortunes. On the other hand, most of the participants drank April rain water from April pot in order to be free from their diseases and to join their lovers. Most of the children rode on the swing or played traditional children games to keep them amused they also learned new games. While some of the participants of the festival were painting the fish sculpture which is used as a way of explaining the relationship of Hızır with life water or making their wishes on the wishing well, some others learned to play a Turkish mind and strategy game Mangala, some others were taken to other dimensions by listening the fairy tales which were told in the tale tent and some of them looked to the Meddah (public storyteller and mimic) show and to the theater where Dede Korkut tales were performed. The Hamamönü Hıdırellez Festival, which had colored scenes, attracted the attention of the national and international press. The public, who wanted to live Hıdırellez in their childhood welcomed the spring in Hamamönü altogether. In this regard in 2013 the third Hıdırellez Festival in Ankara was organized with the cooperation of Gazi University Turkish Folklore Department and Altındağ Municipality.

**Duration:** Two days

**Person in charge**

Prof. Dr. M. Öcal Oğuz (Director)

## (2) Intangible Cultural Heritage Museum of Ankara



<Figure 4> “Intangible Cultural Heritage Museum of Ankara” photograph by Osman Nuri Yüce

**Purpose:** By revitalizing the traditions in the 43 museum area the transmission process of ICH will be activated. ICH Convention gives priority to museums and museum education. Thus in this regard activities concerning the ICH will be performed in the museum. Where there are storytellers, meddah, karagöz, and puppet masters. They are performing all fields of ICH. : Intangible Cultural Heritage Museum of Ankara founding chairman Prof. M. Öcal Oğuz in museology and folklore, has devoted a building in Hamamönü, which is one of the important tourism centers of Ankara Altındağ Mayor Veysel Tiryaki to Gazi University Turkish Folklore Research and Application Center, with the financial support of Ankara Development Agency and within the devoted works of the students and the academicians of Gazi University Turkish Folklore. The founding purpose of: Intangible Cultural Heritage Museum of Ankara is to contribute to change our capital from a bureaucracy/officer city to a cultural tourism center. The goals of the museum are to activate the potential of cultural tourism of Ankara, to perform fieldworks for revealing the historical and cultural assets and to convert the data which are obtained from these fieldworks to application models in the museum.

**Duration:** since 2012

### **Person in charge**

Çiğdem Şimşek (Director)

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### **(3) Crocus Day Festival**

**Purpose:** The arrival of the spring is celebrated with different activities all over the world. Another celebration of the arrival of spring in Anatolia is “crocus day”. The crocus flower, which grows from the snow during March and April, is a harbinger of the spring. Therefore, the crocus day is celebrated in different parts of Anatolia in different ways. On the crocus day, children or young people go to the countryside and collect crocus. They put the crocus on to a bush which they remove carefully with the roots. These dried branches express the winter days, the shortage and fruitlessness, and the crocus flowers on the branches symbolize the summer, abundance and fertility. The children come together and visit all the houses in the village with the crocus flowers. By every door, which they knock on; they tell folk songs and rigmaroles and they demand from the house owner butter and cracked wheat. . If the owner does not open the door and does not come out of the house, the children sing another folk song. The children who walked the whole village and collected enough cracked wheat and butter are gathered in the village square and with the crocus bulbs pilaf is cooked. All the villagers come together accompanied by dances and by -and-drum, they amused while eating crocus pilaf and the arrival of the spring will be celebrated. It is believed that the one who eats crocus pilaf will have luck and fortune the whole year along.

#### **Person in charge**

Çiğdem Şimşek (Director)

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**B. Akşehir Nasreddin Hoca ve Turizm Derneği / Association de Nasreddin Hodja et du Tourisme**

**1) Contact information**

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**2) Location**

Konya

**3) Field of concentration**

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events

**4) Person in charge**

Salih Taner Serin

**C. Buğday Ekolojik Yaşamı Destekleme Derneği / Bugday Association for Supporting Ecological Living**

**1) Contact information**

Address:Serdar-i Ekrem Sokak Serdar-i EkremApt. No: 31 / 3 Kuledibi Beyoglu, 34425 Istanbul, Turkey

Website: <http://www.bugday.org>

Tel: +90 286 752 17 68

**2) Department**

All ICH issues

**3) Location**

İstanbul

#### **4) Field of concentration**

- oral traditions and expressions
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship

#### **5) Advisory body**

Esra Başak, Vice Chairwoman of the Board

Erkan Alemdar, Accountancy Enformatics, development of web portal

Burcu Arık, Secretary

Özcan Yüksek Member of the Board General Director of Geographical Magazine: "Atlas" since 1993 as a partner of Buğday since 2004

#### **6) Project details**

##### **Tatuta:**

"Eco-Agro Tourism and Voluntary Exchange" project supporting small scale farmers who are practising ecological and traditional farming. This project began in 2003 and has been running successfully throughout whole of the country. Hundreds of tourists and volunteers have been visiting host farms chosen and guided by Buğday according to their sustainable nature friendly practices rooted in their individual intangible cultural heritages. The project does not only create a link between the host and the visitor but also an exchange opportunity among the hosts themselves ([www.tatuta.org](http://www.tatuta.org)).

##### **Buğday Ecological Living Magazine and Other Media for Communication:**

- Free flow and availability of information is one of Bugday's main goals. Buğday publications and media tools ([www.bugday.org](http://www.bugday.org), position papers, press releases, interviews) are disseminating traditional knowledge, giving messages about the importance of intangible cultural assets and living styles since 1998. Buğday also makes strategical collaborations with other media organisations like Atlas Geography Magazine ([www.kesfetmekicinbak.com](http://www.kesfetmekicinbak.com)) within the same context since 2004.

**Çamtepe Training, Demonstration and Implementation Center for Ecological Living and Traditional Architecture Studies:** (see photo 160)

A rural center to serve research, training, demonstration and implementation of traditional practices in nature friendly living context started in 2006 by a group of Buğday members at a rural region. Buğday is also working on an ecological settlement project in the same region with a partnership of Barinak Sustainable Construction Company which is also founded by Buğday members. Traditional construction techniques and traditional village settlement model will be used in the planning and application phase of the project.

**Setting up National Agri Environment Programme (NAEP)**

A policy making project that has been implemented with collaboration of Turkish Ministry of Agriculture and Rural Affairs for three years (2006-2008). NAEP is a policy framework laying infrastructure for incentive system especially for small scale farmers who run traditional farming practices.

**Seed Saving Network**

A network has been set up and enlarged and facilitated with local groups, individuals and organisations that are saving and exchanging local seed varieties as well as traditional cultivation knowledge for 2 years.

**Fairy Tales and Storytellers in Taurus Nomads (Turkey):**

A youth project to collect and document fairy tales of last nomadic communities in Taurus mountains. Three young volunteers accompanied nomads during their summer migration in 2008, found story tellers, compiled fairy tales and shot a short movie.

**Ecological Marketplace**

Turkey's first ecological market place as a model for a platform not only for trade but also promotion of ecological products and lifestyles since 2006 in 3 different cities. Marketplace system also serves as preservation and exchange media for knowledge on intangible culture of heirloom seed varieties and their cultivation methods.

## **7) Person in charge**

Güneşin Aydemir

## **8) Reference materials**

### **D. Folklor Araştırmacıları Vakfı / Foundation of Folklore Researchers**

#### **1) Contact information**

Konur Sokak 36/13, 06410 Kızılay, Ankara, Turkey

<http://www.folklor.org.tr>

#### **2) Location**

Ankara

#### **3) Field of concentration**

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship

#### **4) Project details**

##### **Field works**

Kayseri

Ihlara Valley (Nevşehir)

Life of Küre mountains (2002 Kastamonu)

##### **Colloquium**

Woman in Anatolia (presented by Sibel Özbudun)

Traditional Theatre (presented by Nurhan Karadağ-Mevlüt Özhan)

Culture-Communication (presented by Asker Kartarı)

Theories of Folklore (presented by Prof. Dr. İlhan Başgöz)

Anthropology of Religion (presented by Tayfun Atay)

Rituals (presented by Gürbüz Erginer)

Culture of Nomads (presented by Muhtar Kutlu)  
Folk Music (presented by Ertuğrul Bayraktar-Lütfü Erol)  
Reality at Karacaoğlan (presented by Ahmet İnam)  
Identification at Photograph (presented by Çerkes Karadağ)  
Ecological Concept of Humankind (presented by Erhan Ersoy)  
Woman (presented by Eser Köker)  
Turkish Group Behavior (presented by Erol Göka)  
Minstrelsy (presented by Metin Turan)  
Jazz (presented by Durul Gence)  
Turkish Traditional Medicine (presented by Ekrem Sezik)  
Application of Folklore (presented by M.Öcal Oğuz)  
Islamic Philosophy (presented by Prof.Dr. Mehmet Bayrakdar)  
Rite and Death (presented by Aydın Durdu)  
Fate (presented by Şahin Yenişehirlioğlu)

### **Congress**

6th international Turkish folklore congress (with Ministry of Culture and Tourism).

### **Seminar**

Domains of Turkish folklore (with METU folklore Clup)

### **Competition**

Local folk dances competition

## **5) Person in charge**

Metin Turan

## **E. Kültürel Araştırmalar Vakfı / Foundation of Cultural Researches – KAV**

### **1) Contact Information**

Address: İncesu Cad. 34/7 Seyranbağları Çankaya, Ankara, Turkey

Website: [www.kultur.org.tr](http://www.kultur.org.tr)

Tel.: +90 312 2121762

## **2) Field of concentration**

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship

## **3) Project details**

### **Activities that are performed under the Programme of Rituals:**

Studies are being done in the areas that involve transitional periods of life (such as birth, marriage, and death), seasonal ceremonies, celebrations, festivals, folkloric beliefs, and similar implementations. This programme is managed by Folklore Researcher Doğanay Çevik.

### **Anatolian Grave Culture:**

Project team: Associate Prof. Suavi Aydın, Kudret Emiroğlu and Doganay Çevik. Searching and taking inventory of the footprints of Anatolian traditional life in order to pass them on to the next generations are the primal level of this project. At the second level, it is planned to convert this documented research into a publication. This project started in 2002. Multivision presentation titled "Ritual": It is the photographic presentation of the rituals related to the Anatolian culture; these photos were presented in Germany (University of Munster) and Holland (Eindhoven) for the first time. Then, they were presented in Ankara's National Photography Days exhibition.

### **"Aşure", a Documentary Film Project:**

Aşure (wheat pudding with dried nuts and fruits) is one the most important aspects of Anatolia's intangible cultural heritage. The shooting of this documentary film involving the aşure ritual started in 2008. It still continues.

### **Activities that are performed under the Programme of Culinary Culture:**

Food and beverage, required materials and equipment, techniques for their preparation; eating manners, special days, celebrations, ceremonies and

similar implementations and beliefs that develop around the kitchen are studied under the Programme of Culinary Culture. This programme is managed by Folklore Researcher (department chief) Nihal Kadiođlu Çevik.

A programme which is referenced by UNESCO, titled "Protection and Support of Cultural Rights" was carried out by European Union in 2006 - 2007. Under the programme regarding the protection of local languages, there had been a series of projects that were carried out in Turkey. Two of those projects were managed by the Foundation of Cultural Research. One of them was a project titled "Georgian Culinary Culture". This project was coordinated by Serpil Kadiođlu, a volunteer member of the Foundation. Nihal Kadiođlu Çevik, the coordinator of the Programme of Culinary Culture, edited the Georgian Culinary Culture book. The other project members were Göksun Yazıcı, ilker Özdemir, Senem Dođanođlu, This project intended to search Georgian Language spoken in the kitchen and publish it. The formal code of this project is TR0401.06.02/CISGS/004/ (additional information: Georgian Culinary Culture book was sent to UNESCO at our first application)

Our second European Union assisted project is "Hamsiname Publishing and Promotion Project". This project was managed by Bedii Engin Koç, a volunteer member of the Foundation. The other project members were Çagatay Engin Şahin, Emine Sevide Yazıcı, Cihan Yılmaz, Pınar Tavukçu, Şükrü Oktay Şahin, Ömer Usta, Soner Özdemir. This project is also a UNESCO referenced (UNESCO / Safeguarding endangered languages / References / Record Corresponding ISO 639-3 code(s): Izz number: 01372) documentary film in Laz language. The formal code of this project is TR 04 01.06.01 / BSGS / 007 (additional information: This documentary film was sent to UNESCO at our first application)

Another project that had been carried out within this documentary film project was the research of kitchen cultures related to the fishery in the traditional life of the people residing in the North of Turkey (Black Sea Region). After the research had been done by the Foundation, the book titled "Hamsi Kurban O Göze" was prepared and published by Heyamola

Publishing (2008). Writers of the book are Nihal Kadiođlu evik, Kudret Emirođlu and Cemal Saydam.

**Activities that are performed under the Programme of Toy House:**

The primal mission of this programme is to do studies for establishing a national based "toy museum" and create projects in order to pass on folkloric toys, as indicated in the context of UNESCO Intangible Cultural Heritage, to the next generations. This programme is managed by Folklore Researcher Ceren Gg. Studies, such as making a research, taking inventory, collecting the samples of traditionally produced toys in Anatolia, and bringing the data to the public's attention via publishing are being done since 2002. A book titled "Anatolia's Toy Culture" is being prepared regarding those studies. The writers of the book are Associate Prof. Dr. Hlyya Tezcan, Assistant Prof. Dr. Tosun Yalinkaya, Cumhuri Snmez, mr Tufan and Ceren Gg.

Studies concerning creating awareness among the media, NGOs and educational institutions about Anatolian toys, as intangible cultural heritage values, continue. Some of the institutions which we provided consultancy service and in which conferences and work - shops were organized are: Byk Kolej, zel Bilim Koleji, Gazi University, Anatolian Civilizations Museum, "Association of Establishing Child Museums, Kamil Ko; magazine, TRT (Turkish Radio and Television Corporation) istanbul, iz TV, etc...

By means of the Programme Toy House we continue to study on creating awareness among children via festivals. "Data Toy Festival", which was prepared by our Foundation and organized by the Municipality of Data in the years 2006 - 2007, was the first in its field in Turkey.

**A Toy Exhibition** was held in 2010 within the frame of International Children Theatre Festival in Ankara. At the end of this year, an exhibition as part of the game and toy symposium organized by the Ministry of Culture and Tourism, General Directorate of Research and Education, will be held. This exhibition lets children play with the toys that are produced in the workshop.

#### **4) Person in charge**

Doğanay Çevik

### **F. Milletlerarası Kukla ve Gölge Oyunu Birliği Türkiye Milli Merkezi / Turkey National Center of UNIMA Konur Sok.**

#### **1) Contact information**

Address: No: 66/12, 06440, Ankara, Turkey

#### **2) Field of concentration**

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- traditional craftsmanship

#### **3) Project details**

**Title:** International Shadow-Puppet Festival, panel and Roundtable Discussion About the Preparation of Multinational File 23-25 April Eskişehir

**Purpose:** The Turkish Shadow Theatre Karagöz was accepted as an Intangible Cultural Heritage of Turkey by UNESCO in 2009. In the frame of “10th Anniversary celebrations for the Agreement of the Intangible Cultural Heritage in UNESCO” the festival was held to bring Karagöz and similar theaters in other countries together and introduce them to each other and their audiences. The festival was held in Eskişehir which is accepted as the Cultural Capital City of the Turkic World, it was aimed to bring both tangible and intangible cultural heritages together and to make known the tradition of puppets in Turkey, inviting puppet theaters from all Turkic Republics. In the scientific work section of the festival, a panel discussion and a roundtable discussion were held. In the panel scientific experts made speeches on the works concerning the development and preservation of shadow art. In the workshop a discussion was focused on the common points concerned to convey the shadow theatre into the future and the possibilities of cooperation.

#### **4) Person in charge**

Prof. Dr. M. Öcal Oğuz, Mevlüt Özhan

#### **5) Reference materials**

- project report, explanation note, photos

### **G. Uluslararası Mevlâna Vakfı / International Mevlana Foundation**

#### **1) Contact information**

Mazhar Oktem sok. No: 17/2 Ufuk Apt. Sisli-Istanbul, Turkey

[www.mevlana.net](http://www.mevlana.net)

Tel.: +90 536 542 56 67; +90 212 247 54 88

#### **2) Field of concentration**

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- traditional craftsmanship

#### **3) Person in charge**

Gevher Çelebi Paçalıoğlu

### **H. Yaşayan Müze/The Living Museum**

#### **1) Contact information**

Address: İstiklal Mahallesi Çınar Sokak No: 1706730 Beypazarı / ANKARA

E-mail: [bilgi@yasayanmuze.net](mailto:bilgi@yasayanmuze.net)

Tel: +90 312 763 22 23 - +90 532 482 05 40

<http://www.yasayanmuze.net/>

#### **2) Field of concentration**

All domains of ICH

#### **3) Project details**

The Living Museum, which belongs to the municipality of Beypazarı, was established to revitalize the elements of ICH. Major traditions, customs, ceremonies have been announced to the public to keep them alive by following the schedule for the events. In the Living Museum, visitors actively participate in all attractions and therefore they are not just passive audience. On the contrary, they keep the cultural heritage alive by revitalizing it and by contributing to safeguarding measures. The mission of the Living Museum is to develop all museum activities for the benefit of the society and to provide transmission of ICH elements from one generation to the next.

#### **4) Person in charge**

Dr. Sema Demir (Director)

bilgi@yasayanmuze.net

+90 312 763 22 23 - +90 532 482 05 40

<http://www.yasayanmuze.net/>

### **I. YESAM Culinary Arts Center**

#### **1) Contact Information**

Address: ARMAGGAN Nuruosmaniye Mağazası, Kat 4 Nuruosmaniye Cad.

Tel: +90 212 522 28 00

Fax: +90 212 522 23 80

E-mail: info@yemeksanatlari.org

#### **2) Field of concentration**

Food culture

#### **3) Project details**

In 2011, TCF established the YESAM Culinary Arts Center. Located at ARMAGGAN Nuruosmaniye, the mission of YESAM is to research, document and to revive the tangible and intangible culinary heritages and traditions created by the Turkish people over the centuries on the expansive geographies they inhabited.

YESAM will develop theoretical and practical education methods in order to promote Turkish culinary culture in Turkey and around the world with a purpose of preserving this heritage for future generations.

YESAM incorporates three conference rooms, a show kitchen and a library. The show kitchen is designed for visitors to observe YESAM cooks preparing traditional Turkish dishes and is open to individual visits, as well as culinary tours.

#### **4) Person in charge**

Vedat Başaran

### **J. Türk Kültür Vakfı**

#### **1) Contact information**

Address: Turkish Cultural Foundation Turkey Branch Office

Cumhuriyet Cad. Cumhuriyet Apt. 17/1

Taksim 34437 İstanbul, Turkey

E-Mail: [istanbul@turkishculture.org](mailto:istanbul@turkishculture.org)

Tel: +90 212 297 4038

Fax: +90 212 297 4039

#### **2) Field of concentration**

All domains of ICH

#### **3) Project details**

##### **Turkish and Islamic Art Museum Carpet Restoration Project**

The Turkish Cultural Foundation became the principal sponsor of the XI International Conference on Oriental Carpet (ICOC) which took place on April 19-22, 2007. As a part of the TCF contribution to the ICOC Conference, a major restoration and preservation project was undertaken in cooperation with the ICOC Turkish Organization Committee and the Turkish and Islamic Art Museum. As a result, 118 antique rugs and carpets underwent cleaning and preservation work and were mounted for a major display on the

occasion of the ICOC Istanbul conference. The exhibition included nine central Anatolian carpets from the Seljuk period and an Ottoman Palace prayer rug.