

II.Intangible Cultural Heritage Inventory

1. National Inventory

1) Inventory information

There are two national inventories.

- Intangible Cultural Heritage National Inventory of Turkey
- Living Human Treasures National Inventory of Turkey

2) Number of designated items

- Intangible Cultural Heritage National Inventory of Turkey: 60
- Living Human Treasures National Inventory of Turkey: 20

3) Frequency of designation

The National Inventories are revised at least once a year with new inscriptions and withdrawals of existing ones.

At least once a year, the inventories are updated with the information about new identification and selection. The development and updating of inventories will be an ongoing process. The element/bearer to be included in ICH National Inventory of Turkey and Living Human Treasures National Inventory of Turkey should first be recognized by communities, groups or individuals concerned. The nomination of the element/bearers should be submitted by Local ICH Boards, established in every one of the 81 administrative unit of Turkey, to the Ministry of Culture and Tourism. As for the nominated elements/bearers, the ICH Expert Committee, established under the auspice of Ministry of Culture and Tourism, evaluates and reports them. The draft lists are examined by the Directorate General of Research and Training and then submitted to the Minister of Culture and Tourism for

approval and proclamation. The ICH Boards help to continue interaction between communities, researchers, and administrative.

4) Date of most recent update

March 2013

5) Establishment of an expert advisory panel

Turkey started remodeling its inventory-making process through making appropriate institutional arrangements with universities, local governments, researchers, institutions, NGOs and related communities. This arrangement has included the establishment of local administrative bodies for drawing up inventory of ICH, developing safeguarding policies, raising awareness and encourages public participation in inventorying and safeguarding. Therefore the new inventory system aims at reflecting cultural heritages which are valuable for local communities.

Turkey also established advisory/consultative body called “ICH Expert Commission” under the auspice of Ministry of Culture and Tourism. This consultative body comprises of academicians, researchers and representatives of related NGOs. Ministry of Culture and Tourism as executive body for the implementation of the Convention constructed a national inventory of ICH structured both by domains and by geographical/administrative divisions. Provinces take active role in conducting inventories at the local level.

6) Responsible governmental organisation (national/local governmental)

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2. Designated heritage

1) Categories

Intangible Cultural Heritage National Inventory of Turkey and Living Human Treasures National Inventory of Turkey are ordered by five categories as stated in the Convention for Safeguarding of the Intangible Cultural Heritage:

1. Oral traditions and expressions, including language as a vehicle of the ICH
2. Performing arts
3. Social practices, rituals and festive events
4. Knowledge and practices concerning nature and the universe
5. Traditional craftsmanship.

2) Criteria

The elements inscribed in ICH National Inventory of Turkey should satisfy the following criteria:

- The element should be deeply rooted in the cultural traditions of communities, groups and individuals in Turkey and should hold outstanding value for presenting the creativity of Turkish culture. The elements having features of representatives and artistic value in the tradition of communities, groups and individuals that can be included in the Inventory.
- The element should be transmitted from generation to generation through traditional methods.
- As a significant bond in cultural exchanges, the element should play roles in promoting national or local cultural identification, strengthening social cohesion, enhancing solidarity and social stability.
- The element should face threats of disappearance due to social transformation or a lack of safeguarding measures.
- To register in inventories, elements of intangible cultural heritage must be relevant to its community. That is, the ICH element should be

recognized by the communities as significant for their identity and defined as representative of their intangible cultural heritage.

- The element should be compatible with existing international human rights documents and also with the requirements of mutual respect among communities, groups and individuals.
- The element should demonstrate that inventorying of the element would fully respect customary practices governing access to specific aspects of certain heritage.

The elements inscribed in Living Human Treasures National Inventory of Turkey should satisfy the following criteria:

- The excellence in the practical application of the knowledge,
- The dedication of a person or group to his/her/their specialized area
- The ability of a person or group to further develop his/her/their knowledge and skills
- The ability of a person or group to pass on the knowledge and skills to trainees (The criterion requires at least one apprentice)
- The ability of a person or group to carry out the mastership for ten years (at least)
- To be unique in the field of Intangible Cultural Heritage

3) Designated heritage items¹:

Inventory Number	Name	Domains	Criteria	Holders
01.0001	Arts of the Meddah Public Storytelling	Oral Tradition Performing Arts	meet all the criteria	The natives of Bursa, İstanbul, Sivas
01.0002	Mevlevi Sema Ceremony	Performing Arts Social practices, rituals and festive events	meet all the criteria	The natives of İstanbul, Konya, Şanlıurfa
01.0003	Âşıklık (Minstrelsy) Tradition	Performing Arts and Oral	meet all the	The natives of Adana,

¹ This list is taken from the periodical report ICH of Ministry of Culture and Tourism

		Traditions and Expressions	criteria	Afyonkarahisar, Ağrı, Ardahan, Aydın, Diyarbakır, Erzincan, Erzurum, Gümüşhane, Isparta, İzmir, Kahramanmaraş, Karaman, Kars, Kayseri, Muş, Osmaniye, Samsun, Sivas, Şanlıurfa and Yozgat
01.0004	Karagöz	Performing Arts and traditional craftsmanship	meet all the criteria	The natives of Bursa, İstanbul, Mersin
01.0005	Novruz, Nowrouz, Nooruz, Navruz, Nauroz, Nevruz	Social practices, rituals and festive events and Knowledge and practices concerning nature and the universe	meet all the criteria	The natives of Elazığ, Iğdır, Isparta, İzmir, Karaman, Muş, Sivas, Şırnak
01.0006	Traditional Sohbet Meetings	Social practices, rituals and festive events and performing arts	meet all the criteria	The natives of Adıyaman, Afyonkarahisar, Ardahan, Bursa, Çankırı, Denizli, Diyarbakır, Elazığ, Erzincan, İzmir, Kocaeli, Konya,

				Kütahya, Manisa and Şanlıurfa
01.0007	Kırkpınar oil wrestling festival	Social practices, rituals and festive events	meet all the criteria	The natives of Edirne
01.0008	Semah, Alevi- Bektaşî ritual	Social practices, rituals and festive events, Performing Arts and Oral Traditions and Expressions	meet all the criteria	The natives of Gümüşhane, Sivas, Tokat
01.0009	Ceremonial Keşkek tradition	Social practices, rituals and festive events and Knowledge and practices concerning nature and the universe	meet all the criteria	The natives of Adana, Aydın, Çankırı, Erzincan, Kocaeli, Muş, Sakarya, Tekirdağ, Tokat and Uşak
01.0010	Mesir Macunu festival	Social practices, rituals and festive events	meet all the criteria	The natives of Manisa
01.0011	Coffee Culture	Social practices, rituals and festive events	meet all the criteria	The natives of Elazığ, Gaziantep and Mersin
01.0012	Spring Festival: Hıdrellez, The Day of Saint George	Social practices, rituals and festive events, Knowledge and practices concerning nature and the universe, Performing Arts and Oral Traditions and Expressions	meet all the criteria	The natives of Afyonkarahisa r, Amasya, Antalya, Bilecik, Çanakkale, Edirne, Giresun, Gümüşhane, Hatay, Isparta, İstanbul, İzmir,

				Kahramanmaraş, Karabük, Karaman, Kastamonu, Kırıkkale, Kırklareli, Kocaeli, Konya, Mardin, Muş, Ordu, Sakarya, Samsun, Sinop, Sivas, Tekirdağ, Tokat, Tunceli, Uşak and Zonguldak
01.0013	Marbling Art	traditional craftsmanship and Knowledge and practices concerning nature and the universe	meet all the criteria	The natives of İstanbul and Edirne
01.0014	Tradition of Evil Eye Talisman (Nazar Boncuğu)	Knowledge and practices concerning nature and the universe and traditional craftsmanship	meet all the criteria	The natives of Artvin and İzmir
01.0015	Tradition of Aşure	Social practices, rituals and festive events and Knowledge and practices concerning nature and the universe	meet all the criteria	The natives of Afyonkarahisar, Bilecik, Elazığ, Erzincan, Gümüşhane, Isparta, Kahramanmaraş, Karaman,

				Konya, Muş, Ordu, Sivas and Uşak
01.0016	Sabantoy/Habantoy	Social practices, rituals and festive events	meet all the criteria	The natives of Eskişehir
01.0017	Sarıkeçililer and Nomadism	Knowledge and practices concerning nature and the universe and Social practices, rituals and festive events	meet all the criteria	The natives of Mersin and Osmaniye
01.0018	Whistled Language	Social practices, rituals and festive events, Knowledge and practices concerning nature and the universe and Oral Traditions and Expressions	meet all the criteria	The natives of Giresun
01.0019	Stonework	traditional craftsmanship	meet all the criteria	The natives of Bayburt, Kırşehir, Nevşehir, Samsun, Şanlıurfa
01.0020	Ahi Community	Social practices, rituals and festive events	meet all the criteria	The natives of Kırşehir and Şanlıurfa
01.0021	Songs of Arguvan	Performing Arts and Oral Traditions and Expressions	meet all the criteria	The natives of Malatya
01.0022	Spontaneous Song Traditions	Performing Arts, Oral Traditions and Expressions	meet all the criteria	The natives of Rize and Trabzon
01.0023	Barak Music	Performing Arts	meet all	The natives of

		and Oral Traditions and Expressions	the criteria	Gaziantep
01.0024	Cutlery	traditional craftsmanship	meet all the criteria	The natives of Adana, Bursa, Çanakkale, Erzincan, Sinop and Sivas
01.0025	Throat Singing	Performing Arts	meet all the criteria	The natives of Burdur and Isparta
01.0026	Bozlak Music	Performing Arts	meet all the criteria	The natives of Kırıkkale
01.0027	Cigor Feast	Social practices, rituals and festive events	meet all the criteria	The natives of Siirt
01.0028	Musical Instrument Making	traditional craftsmanship	meet all the criteria	The natives of Ankara, Bolu, Burdur, Denizli, İzmir, Mersin, Rize, Sakarya and Trabzon
01.0029	The Art of Tile-Making	traditional craftsmanship	meet all the criteria	The natives of Aksaray, Bursa, Edirne and Kütahya
01.0030	Shepherd Feasts (Koç Katımı, Saya, Döl Dökümü, Koyun Yüzdürme)	Social practices, rituals and festive events and performing arts	meet all the criteria	The natives of Burdur, Çanakkale, İzmir, Karaman, Mersin, Sivas, Tokat and Yozgat
01.0031	Pottery	traditional craftsmanship	meet all the criteria	The natives of Afyonkarahisar, Artvin, Aydın, Bilecik,

				Bitlis, Diyarbakır, Elazığ, Eskişehir, Gümüşhane, Manisa, Nevşehir, Sakarya, Tokat and Van
01.0032	The Art of Edirnekari	traditional craftsmanship	meet all the criteria	The natives of Edirne
01.0033	The Feast of Erguvan	Social practices, rituals and festive events	meet all the criteria	The natives of Bursa
01.0034	Feretiko: The Art of Weaving	traditional craftsmanship	meet all the criteria	The natives of Rize
01.0035	Carpet Weaving	traditional craftsmanship	meet all the criteria	The natives of Ağrı, Aksaray, Antalya, Ardahan, Balıkesir, Gümüşhane, Isparta, Kayseri, Kırşehir, Kocaeli, Manisa, Muğla, Niğde, Samsun, Sivas, Uşak and Yalova
01.0036	Tradition of Turkish Bath	Social practices, rituals and festive events	meet all the criteria	The natives of Bursa and Tokat
01.0037	Traditional Charity	Social practices, rituals and festive events	meet all the criteria	The natives of Balıkesir, Çanakkale and İzmir
01.0038	Traditional	Social practices,	meet all	The natives of

	Collective Work/İmece	rituals and festive events	the criteria	Kastamonu
01.0039	Eagle Folk Dance/ Kartal Halayı	Performing Arts	meet all the criteria	The natives of Bingöl
01.0040	Kaşenlik/Traditional Courtship	Social practices, rituals and festive events	meet all the criteria	The natives of Sakarya
01.0041	Felt-making	traditional craftsmanship	meet all the criteria	The natives of Afyonkarahisar, Balıkesir, Isparta, İzmir, Kahramanmaraş, Kars, Konya, Manisa and Şanlıurfa
01.0042	Rug Weaving	traditional craftsmanship	meet all the criteria	The natives of Afyonkarahisar, Bayburt, Düzce, Elazığ, Eskişehir, Gümüşhane, Hakkâri, Isparta, Kırıkkale, Kocaeli, Manisa, Ordu, Osmaniye, Sakarya, Samsun, Sivas and Uşak
01.0043	Kirvelik	Social practices, rituals and festive events	meet all the criteria	The natives of Batman, Elazığ, Iğdır, Sivas and Tunceli
01.0044	Kıspet making	traditional craftsmanship	meet all the criteria	The natives of Çanakkale
01.0045	Köçeklik	Performing Arts	meet all the	The natives of Karabük

			criteria	
01.0046	Köroğlu Traditional Story Telling	Oral Traditions and Expressions	meet all the criteria	The natives of Bolu
01.0047	Beardless Performance/ Köse Oyunu	Performing Arts	meet all the criteria	The natives of Kars and Van
01.0048	Sea Foam Making	Traditional craftsmanship	meet all the criteria	The natives of Eskişehir
01.0049	Mayıs Yedisi/7th of May	Social practices, rituals and festive events	meet all the criteria	The natives of Giresun and Ordu
01.0050	Nasreddin Hoca Joke Telling Tradition	Oral Traditions and Expressions	meet all the criteria	The natives of Konya
01.0051	The Art of Lace Making	Traditional craftsmanship	meet all the criteria	The natives of Afyonkarahisar, Amasya, Ankara, Aydın, Balıkesir, Batman, Bolu, Elazığ, Isparta, İzmir, Kırıkkale, Kütahya, Mersin, Samsun
01.0052	The Art of Basketry	Traditional craftsmanship and Social practices, rituals and festive events	meet all the criteria	The natives of Aksaray, Bolu, Kocaeli, Osmaniye, Rize, Sakarya, Tokat
01.0053	Seymen Tradition	Performing Arts and Social practices, rituals and festive events	meet all the criteria	The natives of Ankara and Çankırı

01.0054	Sin Sin Oyunu	Performing Arts	meet all the criteria	The natives of Amasya, Çorum, Sivas, Tokat and Yozgat
01.0055	The Art of Filigree	traditional craftsmanship	meet all the criteria	The natives of Ankara, Şanlıurfa and Trabzon
01.0056	Rain Pray Traditions	Social practices, rituals and festive events and Knowledge and practices concerning nature and the universe	meet all the criteria	The natives of Adana, Ağrı, Amasya, Antalya, Ardahan, Aydın, Çanakkale, Düzce, Elazığ, Hatay, Isparta, Karabük, Karaman, Kars, Kayseri, Kırıkkale, Kırklareli, Kırşehir, Kilis, Kocaeli, Manisa, Mersin, Muş, Ordu, Osmaniye, Sakarya, Sinop, Sivas, Şanlıurfa, Tekirdağ, Uşak and Yozgat
01.0057	Yayla Şenlikleri	Social practices, rituals and festive events	meet all the criteria	The natives of Giresun, Gümüşhane, Rize and Şırnak
01.0058	Yaylacılık Geleneği	Knowledge and	meet all	The natives of

		practices concerning nature and the universe and Social practices, rituals and festive events	the criteria	Zonguldak
01.0059	The Art of Yazmacılık	Traditional craftsmanship	meet all the criteria	The natives of Bartın and Tokat
01.0060	Zeybeklik Geleneği	Performing Arts and Social practices, rituals and festive events	meet all the criteria	The natives of Aydın, Burdur, Denizli, İzmir, Mersin and Uşak

4) Heritage associated items

- craftsmanship: skills: tools, methods, workshop, etc.
- performing arts: costumes, instruments, stage, occasion etc.
- event: occasion, venue, participants, costumes, dance, rituals, etc.
- etc.

60 items have been inscribed on the Intangible Cultural Heritage National Inventory of Turkey. So instead of exemplifying all inscribed items, we prefer to mention some heritage associated items.

Kırkpınar oil wrestling festival

Craftsmanship: Kışpet is the basic outfit of a Pehlivan. They are a kind of thick trousers made of water buffalo or cow leather. Currently, kışpet are tailored by a limited number of masters in Çanakkale and Samsun provinces.

Zembil:Zembil, a traditional handcraft, which is a hand-made instrument produced on a special reed workbench. Zembil is only made and used for carrying the kışpet.

Kispet and zembils, prepared exclusively for oil wrestling, are produced by using special techniques. Therefore the continuation of the traditional craft of kispet and zambil making depends on the sustainability of oil wrestling.

Event: Kırkpınar Oil wrestling Festival is a traditional practice which is composed of a set of rituals and can be traced back to middle ages. Emerged in XIVth century Rumelia (Southwestern part of Turkey), Kırkpınar Oil Wrestling is one of the world's oldest festivals (648 years). 648th Kırkpınar Oil wrestling Festival was organized in Edirne, in 2009. The festival starts on Friday, which is regarded as holy by the Muslims. The reason for choosing Holy Friday as the first day of the festival is the tradition of reciting mevlid (prayer) for the Pehlivan. The "mevlid" is recited in the historical Selimiye Mosque with the participation of all Pehlivan.

Karagöz

Craftsmanship: The materials and tools used in Karagöz Tasvir art are below:

Leather: Having features like water retaining, texture feature and dye holding, camel leather is most convenient and gives best results for Karagöz Tasvir making.

Nevrekân Knives: Karagöz tasvir's silhouette appears upon opening hole on the skin and drawing lines. Nevrekân knives are used to carve the holes. Nevrekân knives are small and just a few centimeters long. They have a curved shape.

Skin Cutting Tools: Considerably solid skin cutting tools made of tampered steel are used to separate the skin to be used for Karagöz tasvir into usable pieces and to cut Karagöz tasvirs from such pieces.

Removing knives: They are used to carve the skin before tasvir cutting and to remove the porosities after processing. The knives of 7-8 cm have a semi circle form, 2-3 cm wide, sharp curved part end suitable for straight handling.

Punches: Small working on skin in various shapes may not be made properly by use of Nevrekan knives. For that reason, punches used by means of hammering are preferred.

Bız(s): Punching tools of sharp tips known since ancient times and used by harness makers are called “bız.” They are used to connect the pieces of Karagöz Tasvir and recovery of faulty holes caused by Nevrekan. They are divided into two types, namely round and oval.

5) Information regarding holders/bearers:

Turkey’s inventory systems are based on regional distribution. Hence Turkish inventory does not include detailed information regarding holders/bearers like numbers of practitioners, name, educational background, career, etc.

3. Reference materials

Annex: Photographs

Website for Intangible Cultural Heritage National Inventory of Turkey

<http://aregem.kulturturizm.gov.tr/TR,50840/somut-olmayan-kulturel-miras-ulusal-envanteri.html>

Website for Living Human Treasures National Inventory of Turkey

<http://aregem.kulturturizm.gov.tr/TR,12929/yasayan-insan-hazineleri-ulusal-envanteri.html>