

III. Relevant Organisations

1. Governmental organisations

A. Ministry of Federal Affairs, Consitutional Assembly, Parliamentary Affairs and Culture

1) Location

Singa Darbar, Kathmandu

2) Field of concentration

- Policy planning, monitoring and reporting for
 - Institutionalization of peace
 - Federal Affairs
 - Cultural preservation and promotion
- International cooperation and coordination
- Resource allocation
- Development partner mobilization
- Policy Research

3) Advisory body (ICH experts, advisory committee)

No any such advisory body

4) Person in charge

In the ministry there is separate division headed by a Joint secretary immediate under the secretary (Bureaucratic Leader of the ministry) of the ministry. He is responsible for looking all culture relating affairs. Following gives some information of the joint secretary:

- Name: Mr Jal Krishna Shrestha, Joint Secretary
- Job description: Cultural policy planning, monitoring and reporting
- Telephone 977-1-4211628 / Fax 977-1-4211792
- E-mail: ksresta@wlink.com.np
- Website: www.mofacapac.gov.np

B. Ministry of Education

- 1) Location
Keshar Mahal, Kathmandu
- 2) Field of concentration
 - Policy planning, monitoring and reporting for Educational Development
 - International cooperation and coordination
 - Resource allocation
 - Development partner mobilization
 - Policy Research
- 3) Advisory body (ICH experts, advisory committee)
No any such advisory body
- 4) Person in charge (name, job description, telephone, fax, email, etc.)

The ministry is headed by Honourable Minister for Education. However, the secretary is the bureaucratic leader of the ministry. He is accountable for the execution of all the policies, programmes, monitoring, evaluating and reporting to concerned authorities. He is responsible for looking after all education relating affairs.

- Name: Mr Shankar Prasad Pandey
- Job description: Education policy planning, monitoring and reporting
- Telephone: 977-1-4411499
- Fax: 977-1-4412460
- Website: www.moe.gov.np

C. Ministry of Local Development

- 1) Location
Lalitpur
- 2) Field of concentration
 - Policy planning, monitoring and reporting for
 - Local self governance
 - Local Development
 - Local Resource management
 - International cooperation and coordination
 - Resource allocation
 - Development partner mobilization
 - Policy Research

3) Person in charge

- Name: Mr. Krishna Gawali
- Job Description: Secretary
- Telephone No: 977-1-5523321, 5524535
- Fax: 977-1-5522045
- E-mail: secretary@mld.gov.np, mundiv@mld.gov.np
- Webpage: www.mld.gov.np

D. Ministry of Home

1) Location

Singa Darbar, Kathmandu

2) Field of concentration

- Policy planning, monitoring and reporting for
 - Domestic security
 - Border security
 - Cultural preservation and promotion
- International cooperation and coordination
- Resource allocation
- Policy Research

3) Person in charge

- Name: Dr. Govinda Prasad Kushum
- Job description: Secretary
- Telephone: 977-1-4211229, 4211247
- Email: info@moha.gov.np
- Webpage: www.moha.gov.np

E. Ministry of Finance

1) Location

Singa Darbar, Kathmandu

2) Field of concentration

- Policy planning, monitoring and reporting for
 - Fiscal affair
 - Revenue administration
 - Budgetary affairs
- International cooperation and coordination
- Resource allocation
- Development partner mobilization

- Policy Research
- 3) Advisory body (ICH experts, advisory committee)
No any such advisory body
- 4) Person in charge
- Name: Mr. Rameshore Khanal, Secretary
 - Mr. Krishna Hari Boskota (Secretary revenue)
 - Telephone: 977-1-4211161, 4211400
 - Fax: 977-1-4211164, 4211605
 - Email: admindivision@mof.gov.np
 - Website: www.mof.gov.np

F. Ministry of Tourism and Civil Aviation

- 1)Location
Singa Darbar, Kathmandu
- 2)Field of concentration
- Policy planning, monitoring and reporting for
 - Tourism Development
 - Civil Aviation
 - Cultural Tourism promotion
 - International cooperation and coordination
 - Policy Research
- 3) Person in charge (name, job description, telephone, fax, email, etc.)
- Name: Mr. Kishor Thapa
 - Job description: Secretary
 - Telephone: 977-1-4211870
 - Fax: 977-1-4211758
 - Email: tourismnp@gmail.com, motca@tourism.gov.np
 - Website: www.tourismnepal.gov.np

G. Ministry of Information and Communication

- 1)Location
Singa Darbar, Kathmandu
- 2)Field of concentration
- Policy planning, monitoring and reporting for
 - Information and Communication development
 - Electronic Media e.g. Radio, Television, FM Radio
 - Celluloid films/documentary

- Print media
- Postal Service
- International cooperation and coordination
- Development partner mobilization
- Policy Research

3) Person in charge

- Name: Sushil Ghimire
- Job description: Secretary Overall management of the ministry
- Telephone: 977-1-4211556, 4211647
- Fax: 977-1-4211979, 4211729
- Email: moicppme@ntc.net.np, moicgon@ntc.net.np
- Website: www.moic.gov.np

H. Ministry of Law and Justice

1) Location

Singa Darbar, Kathmandu

2) Field of concentration

- Legal draft
- Legal advice to the government
- International Conventions
- Legal Administration
- Legal Policy Research

3) Person in charge

- Name: Dr. Madav Paudel
- Job description: Secretary, Overall management of the Ministry
- Telephone: 977-1-4211987
- Fax: 977-1-4211684
- Email: info@moljpa.gov.np
- Website: www.moljpa.gov.np

I. National Human Rights Commission

1) Location

Harihar Bhawan, Lalitpur

2) Field of concentration

The Commission is one of the constitutional bodies entrusted for the safeguarding of Fundamental and Human Rights. The main field of concentration are:

- Monitoring Human Rights situation,
- Investigating on the violation of Human Rights
 - Recommending government for necessary policy provisioning for the preservation and promotion of Human rights situation.
 - Recommending for compensation and legal remedy to the victims
 - Recommending for punishment to concern party/person violating the human rights.
 - Policy Research

3) Person in charge

- Name: Hon'ble Mr. Kedar Nath Upadhyay
- Job description: Chairperson
- Telephone: 977-1-5010015
- Fax: 977-1-5547973
- Email: nhrc@nhrcnepal.org
- Website: www.nhrcnepal.org

The commission headed by a Chair Person comprises of 4 other members. All of them are nominated by the Rt. Honourable President of Nepal in the recommendation of a Constitutional Council headed by Rt. Honourable Pri-Minister. At present Honourable Mr. Kedar Nath Upadhyay, former Chief Justice of Nepal is the Chairperson of the Commission.

J. National Planning Commission

1) Location

Singa Darbar, Kathmandu

2) Field of concentration

- Developing National Periodic plan, monitoring and reporting to National Development Council.
 - Approving the annual programme

3) Advisory body (ICH experts, advisory committee)

No any such advisory body. However the commission comprises of experts and professionals from different fields of competency. In addition, the commission has been practicing general debates, experts' consultations, stakeholders meetings and so fourths for developing plan and approving of annual programmes.

4) Person in charge

- Name: Dr. Jagadish Chandra Polkarel
- Job description: Vice-president
- Telephone: 977-1-4211136, 4211132 / Fax: 977-1-4211700
- Email: npc@npcnepal.gov.np
- Website: www.npc.gov.np

K. Department of Archaeology

- 1) Location
Kathmandu
- 2) Field of concentration
 - Policy recommendation for cultural preservation and promotion
 - Programming for cultural promotion and preservation
 - Renovation of Tangible Cultural Heritages (Religious places, monuments, cultural artefacts etc)
 - Management of World Heritage Sites
 - Mobilization of local community for promotion and preservation of culture
 - Certifying the archaeological and non-archaeological objects
 - Research and Development
 - Monitoring and Evaluation
 - Reporting
- 3) Person in charge
 - Name: Mr. Bishnu Raj Karki
 - Job Description: Director General
 - Telephone No: 977-1-4250683
 - Fax: 977-1-4262856
 - E-mail: info@doa.gov.np
 - Web page: www.doa.gov.np

L. Copy Right Office

- 1) Location
Kathmandu
- 2) Field of concentration
 - Copy rights administration
 - Copy rights policy recommendation
 - Monitoring and evaluation
 - Reporting
- 3) Person in charge
 - Name: Mr. Bir Bahadur Rai
 - Job Description: Register
 - Telephone No: 977-1-4431155, 4443750/ Fax: 977-1-4431144
 - E-mail: info@nepalcopyright.gov.np
 - Web: www.nepalcopyright.gov.np

M. National Archive

- 1) Location
Kathmandu
- 2) Field of concentration
 - Collection and documentation of manuscripts
 - Preservation of invaluable manuscripts by developing micro films
 - Monitoring and reporting
- 3) Advisory body (ICH experts, advisory committee)
No any such advisory body
- 4) Project details
 - Title: Micro filming project
 - Propose: To develop micro films of the rare and invaluable documents
 - Duration: With the support from the Government of Federal Republic of Germany this project was run from to
 - Result: With this project 4,00,000 micro films of different manuscripts have developed
 - A micro film archive is set in office of the National Archive
- 5) Person in charge (name, job description, telephone, fax, email, etc.)
 - Name: Mr Bhim Nepal
 - Designation: Chief
 - Job description: Overall management of the National Archive
 - Telephone No: 977-1-4251315, 4264353/Fax:977-1-4262856
 - e-mail: mail@nationalarchives.gov.np
 - Web: www.nationalarchives.gov.np

N. Department of Cottage and Small Industry

- 1) Location
Tripurashor, Kathmandu
- 2) Field of concentration
 - Development and promotion of small and cottage industries
 - Training for local skill oriented cottage industries
 - Research for promotion of small and cottage industries
- 3) Advisory body (ICH experts, advisory committee)
There is an advisory committee comprising of technicians, expert. However, there is no representation of ICH experts.

4) Person in charge

- Designation: Director General
- Job description: Overall management of the department.
- Telephone No: 977-1-4259846, 4259875
- Fax: 977-1-4259747
- e-mail: docsi@wlink.com.np

O. Kaushi Tosa Khana Office

1) Location

Tripureswor, Kathmandu

2) Field of concentration

- Provide financial supports for the organization of festivals, rituals etc.

3) Person in charge

- Designation: Chief
- Job description: Overall management of the office

P. Monument Conservation Officers

1) Location

Government of Nepal has established monument Conservation Offices in different parts of country under the umbrella of Department of Archaeology. Hanuman Dhoka Darbar Conservation Office, Bhaktapur Darbar Conservation Office, Patan Darbar Conservation Office, Gorkha Darbar Conservation Office etc.

2) Field of concentration

- To implement government's programme for the conservation of archaeological and historical values, artefact etc of the monument site.
- To continue the traditional rituals, events, performances associated with the monument site.

Q. Distric Development Committee Office

1) Location

Government of Nepal has divided Nepal into seventy five districts (administrative divisions). In each districts there is an Office of District Development Committee in under the umbrella of Ministry of Local Development. These Offices are located in the district headquarters.

2)Field of concentration

- To plan for local development
- To implement the local development plan
- To facilitate national development programmes in district
- To look after and take necessary action for the preservation and promotion of local monuments, artefacts, objects etc of historical, archaeological and cultural values.
- To promotes events relating to the traditional rituals, performances etc.

3)Advisory body (ICH experts, advisory committee)

Each District Development Committees comprises of the head of district level government offices located in the district, Educationists, representatives from ethnic groups, Dalits (untouchable group), indigenous groups, back warded communities, social workers etc. There are mandatory provisions for half yearly and annual meetings of the committee. The committee meeting discusses on overall development activities and programmes under going, programmes needed for implementation etc in the meeting. This committee can form advisory group comprising of experts, professional and others as deemed necessary. The advisory committee is of continues nature. In addition, technical committee and other committees could be formed as needed.

4)Result

In each districts there are various programmes and projects undergoing in different fields and areas. Some of the programmes are of national and some of local depending upon the scope, coverage and ownership etc. But it seems very difficult to distinguish which of the project or programme is entirely focused on ICH as the concept is new to Nepal.

5)Person in charge

(Each District Development Committee Office is headed by Local Development Officer (LDO), government officer deputed by the Ministry of Local Development. LDO is the ex-officio member secretary of the District Development Committee.)

6)Reference materials

Each District Development Committee Office has been implementing various projects in the district. But it is very hard to find any projects that is focused to ICH

R. District Administration Office

1) Location

Government of Nepal has divided Nepal into seventy five districts (administrative divisions). In each districts there is a District Administration Office under the umbrella of Ministry of Home Affairs. These Offices are located in the district headquarters.

2)Field of concentration

- To establish law and order in the district.
- To support and facilitate local development plan
- To provide security in the district including in the cultural activities, performances, events etc.
- To monitor and regulate unethical and unlawful activities in the district.
- To promotes events relating to the traditional rituals, performances etc.

3)Project details (title, purpose, duration, result, etc.)

In each districts there are various programmes and projects undergoing in different fields and areas. Some of the programmes are of national and some of local depending upon the scope, coverage and ownership etc. But it seems very difficult to distinguish which of the project or programme is entirely focused on ICH as the concept is new to Nepal.

S. National Library

1)Location

Harihar Bhawan, Lalitpur

2)Field of concentration

- To document, preserve and exhibit books, journals and valuable documents in setting library,
- Provide technical supports and motivate for establishing library in community level, private sectors
- Research and development

It is a bit difficult to see direct connection between the library and safeguarding of ICH. But the library is significantly contributing for safeguarding of the ICH by the documenting and preserving ICH relating contents, stories, books, etc.

3)Person in charge

- Name: Mr Dasharath Thapa
- Designation: Chief Librarian
- Job description: Overall management of the Library
- Telephone No: 977-1-5521132
- Fax: 977-1-5536461
- e-mail: nnl@nnl.wlink.com.np

T. Keshair Library

1) Location

Keshar Mahal Kathmandu

2) Field of concentration

- To document, preserve and exhibit books, journals and valuable documents in setting library,
- Provide technical supports and motivate for establishing library in community level, private sectors
- Research and development

It is a bit difficult to see direct connection between the library and safeguarding of ICH. But the library is significantly contributing for safeguarding of the ICH by the documenting and preserving ICH relating contents, stories, books, etc.

3) Person in charge

- Designation: Chief Librarian
- Job description: Overall management of the Library
- Telephone No: 977-1-4411381
- Fax: 977-1-444210
- e-mail: kaiserlib@most.gov.np, info@klib.gov.np

2. Government owned organizations/corporations

A. Radio Nepal

1) Location

Kathmandu

2) Field of concentration

- Broadcasting
- Radio programmes
- Promotion of oral traditions

3) Person in charge

- Name: Mr Tara Nath Sukla
- Designation: Executive Director
- Job description: Overall management of Radio Nepal
- Telephone No: 977-1-4211910
- Fax: 977-1-4211952
- e-mail: me@wlink.com.np

A. Nepal Television

1) Location

Kathmandu

2) Field of concentration

- Broadcasting
- Television programmes
- Promotion of oral traditions, performing arts,
- Audiovisual programming and airing

3) Advisory body (ICH experts, advisory committee)

There is an advisory committee called Nepal Television Development Committee. It comprises of Television technicians, experts, cultural performers (laureates, singers, musicians etc). However, there is no representation of ICH experts.

4) Person in charge

- Designation: General Manager
- Job description: Overall management of Nepal Television
- Telephone No: 977-1-4228447, 977-1-4220348
- web: www.nepaltelivision.com.np

B. Cultural Corporation

1) Location

Jamal, Kathmandu, Nepal.

2) Field of concentration

- To raise awareness on cultural heritage.
- To organize cultural exchange programmes abroad, such as dance performances and art exhibitions.
- To organize and participate in festival,
- To conducts short and long-term training programmes in acting, dancing and music.

3) Person in charge

- Designation: Chief
- Job description: Overall management of the corporation
- Telephone No: 977-1-4226196, 4241398
- Fax: 977-1-4224760
- e-mail: info@sanskritiksansthan.org.np

C. Guthi Samsthan (Trust Corporation)

1) Location

Kathmandu

2) Field of concentration

- To collect revenue from the cultivated land,
- To support the performance of rituals, and maintenance of their associated religious monuments.
- To preserve religious, historical and cultural activities.

3) Advisory body (ICH experts, advisory committee)

The Guthi Corporation was formalized under the provision of the Guthi Corporation Act (1964) – under the Ministry of Land Reform and Management and it is run by an Executive Board, which is entrusted with the management and protection of all Guthi lands across Nepal. The Executive Board comprises of academicians, government representative, land experts, revenue experts, culture exports etc.

4) Person in charge

- Designation: Executive Chief
- Job description: Overall management of the Trust
- Telephone No: 977-1-4420063, 4418069

Government of Nepal appoints the Chair Person of the Board and the Executive Director of the trust. They could play substantial role for furthering of ICH activities.

D. Nepal National Commission for UNESCO

1) Location

Keshar Mahal, Kathmandu

2) Field of Concentration

- To facilitate activities relating to the UNESCO's field of competencies in Nepal namely: education, culture, natural science, mass communication and human and social science.
- To liaison between the Government of Nepal and UNESCO Paris and UNESCO relating organizations.
- To mobilize community based organizations, NGOs for the promotion of UNESCO ideals in grass root level.
- To act as information bank on the UNESCO related issues.
- To advocate and media mobilization for cultural preservation and promotion.
- To foster partnership for the implementation of activities in the areas of UNESCO's competencies.
- To report concerned authorities including Government of Nepal and UNESCO on ongoing programmes, activities and the status of World Heritage Sites.
- To conduct and promote research on UNESCO's areas of competencies.

3) Advisory body (ICH experts, advisory committee)

There is a culture subject committee in the National Commission. The committee comprises of Scholars, professionals, representative from Ministry of Culture, Chief of National Archive etc. In fact, all the members are associated with and working for cultural affair in one way or another and some of them are having expertise in ICH.

4) Person in charge

- Name: Mr Shankar Prasad Dandey
- Designation: Secretary Ministry of Education and Secretary-General Nepal National Commission for UNESCO
- Job description: Overall management of the Commission
- Telephone No: 977-1-4411499
- Fax: 977-1-4412460
- e-mail:unesco@nncu.wlink.com.np

The Commission is headed by the honorable Minister for Education. Honorable Minister is the president of the commission. The commission is the legislative body comprising of high level representatives from UNESCO relating ministries, educationists, cultural academicians, professional, journalists etc. The commission has a Executive Board, executive body, headed by the honorable Minister for education and a secretariat headed by the Secretary-General.

F. Pashupati Chhetra Bikash Kosh (Pashupati Area Development Trust)

1) Location
Pashupati, Kathmandu

2) Field of Concentration
The Pashupati Nath Temple is one of the main temple of Hindu people. It is equally popular in India and among Hindus residing all round the globe. The periphery of this temple is called Pashupati Nath Chhetra. It is one of the World Heritage Site.

- To facilitate the regular worshipping of Lord Pashupati Nath in its especial traditions,
- To conserve the Lord Pashupati Nath's temple,
- To conserve monuments, artifacts, architects etc located in the area,
- To continue and safeguard the Intangible Cultural Heritage associated in the area.
- To facilitate pilgrims who visit the Pashupati Nath,
- To continue ritual events transmitted from generation to generation,
- To implement necessary programmes for the preservation and promotion of the area,
- To maintain traditions by continuing all the activities associated with Lord Pashupati Nath
- To manage the Pashupati Nath Guthi (Trust), etc.

3) Advisory body (ICH experts, advisory committee)
There is a Board headed by Honorable Minister for Federal Affairs, Constitutional Assembly, Parliamentary Affairs and Culture. Government nominates a member secretary of the trust who also acts as the executive chief of the Trust. The Board comprises of Scholars, professionals, representative from Ministry of Culture, local government representative, Social Activists, Cultural Experts etc. In fact, all the members are associated with and working for cultural affairs in one way or another and some of them are having expertise in ICH.

4) Person in charge

The Trust is headed by Honorable Minister. Honorable Minister for Culture is the Vice-President of the Trust. The Trust has an Executive Board, headed by member secretary nominated by the Ministry of Culture.

- Designation: Member-Secretary
- Job description: Overall management of the trust
- Telephone No: 977-1-4470340, 4471828
- Fax: 977-14472962-
- e-mail: info@pashupati.org.np
- web: www.pashupati.org.np

The Trust is headed by Honorable Minister. Honorable Minister for Culture is the Vice-President of the Trust. The Trust has an Executive Board, headed by member secretary nominated by the Ministry of Culture.

G. Lumbini Chhetra Bikash Kosh (Lumbini Area Development Trust)

1) Location

Lumbini, Rupandehi

2) Field of Concentration

The Lumbini is the birth place of Lord Buddha, the profounder of Buddhism. It is located in the south west part of Nepal. It is also one of the World Heritage Site enlisted in World Heritage List. It is a holy place for Buddhists people all round the globe. The periphery of this temple is called Lumbini Chhetra.

- To conserve the Lord Buddha's birth place,
- To conserve monuments, artifacts, architects etc located in the area,
- To continue and safeguard the Intangible Cultural Heritage associated in the area,
- To facilitate pilgrims who visit the Lumbini,
- To continue ritual events transmitted from generation to generation,
- To implement necessary programmes for the preservation and promotion of the area,
- To maintain traditions by continuing all the activities associated with Lord Buddha,
- To promote and facilitate research on the religious, cultural, historical, archeological aspects associated with the area,
- To manage the Lumbini Bikash Kosh (Trust), etc.

3) Advisory body (ICH experts, advisory committee)

There is a Board headed by Rt. Honorable Prime Minister. Honorable Minister for Culture is the vice president. Government nominates a member secretary of the trust who also acts as the executive chief of

the Trust. The Board comprises of Scholars, professionals, representative from Ministry of Culture, local government representative, Social Activists, Cultural Experts etc. In fact, all the members are associated with and working for cultural affair in one way or another and some of them are having expertise in ICH.

4) Person in charge

The Board is headed by the Honorable Minister for Culture. The Trust has an Executive Board, executive body, and is headed by member secretary nominated by the Ministry of Culture.

- Designation: Member-Secretary
- Job description: Overall management of the trust
- Telephone No: 977-55-80189, 80196, 80200
- Fax: 977-55-80181
- e-mail: info@lumbanitrust.org.np, liasion@lumbinitrust.org

H. Bauddha Nath Chhetra Nikash Shamitee (Bauddha Nath Area Development Committee)

1) Location

Bauddha, Kathmandu

2) Field of Concentration:

The Bauddha is a place in kathmandu where a Bauddha Nath's Stupa lies. It is a pilgrim place of Buddhists. It is also one of the World Heritage Site enlisted in World Heritage List. The periphery of this Stupa is called Buddha Nath Chhetra.

- To conserve monuments, artifacts, architects etc located in the area,
- To continue and safeguard the Intangible Cultural Heritage associated in the area,
- To facilitate pilgrims who visit the Lumbini,
- To continue ritual events transmitted from generation to generation,
- To implement necessary programmes for the preservation and promotion of the area,
- To maintain traditions by continuing all the activities associated with Lord Buddha, etc.

3) Advisory body (ICH experts, advisory committee)

There is a committee comprising of Scholars, professionals, representative from Ministry of Culture, local government representative, Social Activists, Cultural Experts etc. In fact, all the members are associated with and working for cultural affair in one way or another and some of them are having expertise in ICH.

4) Person in charge

The Trust has an Executive Board, executive body, and is headed by member secretary nominated by the Ministry of Culture.

N. Swoyambhu Chhetra Bikash Samittee (Swoyambhu Area Development Committee)

1) Location

Swoyambhu, Kathmandu

2) Field of Concentration

The Swoyambhu Nath is very famous holy place for both Hindu and Buddhists. It is only place where we can easily realize and internalize the religious solidarity and harmony. It is a place where there are temples and Stupa. It is also one of the World Heritage Site enlisted in World Heritage List. It is a holy place for Buddhists people all round the glob. The periphery of this temple is called Swoyambhu Nath's Chhetra.

- To conserve monuments, artifacts, architects etc located in the area,
- To continue and safeguard the Intangible Cultural Heritage associated in the area,
- To facilitate pilgrims who visit the area,
- To continue ritual events transmitted from generation to generation,
- To implement necessary programmes for the preservation and promotion of the area,
- To maintain traditions by continuing all the activities associated with the holy place,,
- To promote and facilitate research on the religious, cultural, historical, archeological aspects associated with the area, etc.

3) Advisory body (ICH experts, advisory committee)

There is a Committee headed by a person nominated by the Ministry of Culture. The Committee comprises of Scholars, professionals, representative from Ministry of Culture, local government representative, Social Activists, Cultural Experts etc. In fact, all the members are associated with and working for cultural affair in one way or another and some of them are having expertise in ICH.

5) Person in charge

The Committee is headed by a person nominated by Ministry of Culture.

J. Changu Narayan Chhetra Bikash Samittee (Changu Narayan Area Development Committee)

1) Location

Changu, Bhaktapur

2) Field of Concentration

The Changu Narayan is a temple. It is also one of the World Heritage Site enlisted in World Heritage List. The periphery of this temple is called Lumbihini Chhetra.

- To conserve monuments, artifacts, architects etc located in the area,
- To continue and safeguard the Intangible Cultural Heritage associated in the area,
- To facilitate pilgrims who visit the Ghangu Narayan Temple,
- To continue ritual events transmitted from generation to generation,
- To implement necessary programmes for the preservation and promotion of the area,
- To maintain traditions by continuing all the activities associated with temple,
- To promote and facilitate research on the religious, cultural, historical, archeological aspects associated with the area, etc.

3. Local Government

A. Municipalities

1) Location

Government of Nepal has Constituted 58 municipalities in Nepal. The municipalities have divided into three types namely Metropolitan, Sub-metropolitan and municipality. The division has done taking consideration of the population, availability of resources, development infrastructures etc. It is considered a form of local government and is a political entity headed by the elected political leader. So, municipalities are located in different parts of the country.

2) Field of concentration

- To plan municipality development plan,
- To develop, maintain basic urban infrastructures,
- To implement the municipality development plan
- To facilitate national development programmes in the municipality.
- To look after and take necessary action for the preservation and promotion of monuments, artefacts, objects etc of historical, archaeological and cultural values located in the territory of the municipality.
- To promotes events relating to the traditional rituals, performances etc.

3) Advisory body (ICH experts, advisory committee)

Each Municipality comprises of Municipality Development Council as the apex legislative body and Municipality Development Committee as executive body comprising of the Mayor of the Municipality, representatives from political parties ethnic groups, Dalits (untouchable group), indigenous groups, back warded communities, social workers etc. There are mandatory provisions for annual regular meeting of the council and regular meetings of the committee. The council meeting is responsible for the policy provisioning, annual programme and budget approving, reviewing of progress etc. Whereas the committee meeting discusses on overall development activities and programmes under going, programmes needed for implementation etc. These council and committee can form advisory group comprising of experts, professional and others as deemed necessary. In addition, technical committee and other committees could be formed as needed.

4) Project details (title, purpose, duration, result, etc.)

In each municipality there are various programmes and projects undergoing in different fields and areas. It seems very difficult to distinguish which of the project or programme is entirely focused on ICH as the concept is new to Nepal.

5) Person in charge (name, job description, telephone, fax, email, etc.)

Each Municipality is headed by elected Mayor. Ministry of Local Development deposes Executive Officer from among the permanent bureaucrats who act as the member secretary of the Municipality Development Council and Committee. At present as we do not have elected body in municipalities, the Executive Officers are working as the chief of the municipalities.

B. Village Development Committees

1) Location

Government of Nepal has constituted 3913 villages in Nepal. The villages have divided into three types taking consideration of the population, availability of resources, development infrastructures etc. It is also considered a form of local government and is a political entity headed by the elected political leader. So, villages are located in different parts of the country.

2) Field of concentration

- To plan village development plan,
- To develop, maintain basic infrastructures,
- To implement the village development plan
- To facilitate national development programmes in the village.
- To look after and take necessary action for the preservation and promotion of monuments, artefacts, objects etc of historical, archaeological and cultural values located in the territory of the village development committee.
- To promote events relating to the traditional rituals, performances etc.

3) Advisory body (ICH experts, advisory committee)

Each Village comprises of Village Development Council as the apex legislative body and Village Development Committee as executive body comprising of the Chair Person of the Village Development Committee, representatives from political parties, ethnic groups, Dalits (untouchable group), indigenous groups, backward communities, social workers etc. There are mandatory provisions for annual regular meeting of the council and regular meetings of the committee. The council meeting is responsible for the policy provisioning, annual programme and budget approving, reviewing of progress etc. Whereas the committee meeting discusses on overall development activities and programmes under going, programmes needed for implementation etc. These council and committee can form advisory group comprising of experts, professional and others as deemed necessary. In addition, technical committee and other committees could be formed as needed.

4) Project details (title, purpose, duration, result, etc.)

In each Village Development Committee there are various programmes and projects undergoing in different fields and areas. It seems very difficult to distinguish which of the project or programme is entirely focused on ICH as the concept is new to Nepal.

5) Person in charge (name, job description, telephone, fax, email, etc.)

Each Village Development Committee is headed by elected President (Chair Person). Ministry of Local Development deposes a secretary of the Village Development Committee from among the permanent bureaucrats who act as the member secretary of the Village Development Council and Committee. At present as we do not have elected body in village Development Committees, the secretaries are working as the chief of the Village Development Committees.

4. Others

A. Schools

1) Location

There are more than 33,000 schools located in the different parts of Nepal.

2) Field of concentration

In Nepal, some tangible and intangible cultural heritage education has already been introduced in the school-level curriculum as part of social studies. Many schools (both government and private) across Nepal are also playing vital role in celebrating events such as 'Cultural Diversity Day' on 21 May and so forth. In particular, schools are contributing:

- To facilitate socialization of the children,
- To educate children on local potentiality including socio-cultural, economic, geological and so forth.
- To raise awareness of the school community for active participation in socio-cultural development activities,
- To facilitate creativity in children through co-curricular and extra curricular activities
- To motivate local community for the preservation and promotion of monuments, artefacts, objects etc of historical, archaeological and cultural values.

3) Advisory body (ICH experts, advisory committee)

Each School comprises of School Management Committee comprising of the representatives from parents association, local government, educationists, professionals, teachers, social workers etc. There are provisions and practices of annual and regular meeting of the School Management Committee.

4) Project details (title, purpose, duration, result, etc.)

Each school are found conducting various programmes to facilitate teaching-learning and socialization. It seems very difficult to distinguish which of the programme is entirely focused on ICH as the concept is new to Nepal.

B. University/Campus

1) Location

There are Six Universities located in the different parts of Nepal.

About of campus affiliating to different universities are facilitating higher education in different parts Nepal.

- 2) Field of concentration
 - To facilitate higher education,
 - To develop high level human resource for development.
 - To promote research and development activities
 - To promote exchange programmes for inter-cultural dialogues and international understanding,
 - To motivate for socio-cultural research on monuments, artefacts, objects etc of historical, archaeological and cultural values.

Furthermore, Tribhuvan University and other universities in the country encourage research and provide scholarships for ethnographic studies on the various forms of intangible cultural heritage. To date these have included studies on the languages and the cultural practices of many ethnic groups, such as the Gurungs, the Chepang and the Limbus.

- 3) Advisory body (ICH experts, advisory committee)
Each university comprises of University Council comprising of the representatives from teacher association, student association local government, educationists, professionals, social workers etc. There are provisions and practices of annual and regular meeting of the University Council.
- 4) Project details (title, purpose, duration, result, etc.)
Each university are found conducting various programmes to facilitate higher education. It seems very difficult to distinguish which of the programme is entirely focused on ICH as the concept is new to Nepal.
- 3) Person in charge (name, job description, telephone, fax, email, etc.)
Each university is headed by a Vice Chancellor (Executive Chief appointed by the Government of Nepal). Similarly, each campus is headed by a Campus Chief, educational and managerial leader of the campus.

C. Nepal Academy

- 1) Location
Kathmandu, Nepal.
- 2) Field of concentration
 - To conduct research and provide scholarship for research in relation to language, literature, social sciences, folklore, music and the arts.
 - To provides regular training in dance and performing arts, and
 - To acknowledges and felicitates artists and scholars every year.
 - To raise awareness on cultural heritage.
 - To organize cultural exchange programmes abroad, such as dance performances and art exhibitions.

- 3) Advisory body (ICH experts, advisory committee)
It consists of an Academic Council comprising of Scholars, academicians, artists etc.
- 4) Person in charge
The head of the institution is officially the Prime Minister and it functions through a council of senior academician led by the Vice Chancellor. It could play a substantial role for future of ICH activities.
 - Name: Mr. Bairagi Kainla (Til Bikram Nembang)
 - Designation: Chancellor
 - Job description: Overall management of the Academy
 - Telephone No: 977-1-4221283, 4221424
 - Fax: 977-1-4221175
 - e-mail: office@nepalacademy.org.np
 - Web: www.nepalacademy.org.np

D. Polica offices

- 1) Location
Located in different parts of the country.
- 2) Field of concentration
 - To ensure security,
 - To control criminal activities,
 - To facilitate implementation of development plan
 - To look after and take necessary action for the preservation and promotion of monuments, artefacts, objects etc of historical, archaeological and cultural values located in the territory of the police office.
 - To provide security for the events relating to the traditional rituals, performances etc.

E. National Foundation for the Development of Indigenous Nationalities

- 1) Location
Kathmandu
- 2) Field of Concentration
 - To promote the social, economic and cultural development of indigenous nationalities in Nepal.
 - To support individuals and institutions towards studying the languages of Nepal, awareness raising activities and a variety of programs relating

to the education of indigenous nationalities, such as the building of libraries and reading rooms.

- 3) Advisory body (ICH experts, advisory committee)
There is an advisory body comprising of activists, senior citizens, professionals, scholars, experts, representatives from indigenous groups etc. In fact, all the members are associated with and working for cultural affair in one way or another. However, it is a bit difficult to distinguish the ICH expertise.
- 4) Person in charge
The Foundation is headed by the Prime Minister and Vice Chairman, and the other members are approved by the government. NFDIN

F. Nepali Folklore Society

- 1) Location
Kathmandu
- 2) Field of Concentration
 - To preserve and promote folklore and folk life of the country through conducting and publishing field based research.
 - To conduct workshops, lectures and discussion programs on ICH.
 - To collect materials related to folk culture and
 - To organize seminars and workshops for the promotion and safeguarding of folklore.
 - To publish, document and make public information on current research and future programs.
- 3) Advisory body (ICH experts, advisory committee)
There is an advisory committee comprising of Scholars, professionals, folk singers etc.

G. The Federation of Handicraft Associations of Nepal

- 1) Location
Kathmandu
- 2) Field of Concentration:
To promote and enhance handicraft trade and industry.

H. Music Nepal

1)Location

Kathmandu

2)Field of Concentration

- To promote music recording and make them public
- To promote and enhance the folk performing arts.
- To produce and distribute music albums handicraft trade and industry.

I. Nepal Folk Musical Instrument Museum

1)Location

Kathmandu

2)Field of Concentration

A non-governmental museum located in Kathmandu.

- To collect folk musical instruments and put them in museum for public.
- To promote documentation of musical instruments.

J.Nepal Association of Fine Arts

1)Location

Kathmandu

2)Field of Concentration

- To foster and develop fine arts, paintings, sculptures and graphic arts in Nepal.
- To promote research activities in fine arts, paintings, sculptures and graphic arts.

K.Private Guthis

The private Guthi system is generally found only in Newar communities both in and outside the Kathmandu Valley. It is a 'common trust'. Its source of income is the descendents of a group of Newar families. The Guthi system is an organic part of the social and cultural life of Newars and it is in effect a form of social security based on the ownership of land. The term 'Guthi' also denotes an organization based on caste or kinship, or occasionally on geographical propinquity, which insures the continued observance of social and religious customs and ceremonies of the community.

5. Communities, Folk groups and other Privately Owned Cultural Organizations

There are over 50 community based cultural centre or organization scattered across the country, which are also playing vital role in safeguarding and promoting folk performing arts. Most of these organizations are involved in training and or conducting performances as well as research and collecting material folklore.

A. Art galleries

In Nepal many arts galleries have established and are in operation for example Shrijana Arts Gallery, Shrijana Kalakar Samaj etc.

These Galleries have been promoting the artistic creations and Arts exhibitions. These activities have also supporting the safeguarding efforts of tangible as well as the intangible cultural heritages.

B. Communitie/ Private Livraries

In different parts of Nepal various libraries have been established and run by communities. Some of the libraries are private. But it is obvious that these libraries have not only been preserving books and ensuring public access to various documents, journals, books and other valuable publications etc. Some of the publications relating to culture, history, sociology, auto-barographs etc have been contributing for safeguarding of ICH through protecting them in written and pictorial forms.

C. Professional organizations

Professional organization such as musical bands, Stage Artists Association, Film Artists Association etc have been regularly organizing various programmes that have been promoting performing arts, folklores, various customs etc. In addition, it has been contributing for the transmission of ICH from generation to generation. These organizations are generally based in the urban areas. In urban areas, there are specific groups of people who perform in specific festive events for example there is specific group of people for Lakhe Nach (a historic dance that takes place annually in Kathmandu at Hanuman Dhoka Darbar Square (old palace area which is enlisted in World Heritage Site), there are certain groups of people for pulling of Machhendra Nath's Chariot etc. These types of groups are common in semi-urban and rural areas of Nepal.

D. Nepal Film Development Corporation

Government of Nepal has established a Nepal Film Development Corporation. The purpose of this corporation is to develop and promote celluloid films and documentaries in Nepal. In addition, it is working for the establishment and operation of film studio, recording lab and so forth, This Corporation is also working for the promotion of welfare of the film artists. Its work has been facilitating the safeguarding of ICH. Its office is in Kathmandu.

- Name: Mr. Amar Giri
- Designation: Chair Person
- Telephone No: 977-1-4812332, 4812387
- Fax: 977-1-4812360
- e-mail: fdb@wlink.com.np
- Web: www.film.gov.np

Q. Indigenous Museum

Government of Nepal has decided to establish an Indigenous Museum at Kirtipur Municipality in Kathmandu. It has aimed for collection documentation and exhibition of indigenous groups' arts, artefacts, customs, musical instruments etc. The work is under way. It is also aiming for the safeguarding of ICH in Nepal.

R. Gurung Museum

Gurungs, one of the indigenous groups, have set a Gurung Museum in Pokhara (headquarter of western development region which is very famous for its natural beauty, also famous as honeymoon place). The museum has collected Gurung's cultural arts and artefacts and exhibited them. It has been showing various cultural events, festive events, performing arts, artefacts in lively settings. It has also showing various aspects of Gurungs social live and cultural activities. In fact it is playing significant role in safeguarding and promoting of Gurung relating ICH.

S. Performing Arts Institutions

In major cities in Nepal many private Performing Arts Institutions are providing training on classical dance, musical instruments, performing arts, fine arts etc. These institutions are playing vital role in expanding and safeguarding of ICH. It need more time and resources in finding the exact number of these institutions and the types of trainings that they are imparting.

5. Non Governmental Organisations (NGOs)

In Nepal some NGOs are working in awareness raising, skill training, organizing cultural events etc in different parts of Nepal. Though, it is very difficult in finding the numbers of NGOs involving and their scope, it is obvious that they are contributing for ICH safeguarding efforts.

6. UNESCO Office in Kathmandu

UNESCO Field Office in Kathmandu has been mobilizing local community, community based organizations, NGOs etc for the promotion and preservation of cultural heritage in Nepal. It has been supporting awareness raising programmes, training programmes, workshops, feasibility studies, researches etc on culture relating issues. It has translated, published and distributed the UNESCO Convention for Safeguarding of Intangible Cultural Heritage in Nepali Language. Similarly, it has developed and published "The Intangible Cultural Heritage of Nepal: Future Direction", a monograph. These two publications could be mile stone in promoting and preserving of ICH in Nepal. UNESCO Office is located at Sanepa, Lalitpur. Mr. Exel Plathe is the Head of UNESCO Office in Kathmandu and the UNESCO Representative to Nepal.

7. Religious and Historic Areas Development committees

Government of Nepal has constituted various religious and historic area development committees for facilitating preservation and promotion of the areas. Government has promulgated following ordinances for constituting of the committees:

- Order for the constitution of Dev Ghat Chhetra Bikash Committee
- Order for the constitution of Halesi Mahadevsthan Development Committee,
- Order for the constitution of Manakamana Area Development Committee,
- Order for the constitution of Pathibhara Area Development Committee,
- Order for the constitution of Baraha Area Development Committee,
- Order for the constitution of Buddhanilkantha Area Development Committee,
- Order for the constitution of Bauddha Nath Area Development Committee,
- Order for the constitution of Bhanu Birth Place Development Committee,

These development committees have been working for the preservation and promotion of the cultural arts, artefacts, objects, performances etc of the respective places. The committee comprises of the local cultural personalities, social workers, scholars, local government representatives etc of the respective places.