

IV. Meetings on Intangible Cultural Heritage

Depending on intended types of cultural property, geographical locations and event organizers (whether organized by public or private), there are numerous meetings on Intangible Cultural Heritage. Therefore, below information is limited to three representative meetings on Intangible Cultural Heritage.

- National Conference on Holding Groups of Important Intangible Cultural Properties (全国重要無形文化財保持団体協議会)
- Traditional Master Craftsmen of the Selected Conservation Techniques (文化財を支える伝統の名匠)
- Conference on the Study of Intangible Folk Cultural Properties (無形民俗文化財研究協議会)

National Conference on Holding Groups of Important Intangible Cultural Properties

1) Name of the meeting

“National Conference on Holding Groups of Important Intangible Cultural Properties”

2) Theme

With the aim to contribute to the transmission of technique, preservation and utilization of Important Intangible Cultural Properties, and to promote research on preservation of Important Intangible Cultural Properties, as well as to formulate concrete policy, the related municipalities and National Important Intangible Cultural Property skill holding groups will work together in harmony by gathering at one place to try seek earnestly about the future views of traditional crafts.

3) Duration

Since 1992

4) Venue

It depends on a year. See 8) below.

5) Organisers

“National Conference on Holding Groups of Important Intangible Cultural Properties” (全国重要無形文化財保持団体協議会)

*The conference was organized in 1992 in order to preserve and develop the possibility of Important Intangible Cultural Properties (in the field of Craft Techniques). It is consisted of the 14 Holding Groups and 22 relevant municipalities. Relevant municipalities take the charge of this conference in rotation. For the 14 Holding Groups (as of 2012), see Annex B-3.

6) Participants

Participants are persons concerned from the 14 Holding Groups of Important Intangible Cultural Properties (in the field of Craft Techniques) and 22 relevant municipalities.

7) Speakers list, 8) Main context

Contents of the conference differ year by year. For an example, the programme of the 19th Conference held in 2010, City of Suzuka, Mie prefecture is as follows;

Name: 19thConference on Holding Groups of Important Intangible Cultural Property

Theme: With the aim to contribute to the transmission of technique, preservation and utilization of Important Intangible Cultural Properties, and to promote research on preservation of Important Intangible Cultural Properties, as well as to formulate concrete policy, the related municipalities and National Important Intangible Cultural Property skill holding groups will work together in harmony by gathering at one place to try seek earnestly about the future views of traditional crafts.

Organized by:

National Conference on Holding Groups of Important Intangible Cultural Properties

Co-hosted by:

Executive Committee of Suzuka City for the National Conference on Holding Groups of Important Intangible Cultural Properties, City of Suzuka, Board of Education of Suzuka City

Supported by:

The Agency for Cultural Affairs, Mie prefecture, Board of Education of Mie prefecture

Cooperated with:

Association for the Preservation of *Ise-katagami* Making Techniques, Conference on *Ise-katagami*, Tourist Association of Suzuka City, The Cultural Foundation of OKADA

Subsidiary program:

-The 18th Excellent Art Work Exhibition of Holding Groups of the Important Intangible Cultural Properties

-Memorial Lecture by Prof. YOSHIMOTO Shinobu, National Museum of Ethnology

Schedule: November 11th -12th, 2010

11th Morning: Meeting of relevant municipalities

11th Afternoon: General Assembly, Memorial Lecture, Opening Ceremony of the 18th Excellent Art Work Exhibition, Meeting for sharing information

12th Morning: A study tour (The Museum of *Ise-katagami*, the Museum of Traditional Industry in the City of Suzuka, Osugi Studio for *Ise-katagami*)

Traditional Master Craftsmen of the Selected Preservation Techniques

1) Name of the meeting

“Traditional Master Craftsmen of the Selected Preservation Techniques”

2) Theme

The objective is to achieve more people’s understanding about the importance of cultural property preservation techniques, as well as current situation of repair, raw materials, and tools of cultural property. Also, it is aimed to promote and disseminate cultural property preservation techniques and to contribute in the training of the successor.

3) Duration

Since 2003

4) Venue

It depends on a year. See 8) below.

5) Organisers

The Agency for Cultural Affairs

Contact: Promotion Section of Traditional Culture Division

+81-3-5253-4111 (3104)

6) Participants

The general public

7) Speakers list, 8) Main context

Contents of the conference differ year by year. For an example, the programme of the Conference held in 2012, City of Himeji, Hyogo prefecture is as follows;

Name: Traditional Master Craftsmen of the Selected Conservation Techniques

Theme: The objective is to achieve more people's understanding about the importance of cultural property preservation techniques, as well as current situation of repair, raw materials, and tools of cultural property. Also, it is aimed to promote and disseminate cultural property preservation techniques and to contribute in the training of the successor.

Organized by:

The Agency for Cultural Affairs

Supported by:

Kobe Branch of Japan Broadcasting Cooperation, Kobe Newspaper, the Sun Television

The Agency for Cultural Affairs, Mie prefecture, Board of Education of Mie Prefecture

Schedule and Contents : October 13th -14th, 2012, City of Himeji, Hyogo prefecture

[Lectures and Symposiums]

*Keynote speech: On the Selected Conservation Techniques

*Case studies: Preservation of the National Treasure Himeji Castle

*Special lecture: Rituals and Festival in Hyogo Prefecture and the Conservation Techniques

*Interview: On the Conservation of the Stone Wall of the Himeji Castle
Conservation of the Roofing of the Castle Tower of the Himeji Castle

[Exhibitions, public demonstration, experimental learning]

*Exhibition on the activities of, public demonstration by the preservation associations of the Selected Conservation Techniques

*Screening of a movie on the Selected Conservation Techniques

9) Reference material e.g.) reports

Website of the Agency for Cultural Affairs;

http://www.bunka.go.jp/oshirase_event/2012/bunkazai_hozon_120913.html

Conference on the Study of Intangible Folk Cultural Properties

1) Name of the meeting

“Conference on the Study of Intangible Folk Cultural Properties”

2) Theme

It is aimed to contribute in networking among those related to Intangible Folk Cultural Property from all over the country and to seek for better safeguarding of the Intangible Folk Cultural Property by sharing the challenges of it.

3) Duration

Since 2007. “Conference on the Study of Folk Performing Arts” that is a predecessor of the “Conference on the Study of Intangible Folk Cultural Properties” was started from 2000.

4) Venue

It depends on a year. See 8) below.

5) Organisers

National Research Institute for Cultural Properties, Tokyo

Contact: Department of Intangible Cultural Heritage,

+81-3-3823-4927

6) Participants

Person in charge of the cultural properties from relevant municipalities, experts and researchers

7) Speakers list, 8) Main context

Contents of the conference differ year by year. For an example, the programme of the 7th Conference held in 2012 is as follows;

Name: “The 7th Conference on the Study of Intangible Folk Cultural Properties”

Theme: “Passing down Recollections and Records: Disasters and Intangible Folk Culture”

Organized by:

National Research Institute for Cultural Properties, Tokyo

Schedule and Contents: October 26th, 2012, National Research Institute for Cultural Properties, Tokyo

[Lectures]

*IISAKA Maki “From the City 100km Away from the Tsunami”

*KODANI Ryusuke “The Field Survey in the Disaster Stricken Area”

*OOYAMA Masataka “Utilizing the Records on Folk Cultural Properties From the Disaster Stricken Area of Fukushima”

*NAGASAKA Toshinari “Archiving Records Regarding the Disasters for the Sufferers and for Mankind”

[Discussion] Panel discussion on the devastated intangible folk cultural properties in the Tohoku Area, with 4 lecturers and 2 commentators.

9) Reference material e.g.) reports

Report on the Conference on the Study of Intangible Folk Cultural Properties (published annually).

*see the website of the National Research Institute for Cultural Properties, Tokyo
http://www.tobunken.go.jp/~geino/kyogikai/07mukeikyogikai_inf_after2.html