

Profile of Participants



SESSION 1

Moderator

Roger L. Janelli

Dr Roger L. Janelli, Professor Emeritus of Folklore and Ethnomusicology and of East Asian Languages and Cultures at Indiana University, Bloomington (1975–2007), has a long and distinguished academic career. His education includes obtaining a Ph.D., MS, MA, and MBA degrees from the University of Pennsylvania between 1965 and 1975; receiving a diploma from the Korean Language Institute at Yonsei University in 1978; and completing a BS at Georgetown University in 1965. He is the co-author of *Ancestor Worship and Korean Society* and *Making Capitalism: The Social and Cultural Construction of a South Korean Conglomerate*. He is also the co-editor of *The Anthropology of Korea: East Asian Perspectives* and has published a number of articles on culture. Dr Janelli has held visiting professorships positions at prestigious universities, including the University of Tokyo, L'École des Hautes Études en Sciences Sociales, and the University of California, Berkeley.

Noriko Aikawa-Faure

With an academic background in French literature, art history, and social anthropology, Mme Noriko Aikawa-Faure currently holds the position of Visiting Professor at the National Graduate Institute for Policy Studies, Tokyo, and at the University of International Studies, Kanda. Until December 2009, she was an Advisor to the Assistant Director-General for Culture of UNESCO. As the former Chief and Director of the Intangible Cultural Heritage Unit of UNESCO, she followed in the whole process of the genesis and development of the International Convention for the Safeguarding of the Intangible Cultural Heritage. She has been a participant, presenter, and keynote speaker a number of international conferences regarding ICH. Her articles and books on ICH and ICH safeguarding have been published in Asia and Europe.

Seong-Yong Park

Dr Seong-Yong Park is currently the Assistant Director of the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP), a UNESCO Category 2 Centre in Korea. He is also an Adjunct Professor of Comparative Folklore Studies in the School of Asia Cultural Studies at Chung-Ang University in Seoul and an Expert Advisor for the Cultural Heritage Committee of the Cultural Heritage Administration of Korea. He earned his Ph.D. in Heritage Studies at the University of Queensland with a dissertation on 'Intangible Cultural Heritage Governance in the Asia-Pacific Context'. Previously, he worked as a Programme Specialist for Cultural Heritage at the Korean National Commission for UNESCO. In addition, he was a senior researcher at the College of Culture, Arts and Media at Griffith University in Australia from 2004 to 2006. He participated as a government expert in the Intergovernmental Working Meetings of UNESCO during the drafting of the 2003 Convention and has conducted various research and policy-based projects in the cultural heritage field.



SESSION 2

Moderator

Amareswar Galla

An alumnus of Jawaharlal Nehru University, New Delhi, Professor Galla provides strategic cultural leadership in the Asia-Pacific region as Australia's first professor of Museum Studies at the University of Queensland, Brisbane. He is an international leading expert on museums, sustainable heritage development, and poverty relief through culture. With extensive work around the globe, Professor Galla is currently the Executive Director of the International Institute for the Inclusive Museum, and he was a founding Director of the UNESCO Pacific Asia Observatory for Cultural Diversity in Human Development and a founding Chairperson of the ICOM Cross Cultural Task Force. He has also been a key advisor for the UNESCO World Commission for Culture and Development and the Vice President of the International Council of Museums, Paris (ICOM). A trustee of the Pacific Islands Museums Association, Professor Galla is also the Editor-in-Chief of three academic

journals dealing with sustainable heritage development: the International Journal of the Inclusive Museum (Chicago/Melbourne); the International Journal on Intangible Heritage (Seoul/Paris); the International Journal on Environmental, Cultural, Economic and Social Sustainability (Chicago/Melbourne).

Jesus T. Peralta

An acclaimed painter, poet, photographer, essayist, and playwright, Mr Peralta is very much an accomplished artist and thinker from the Philippines. Before earning his doctorate in anthropology from the University of California, Davis, he pursued his academic studies first at the University of Santo Tomas, Manila, and then at the University of the Philippines. Throughout Mr Peralta's career, he has been honoured with numerous awards for his work in literature, the arts, and cultural conservation. In a professional capacity, he was once Director III of the National Museum of the Philippines, and he now serves in a consultancy role for the National Commission for Culture and the Arts (NCCA). He is also the Program Director of the UNESCO project involved with conserving a traditional epic chant, the hudhud, an element that was listed as an Intangible Heritage of Humanity.

Joanne Orr

Joanne Orr has been the CEO of Museums Galleries Scotland for the past five years. With more than twenty years of practical experience in various positions in the heritage, culture, and tourism industries in both the private and public sectors, Ms Orr has worked in consultancy roles and in developmental capacities. A 2010 graduate of the Museum Leadership Institute funded by the Getty Foundation, Ms Orr also earned an MBA from Durham University Business School and has an academic background in history, industrial archaeology, and museums studies from the University of Leicester, the Manchester Metropolitan University, and the University of Birmingham. Ms Orr is the founding Chair of the UNESCO Scotland Committee, a Director of the UK National Commission for UNESCO, and a member of the Culture Committee for the UK National Commission. In the past, she has been the Assistant Director Cultural Services at Durham County Council and the Director Tullie House Museum and Art Gallery at Carlisle City Council.

Hanhee Hahm

Hanhee Hahm, a cultural anthropology professor, is now working in Chonbuk National University. Prof Hahm is now involved in several research projects including Intangible Cultural Heritage Online Survey funded by the Cultural Heritage Administration since 2010. Her major academic contribution is the extensive study on the fishermen, their villages, local knowledge in the South-western Coastal Region in Korea. Prof Hahm earned her Ph.D. and MA in the Department of Anthropology, Columbia University. Prof Hahm is currently Chair of Korean Oral History Association, Vice-president of Korean Society for Local History and Culture, and Director of Research Center for People without History.

Pilho Park

Pilho Park, Esq., a founding member of the Park Law Firm PLLC in New York, practices law related to intellectual property rights. Prior to the 2008 foundation of Park Law, Mr Park's career included participating as a part-time lecturer and independent researcher on comparative cultural studies and intellectual property at the East Asian Legal Studies Center for the University of Wisconsin Law School. For substantial years from 1988 to 1998 he contributed his experience and knowledge in various roles for the Western Pacific regional headquarters of the World Health Organization (WHO) based in Manila, Philippines. His educational background includes a doctor of juridical science from the University of Wisconsin, Madison; master of laws (waived) from the University of Wisconsin, Madison; master of comparative law from Indiana University, Bloomington; coursework towards a master of law in civil rights from the University of Santo Tomas, Manila, Philippines; and additional coursework towards a master of law in constitution and international law from the University of South Africa, Pretoria, South Africa.

Gaura Mancacaritadipura

Mr Gaura Mancacaritadipura has dedicated many years to studying and becoming a master Indonesian dalang (puppeteer). Among his many other roles and positions, he is currently an Indonesian Dalang Specialist and Culture Expert. Since 1973, Mr Mancacaritadipura has researched cultural heritage topics and published books on culture and literature in

Indonesia, Japan, and India. In addition, he has translated various books and documents on culture for UNESCO, museums, and ICH and cultural diversity conventions. Currently, he is the Vice-Chairman for the Indonesian National Kris Secretariat and an advisor to the Department of Culture and Tourism, the KADIN Indonesia Foundation, the Indonesian National Commission for UNESCO, and the Centre for Research and Development of Culture. His other experience includes collaborating with UNESCO and the Ministry of Culture and Tourism of Indonesia for nominating ICH files and other ICH-related materials; supporting ratifications of UNESCO conventions; presenting papers at international conferences on intellectual property, safeguarding culture, and cultural diversity; and collaborating with the Ministry for Peoples' Welfare on various projects.



SESSION 3

Moderator *Sangmee Bak*

Professor Sangmee Bak is currently a professor of cultural anthropology and the Head of the Division of International Studies at Hankuk University of Foreign Studies in Seoul, Korea. After receiving her bachelor's degree in anthropology from Seoul National University in 1986, she went on to complete her master's (1992) and doctoral (1994) degrees in cultural anthropology from Harvard University. Between January and December 2007, she was a visiting scholar at Harvard University for the Department of Anthropology. Her research interests include culture and globalisation, cultural heritage, food and identity, consumption, gender, and transnationalism in an East Asian context. Her publications in English include 'McDonald's in Seoul: Food Choices, Identity and Nationalism' *Golden arches east: McDonald's in East Asia*, Stanford University Press, 2006), 'From Strange Bitter Concoction to Romantic Necessity' (*Korea Journal*, 2005), and 'Korean Self Identity' (*Strategy and Sentiment: South Korean Views of the United States and the U.S.-ROK Alliance*, CSIS, 2004).

Sudha Gopalakrishnan

Sudha Gopalakrishnan has thirty years of experience in areas relating to policy, management, practices, documentation and dissemination of Indian heritage, arts and knowledge systems. She did her Ph.D. in Comparative Drama and has worked in leadership positions with different organisations in India such as the National Mission for Manuscripts, Indira Gandhi National Centre for the Arts, and is associated with several professional bodies. As part of the Indian delegation in Expert capacity, she worked closely with the UNESCO ICH programme for the development of the Convention. She was instrumental in submitting three nominations from India which were declared UNESCO ICH Masterpieces. She has published eight books (including original writing, translations and edited volumes), more than thirty papers in leading national and international publications, and given academic lectures in institutions in India and abroad. Presently, Sudha Gopalakrishnan is Executive Director, Sahapedia, an open, online encyclopaedia on Indian cultural heritage.

Akatsuki Takahashi

Dr Takahashi has been the Programme Specialist for Culture at the UNESCO Office for the Pacific States in Apia, Samoa, since 1989. In her role, she implements culture programmes in the countries covered by the UNESCO Apia Office (Australia, Cook Islands, Fiji, Kiribati, Marshall Islands, Federated States of Micronesia, Nauru, New Zealand, Niue, Palau, Papua New Guinea, Samoa, Solomon Islands, Tonga, Tuvalu, and Vanuatu). Prior to her current position, she was the Project Manager for the Asia-Pacific Cultural Centre for UNESCO from 1986 to 1989. In this position, she managed cultural programmes in cooperation with National Commissions for UNESCO in Asia and the Pacific. Earning her doctorate degree at the School of Science and Engineering at Ritsumeikan University in 2010, Dr Takahashi also holds degrees from the International Christian University and Tsuda College.

Antoine Gauthier

Antoine Gauthier is the Executive Director of the Quebec Council for Intangible Heritage since 2009. He holds a master's degree in international relations from the Quebec Institute of International Studies and an MA in philosophy from the University of Montreal. Some of

his experience includes working for the Organization of World Heritage Cities, UNESCO Chair in Cultural Heritage (University Laval), Secretariat of the twelfth Francophonie Summit (Ministry of Foreign Affairs of Canada), and International Federation of Youth Hostels. As an accomplished musician and researcher, Mr Gauthier has also received several grants from both Canada and Quebec arts councils.