Restored analogue sounds on intangible cultural heritage of the Federated States of Micronesia collected since 1960s by various sources in collaboration with the Yap State Historic Preservation Office (YSHPO) ICHCAP Audiovisual Collection VIII, produced by the YSHPO-ICHCAP Cooperation Project in 2018.
YAPese Traditional Dances

YAPese Intangible Cultural Heritage: History, Legends, Myths, and Performing Arts of the Federated States of Micronesia
This selection features a traditional Yapese men’s standing dance and women’s standing dance. The former is intended to pay tribute to a local god named Yalfath, the one who gives life, customs, and resources. The latter is a unique women’s standing dance, which was taken from the tale of a friendly crab from the shore of Ngariy village, Rull municipality.
1. Yalfath
(Men’s Standing Dance for Yapese Local God)

Performers: Boys and young men from Gagil municipality
Date of Recording: 1 March 2007

This is a men’s standing dance, performed by boys and young men from Gagil municipality during the celebration of 2007 Yap Day. This dance is made to pay tribute to the local god named Yalfath, who gives life, customs, and resources to the islanders.

2. Kaet
(Women’s Standing Dance for Beach Crab Tale)

Performer: Young women from Ngariy village in Rull municipality
Date of Recording: 2 March 2013

This is a women’s standing dance performed by young women from Ngariy village in Rull municipality during the celebration of 2013 Yap Day. This dance features a friendly beach crab that lived on a tiny rock island nearby the shore of Ngariy village. The crab often came to the land and visited Ngariy village to play with young girls. It is said that the young girls in the village loved the friendly crab.
1. 야프 지역신을 위한 남자들의 선춤(立舞) '얄파쓰'

연행자: 가길(Gagil) 자치구 출신의 소년과 젊은 남자들
녹음연도: 2007년 3월 1일

2007년 ‘야프의 날’ 축제 행사에서 가길 자치구의 소년과 젊은이들이 연행한 춤으로 남자들이 서서 추는 춤이다. 이 춤을 통해 섬 주민들에게 생명력, 풍습, 풍부한 자원을 안겨준 지역신 얄파쓰를 찬양한다.

2. 바닷게 일화를 다룬 여자들의 선춤(立舞) '가넷'

연행자: 룰 자치구 응아리 마을의 젊은 여자들
녹음연도: 2013년 3월 2일

여성들이 서서 추는 춤으로, 2013년 ‘야프의 날’ 축제 행사에서 룰(Rull) 자치구 응아리(Ngariy) 마을의 젊은 여자들이 연행한 춤이다. 물고기 마음 재탄생 시작 산부인 틈에서 시작하는 귀여운 바닷게를 형상화했다.

바닷게들이 어린 여자아이들과 놀려서 육지로 올라와 응아리 마을을 찾아갔다. 마을 여자아이들은 이 귀여운 바닷게를 사랑했다고 한다.

Contributors

Project Team

Project Coordinator
Francis Reg, Sebastian Tamagken

Sound Editor
Eijan Ruwetmag, Godwin Etimeisap, Joshua T. Libyan

Content Editor
Francis Reg, John Gilmatam, Godwin Etimeisap

Production Team

Co-production Director
Seong-Yong Park

Audiovisual Technician
Sangil Choi

Korean Translator
Yoonkyung Cho

Publication Coordinator
Sun-Bok Choi

Sangmook Park