

CHEST MAKING

Sandiq (chest) is a household item which is designated to keep housing implements, clothes, jewellery and others. It is mainly prepared from wood and decorated with sliced iron sheets. It has a rectangular shape and a cover; two circles are installed for lifting it up and four wooden legs are installed to its bottom. Front, back and bottom woods of the chester are joined together with a nail and it's surface is decorated.

The chests that are decorated with *koch-qorak*, *shash*, pike-like, almond-like and other patterns are is bright example of applied art.

The markets of Bukhara, Samarkand, Tashkent, Kokand, Margilan, Urgench and other cities of Uzbekistan have special chest stores

where different types of chests are made and sold. The chest of a small volume is called *quti* (a box). It is equal to half of the large chest, but the width is the same as the large chest.

The boxes and chests are designed for putting matrasses and blankets. The art of making a chest is also taught by the teacher in a traditional way. Every master teaches his apprentice the secrets of making the chest and the decorations that are given to it.

Despite the fact that many modern home furnishings have been produced to keep the household goods, the girls' dowry has to contain a chest and to be sent to the groom's house.



