

ART OF NAQQOSHLIK

Naqqoshlik is an art of drawing *naqsh* (patterns) on the ceilings and walls of buildings using paints only. It is different from drawing patterns to the dishes and the patterns are not drawn on *ganch*, wood, ceramics or to other raw materials.

Art of naqqoshlik is also the collection of knowledge and experiences passed by ancestors to apprentices. It has its own customs and traditions peculiar to various regions. Some colors and patterns used in some regions may not be used in others. In this way, the compositions and styles of the masters residing in the same territory may differ from each others'.

There are two stages in drawing patterns on the ceiling and walls:

On the first stage, the type of pattern is chosen based on the type of the building, the volume of the surface, falling of the light; and its sketch is prepared by the master and copied to the necessary surface. On the second stage the pattern is painted with the colors, recommended by the master.

In naqqoshlik mainly the shapes of geometric figures and leaves of the plants and flowers are widely used. Keeping balance between type of patterns and paints is very important in naqqoshlik, as the quality of the drawn composition depends on these factors.

In Uzbekistan there are many schools of naqsh art, in recent times, some problems have been faced in keeping peculiarities of each school. Acceleration of information exchange system causes introduction of new color and patterns among various schools. Such acceleration results in enriching patterns, but at the same time causes the loss of characteristic features of each school.



