

## SUVORA

Suvora (in Persian — “a horseman”) is a large vocal-instrumental piece, a piece of vocal section of the cycle of Khorezm maqoms, which is widespread in Khorezm. Suvora is the type of musical art which is the appearance of the past trend named *tasavvuf*.

Suvaras in the past were called with religious names suvora performers were called as “to’yanda”. The word *suvora* emerged from the word “suvoriy” (literally — cavalry man), because suvora’s rhythm, drum styles remind of the horse’s hoof. Therefore in this genre the compositions connected with horses is very frequently met.

Five main directions of suvaras and about twenty *Savti* and *Ufori suvaras* are preserved till nowadays. Song direction of suvaras are performed in 2/4 sized drum style on the basis of poets’ poems. The most ancient “*Ona Suvora*”-“Mother Suvora” is sung with Ogahiy’s and Mashrab’s peoms. Among Suvora song directions *Chapandozi Suvora*, *Yakparda suvora*, *Kajhang Suvora*, *Qoshparda suvora* and *Beshparda suvaras* are widespread. *Savti Suvora* can consist of 12 or more parts. Besides, *Uforisavti suvora* and *Guluforsavti suvaras* also were performing practice.

In the performance practice there are suvaras created by famous singers. The examples include-Suvorai Komil (creation of Komiljon Otaniyozov), Qorchimoni Suvora (Khojixon Boltaev), Indamas Suvora (Quvondiq Iskandarov), Gojayi Suvora (Ozod Ibrohimov), Nim Parda Suvora (Rahmatjon Qurbonov) and others.



Among Suvora performers Khojixon Boltaev, Komiljon Otaniyozov, Otajon Hudoyshukurov and Madraim Sheroziys occupy special place.

Particularly, from Khojixon Boltaev repertory more than 50 suvaras and maqom songs, song groups and song directions took place. It became a good tradition to organize various competitions on suvora performance (called “Diydorlashma”) among singers. Furthermore, these days it is possible to observe creation of contemporary interpretations of suvora, which are suitable for the variety directions (for instance, pieces created by Oghabek Sobirov, Olmas Allaberganov and others).

