

Blacksmith

Blacksmith a profession in Tajik called *ohangari* literary meanings someone who works with iron is one of the widespread crafts among Tajik people. In almost every corner of the country it is possible to find a blacksmith workshop as iron objects such as household items, various tools for agriculture activities, including accessories for the house is needed on daily basis. Thus blacksmith in according to the objects they make are given name for example «kalidgar» (key maker), «kulfsoz» (lock maker), «degrez» (pot maker) and so on. In the light of technological development nowadays blacksmiths produce only objects otherwise not produced in factories.

Each blacksmith workshop will have 2 masters. The chief master will be one heating the metal and his associate will help him to hammer

the iron and help it to get a shape of the objects they wish to make.

In distant past the charcoal used in blacksmith workshop was that from hard wood trees for example mountain cedar and oak. In contemporary condition coal is used instead of wood charcoal. In addition today new technology instead of manual bellows are used to keep the fire in the forge.

The blacksmith workshop usually consists of the following set of tools, objects: hearth or forge, bellow, hammers of varied shape and functional use, chisels, sets, hardy, tongs, drifts and fullers and so on.

Blacksmiths make vast array of iron products used for different purpose in daily activities of populations including object used in kitchen, gardening, agriculture and animal husbandry.



