

Dance with jug

Dance with jug has regional varieties and in Badakhshan province is performed by male dancers whilst in Rasht valley, Kulob and Sughd province women perform it. It can be solo dance and also group dance. It is performed in accompaniment of frame drum as well as other musical styles and singing. In Badakhshan province it is performed under the «Rahpo» music. The theme for this dance in Sughd province is that a girl and her friends holding a water jug in her shoulder goes to fetch water from a spring. The dance begins with her walking to a spring, where in the spring she washes her face, make her hair splashes water and play with friends and also meets her lover. The ending episode is when she returns home dancing with a water in jug.

In Badakhshan province dancer puts some walnuts and during the dance uses it as a shaker to give sound. This dance in Badakhshan has juggling elements where dancer throws the jug in the air and catches with his hand in the back or puts the jug on his head and spins.

Dance with jug performed by women in Rasht, Sangvor and Kulob has much more feminine elements in it and it is lyrical. In twentieth century this type of dance became part of the professional dance categories and famous choreographs Gh. Valamatzoda, A. Islomva and A. Protsenko have created a long segment group dance which was performed by the «Lola» dance group.

This dance is also known as «Vokhuri» and «Kuzabozi».



