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**URTNASAN NOROV SHAARAVIINHAN**

Born in Khundii, Sant sum (county) in Övörkhangaï aimag (province) in 1952, Urtnasan. N completed his secondary education in Arvaikheer town and graduated Pedagogic University of Moscow and Post-graduate course of Social Science Academy of Moscow respectively. He defended his PhD on cultural heritage issues.

Urtnasan. N served in public services of Mongolia as the Minister of Education, Director-General of Cultural Policy Department at the Ministry of Culture, Chairman of Culture & Arts Authority, Chief of External Cooperation Department at the Ministry of Education, Culture and Sciences and was appointed as a Secretary General of the Mongolian National Commission for UNESCO from 2002-2010. During this time, he made a great effort for the inscription of some of the Mongolian heritages in the World Heritage List and as a result, 'Uvs Nuur Basin' was inscribed in the World Heritage List as a natural heritage in 2003 and 'Orhon Valley Cultural Landscape' was inscribed as a cultural heritage in 2004 respectively.

Moreover, he organized and implemented successful nominations and inscriptions of the following intangible heritage elements of Mongolia in the UNESCO List of Intangible Cultural Heritage in Need of Urgent Safeguarding and Representative List of Intangible Cultural Heritage of Humanity. These include: The Traditional Music of the Morin khuur (inscribed in 2004), Urtiin Duu: Traditional Folk Long Song (inscribed in 2005), Mongol Tuuli: Mongolian Epic, Traditional Music of the Tsur and Mongol Biyelgee: Mongolian Traditional Folk Dance (all inscribed in

2009); The Mongolian Traditional art of Höömei, Naadam, Mongolian Traditional Festival (both inscribed in 2010).

He has written numerous academic articles, reports and lectures on various issues on education, cultural studies, cultural heritage, protection and preservation of cultural heritage, as well as collated studies of civilizations and published on both domestic and foreign publications. His participation in more than 30 international seminars, symposiums, forums, and seminars with the respective articles and papers on the aforementioned issues were greatly acclaimed and his articles were in the centre of the attention of multinational scholars and researchers.

Urtnasan. N is a co-author and project leader for the creation of major publications including 'Historical and Cultural Monuments in Mongolia' (1999), 'Protection and Preservation of Immovable Heritage in Mongolia', 'Sacred Sites in Mongol Land' (2009), 'Intangible Cultural Heritage of the Mongols' (2010).

Urtnasan. N is also one of the main authors of joint publications such as 'Cultural History of Mongolia' (2002) and 'Historical and Cultural Atlas of the Mongols' (2004) and is a public figure and prominent scholar who wrote and disseminated the monographs including 'Orhon Valley with Ten Million Remains: World Heritage' (2004), 'Sacred Sites in Mongol Land: Value & Heritage' (2007), 'Sacred Sites in Mongolia' (2009) and 'Cultural Heritage of Mongolia and the World' (2010).



**BATCHULUUN LÜNTÉN**

Batchuluun. L is a prominent scholar and researcher who contributed greatly to the development of fine arts of Mongolia. His career includes the following posts: a chief of arts studies section at the Institute of Culture and Arts Studies, director, senior scientific researcher, academic secretary and professor of universities. He also worked in the Institute of Arts Studies of Moscow from 1985-1986. Batchuluun. L defended PhD of Arts studies by a thesis subject 'Mongolian Ornamental Patterns: Structure, Types and Forms' in 1991, and defended ScD by a subject 'Felt Art, Symbol System' in 2003.

He is an author and co-author of more than 50 scientific monographs, books and joint publications such as 'History of Mongolian Fine Arts', 'Ingredients of Mongolian welding', 'Felt Art, Symbol System', 'Cultural History of Mongolia' (Three volumes), 'Volume of Intelligence' of 'Encyclopaedia of Mongolian Customs & Rites', 'Historical and Cultural Objects of Mongolia', 'Encyclopaedia of Mongolia'

(Two volumes), 'Historical and Cultural Atlas of the Mongols' and 'Civilization History of Mongolia'.

Besides having written and published more than 200 articles and reviews on the issues of arts studies and arts history studies, Batchuluun. L has also edited over 50 scientific publications and contributed for their public accessibility. His works on felt art have been repeatedly published in foreign publications. Awarded with the Best book of science and technology of the year of 2000, his book 'Art of Felt Stitch' attracts the attentions of arts researchers.

Batchuluun. L was conferred title of adjunct professor in 1995, title of Real Member of Humanitarian Academy and was conferred title of professor in 2004. Mongolian Governments bestowed him awards of Best Cultural Figure of Mongolia and Best Scientific Figure of Mongolia.



**GONGORJAV GOMBOJAV**

Gongorjav. G was born in Öndör-Ulaan sum (county) of Arkhangai aimag (province) in 1937. Majoring chemical studies, he studied in the National University of Mongolia (1956-1960), and also studied in the University of Marxism and Leninism with the major of journalism (1972-1976). His professions are chemist, minerals researcher and journalist. State Cultural Merit Awarded Professor Gongorjav. G is a prominent scholar, researcher and journalist who makes great effort on the dissemination of traditional culture, customs as well as traditional knowledge and skills to public.

During his professional career, he worked in the sectors of geology (1960-1974), press (Newspaper 'Truth', 1974-1990) and science (Mongolian Academy of Sciences and organizations of culture and education) as engineer, senior engineer,

journalist, literature staff, author of several encyclopaedias, editor, editor-in-chief, researcher, leader of field expeditions, as well as professor at universities.

He published more than 20 books including 'Sages of Nine Wisdoms' (1970), 'Mongol wish' (1990), 'A genius' (1997), 'A Thousand News from My Homeland' (2002, 2009), 'Wisdom and Knowledge Tradition of the Mongols' (1992, 2001, 2008), 'Stone heritage of the Mongols' (2005) and so on.

Gongorjav. G is an author, editor, editor-in-chief of 'Encyclopaedia of Mongolian Children and Youth' (Three volumes), 'Mongolian Encyclopaedia' (Two volumes), 'Historical and Cultural Objects in Mongolia', 'Protection and Preservation of Immovable Heritage in Mongolia' and is a co-author of the second volume of 'Cultural History of Mongolia' (1999).



## DORJDAGVA TOGOOCH CHONOS

Dorjdagva. T was born in Baruunbayan-Ulaan sum (county) of Övörkhangaï aimag (province) in 1953. He graduated the Biological school of National University of Mongolia in 1976 and graduated the post-graduate course of Philosophy faculty at Kiev National University in 1987. PhD, Professor Dorjdagva. T is a head of Mongolian Association of Cultural Studies. He was awarded with title of honorary professor by Pedagogical University of Inner Mongolian Autonomous Region of China in 2009.

He is an author and co-author of more than 30 monographs, textbooks, manuals, booklets, as well as over 100 articles and dozen reports on philosophy, cultural philosophy, cultural studies and foreign language issues in both Mongolian and foreign languages. Moreover, he worked as a coordinator of 6 international projects and co-organized 7 times of National seminars of cultural researchers. He

worked as an academic secretary of social science council at the Ministry of Education in 1987-1990, chief of department, dean, academic secretary at the University of Culture and Arts in 1990-1996, chairman of cultural department at the Ministry of Enlightenment in 1996, deputy chairman at the Governmental Office, chairman of State Administration and Management Office in 1996-2000, director of 'Shine Üye' University in 2000-2002, professor of Philosophy Department at the National University of Mongolia in 2002-2005, chief of Philosophy Department at the National University of Mongolia in 2005-2009, and has been working as a senior professor at the National University of Mongolia since 2008.

He attended in-service trainings on philosophy and cultural studies in Russia, on administration and management in Japan, Germany and India, and on studies of intangible cultural heritage in Japan and Korea respectively.



## DULAM SENDENJAV

Dulam. S was born at a herder's family in Büleen, Bayanbulag sum (county) of Bayankhongor aimag (province) on May 14, 1950. After completing his secondary education in Bayanbulag sum and Baidrag sum, he graduated the National University of Mongolia with a major of Teacher of Mongolian and Literature. Dulam. S worked as a professor and department chief in the National University of Mongolia for 36 years, during which he prepared more than 2000 students. He was awarded with the titles of 'Best Public Educational Figure' (1995), 'Best Scientific Staff' (2002), Laureate scholar honoured by Rinchen. B (2005), and 'Best Scientific Figure of Mongolia' (2005).

He was conferred with associate professor degree by defending his thesis titled 'Roles of Mongolian Mythology and Literature Tradition' at the Institute of Oriental Studies in Moscow in 1982, and defended his ScD with a thesis 'Symbolism System within the Mongolian Folklore and Literature'.

Dulam.S is a well-known scholar in Mongol studies of Mongolia and the world with his works, and is unanimously accepted to be one who started and developed new research branches including Mongolian mythology, shamanism studies and symbolism studies. He has delivered lectures by invitations in Cambridge Univer-

sity, Bonn University (1993, 1997), University Paris 10, Strasbourg University, National Central University of Beijing, and National University of khökh Nuur respectively.

Reputation of Dulam.S was included in the first edition of Biography volume 'The Contemporary Who's Who' and in the 'Golden Book of Mongolia'.

His monographs 'Roles of Mongolian Mythology' and 'Mongolian Symbolism' (I, II, III, IV) were published in China and Republic of Korea. Dulam. S is a co-author of the works including 'Encyclopaedia of Mongolia' (Volumes I, II), 'Cultural History of Mongolia' (Volumes I, II, III), 'Encyclopaedia of Mongolian Customs & Rites' (Volume II), and 'Encyclopaedia of World Shamanism'.

He started to be interested in poems since 1970s and published 8 books of poem. His top poems were translated into Russian, English, Korean, Japanese and Sahaas as well.

Dulam.S speaks, writes and reads in Russian, English and French and reads in Tibetan. His colleagues and students acclaim him that he is a man who was born for the knowledge.



## SAMPILDENDEV KHORLOO (1945-2006)

Sampildende. Kh was born in Bayan-Öndör sum (county) in Övörkhangaï aimag (province). Studied in secondary school from 1954-1963, he studied and graduated the National University of Mongolia, majoring Mongolian language and Literature from 1966-1971. He worked in the Language and Literature Institute of the Mongolian Academy of Sciences as a scientific researcher, department chief and director from 1971 until his departure.

He was awarded with Award of the Union of Mongolian Authors (1990), 'Scholar author' certificate of honour from the Mongolian Academy of Sciences, Award honoured by Natsagdorj. D (1999), and Title of Cultural Meritorious Figure (2005) respectively.

Sampildende. Kh was a prominent scholar and enlightener who made an important contribution to the studies, promotion and transmission of the cultural heritage of the Mongols and devoted his year of labour, knowledge and skills for the studies of Mongolian intangible cultural heritage, in particular, oral and written literature, customs, rituals and statehood etiquette. He defended a degree of deputy doctor with a thesis 'Types and forms of Mongolian Wedding Poetry' and consequently, conferred a ScD by defending a thesis 'Poetry of Mongolian Customs'. He was conferred a title of adjunct professor in 1992 and became a professor in 1994.

Sampildende. Kh is a co-author of notable creations such as 'Cultural History

of the Republic of Mongolia', 'History of Contemporary Literature of Mongolia' and 'Cultural History of Mongolia'. In addition, he wrote and published around 60 publications including books, monographs, handbooks, compilations, and collections such as 'Types and Forms of Mongolian Wedding Poetry' (1981), 'Traditional Customs of Herders' (1985), 'New Trend of Poetry' (1990), 'Experience of Mongolian Pedagogy' (1995), 'Some Issues on Mongolian Literature History' (1997), 'Reflections of the Folklore and Traditional Ideas' (1977), 'Matter of Children's Literature' (1980), 'Continuity, Modernity', 'Lyricism Challenge of Literature' (1985), 'Masterfulness of Poetry' (1987), and 'History of Mongolian Poetry' (1996), to name, but a few.

Moreover, Sampildende. Kh initiated a project to compile 99 volumes of the 'Collection of Mongolian Folklore' and compiled the volumes including 'Mongolian Legends' (1984), 'Collection of Mongolian Legends' (1999), 'Anthology of Mongolian Legends' (2005), 'Mongolian Traditional Long Song' (1984), 'Modern Folklore' (1986), 'Mongolian Ceremonial Folklore' (1987), 'Folklore of Traditional Drama and Feasts' (1988), 'Mongolian Anecdotes' (2002), and 'Anthology of Mongolian stories' (2003).



## SAMDAN TSEDEVSÜREN AKHYA

Samdan. Ts was born in Emeelt, Sant sum (county) of Övörkhongai aimag (province) in 1954. He completed his secondary education in Arvaikheer town in 1973 and graduated the State Pedagogic University with a major of Russian-literature teacher. After his graduation, he worked as a teacher and officer in charge of academic affairs at the secondary school of Övörkhongai aimag, administrative officer at the Provincial Committee for Union of Revolutionary Youth, chairman of Provincial Council of Pioneers and staff at Union of Revolutionary Youth at General Consulate of Mongolia in Irkutsk city.

Currently, he is working as an executive director of World Heritage Studies, Promotion and Training Centre, and head of Good Partner Society of Education, Culture and Sciences.

Over the last ten years, he has been working on the English into Mongolian translations of international documents such as UNESCO Conventions and their

operational directives, manuals and books related to world heritage education and sustainable development. In addition, he has written several books and manuals on the issues of cultural heritage. During this time, he translated the following documents: 'World Heritage in Youth Hand' handbook for teachers, Operational Directives of the World Heritage Convention, UNESCO Convention, Declaration and Directives of the Protection and Promotion of Diversity of Cultural Expressions, 'Copyright in Asia' manual, Laws concerning the intangible cultural heritage of Asian countries, manual of education for sustainable development, UNESCO Clubs manuals, as well as World Report and Assessment of Education for All (2009).

He did several researches on cultural heritage, traditional customs and traditional games, and participated creating the 'Cultural Heritage of Mongolia and the World' book, 'Yos yombogor' and 'Our Heritage' booklets, and 'UNESCO-Mongolia-Cultural Heritage' manual.



## TÜMEN-ÖLZII ZANDRAA

Born in Kharaatyn Ulaan Üzüür, Nömrög sum (county) of Zavkhan aimag (province) in 1944, Tümen-Ölzii. Z completed his secondary education in Nömrög sum of Zavkhan aimag, and graduated the Sukhbaatar honoured University of Economics, University of Political Party, Mongolian-Russian Joint Public University of Economics respectively.

He commenced his career from the Factory of Wood in Tosontsengel town in Zavkhan aimag and worked in the First base of Forestry in Ulaanbaatar, Factory of Wood, Factory of Furniture and Carton as accountant-general, chief of financial department, deputy chief, and chief of political party.

Started his wood creations from 1988, he established a Museum of National Games and Toys in 1990 and further developed it as International Intellectual Museum. Today, this museum has more than 10 thousand items, and out of that, over 3000 items were made by Tümen-Ölzii. Z.

Tümen-Ölzii. Z has successfully participated in more than 80 international exhibitions and fairs organized in over 50 different countries. Among them were 6 times of World EXPOs from which he was awarded around 10 awards on behalf of Mongolia such as International Grand-Prix, golden and bronze medals, and certificate of honours.

Housing various Mongolian national games and toys, his museum exposes more than 300 chesses which created with precious metals and stones such as gold, silver, coral and jade, as well as other materials like bone and ceramics. Out of them, over 20 chesses were created by the Mongolian puzzling techniques.

Besides being as an eminent innovator accepted in not only in Mongolia, but also in the world, he is an author who has published 6 books in the genres of essay, interview, sarcastic stories, lyrical stories and novel.



## YÜNDENBAT SONOM-ISH ALDAR

Yüندنбат. S was born in Khönögiin tsav, Jinst sum (county) of Bayankhongor aimag (province) in 1946. He graduated the Sükhbaatar honoured University of Political Party with a major of administrative management in 1986 and graduated the State Pedagogic University with a major of musical conductor in 1973 respectively.

Yüندنбат. S worked as a musician, teacher of music, musical conductor at Cultural Palace of Bayankhongor aimag, department chief at the Committee of the Mongolian People's Revolutionary Party of Bayankhongor aimag, Chief of Cultural Department and since 1990, he had worked as a vice director of the Union of the Mongolian composers and executive director of the National Centre for the Intangible Cultural Heritage respectively. Since 2009, he has been working as a chairman of the Department for the Safeguarding of the Intangible Cultural Heritage at the Centre for Cultural Heritage.

During his professional career, he conducted several dramas and operas such as

'Meaningful Three Heads' (1975) 'Melody of Erdene Teel' (1976). 'Great Wedding' (1979), 'Three cautious, Eight spoiled' (1981) and 'New House' (1982), all of which were greatly acclaimed by public.

Moreover, he produced documentary films including "Traditional Music of the Morin khuur", 'Mongolian Long Song', 'Mongol Tsuur', 'Mongol Epics', 'Monk of Chinggis Heaven' and 'Mongol Tsam', as well as published promotional and research books such as 'Memoirist of Saint Erdenebandid and his followers', 'Legendary Wrestlers of Lamiin Gegeen', 'Through the river basins of Orhon and Tamir' and 'History of Lamiin Gegeen followers' respectively.

Yüندنбат. S is a researcher and cultural figure who wrote and published more than 20 academic articles and reports on the origin, repertoire and interrelations of tsuur (three-holed wooden vertical flute), höömei (larynx crooning), and traditional music of morin khuur (horse headed fiddle).



## MOLOMJAMTS LKHAGVASÜREN

Molomjamts Lkhagvasüren was born in Sant sum (county) of Övörkhongai aimag (province) in 1981. Studied in the State Pedagogic University from 1998-2002 with the major of Literature staff-journalist and consequently, defended his Master's degree in Literature in 2005. After his graduation, Molomjamts. L has worked as a specialist in the Department of Sustainable Development and Environment at the Ministry of Environment (2002-2006), press representative at the Ministry of Road, Transportation and Tourism (2006-2007), journalist at 'Daily Newspaper' (2007-2009) and referent-inspector at the Office of the President of

Mongolia (2007-2009) respectively.

Molomjamts. L is an author, poet and researcher of language and literature who published the poem books such as 'Darling such Spring' (2004), 'Memory of Four Seasons' (2007) and 'Nomad Soul's Verses' (2008). He was awarded with the Award of Union of the Mongolian Authors in 2008. Currently, he is working as a teacher of Mongolian and Literature and executive director of the UNESCO Accredited Foundation for the Protection of Natural and Cultural Heritage.