Conclusion

The result ICH Documentation Workshop and Pilot Filming showed improvement in the ICH Documentation activities in Mongolia. In addition, the team has concluded that the elements of Mongolian ICH are distinct and exist in constant mobility where the aspects of globalization and intense development are threatening some traditional ICH elements, their manners, customs and characteristics to be easily forgotten and disappeared. Therefore, there is a permanent and urgent need to act against these threats by extending and intensifying the activities of ICH documentation, dissemination and popularization with no further delay. The joint team has also come up with further co-operative directives to conduct documentation on some specific ICH elements of Mongolia and create documentary movies on some of them with training, awareness raising and dissemination purposes. Artists and specialists of Mongolian National Public Radio and Television (MNB-2) Channel have created a 20 minutes long TV Programme titled “World Heritage – Mongol Naadam” using the documentation materials made during the Pilot filming and broadcasted twice throughout the nation, which signifies the contribution of Mongolia-Korea Joint Project in the value of the “World Heritage – Mongol Naadam”