



Implemented Activities

ONE. Organization of the Workshop

The FPNCH and ICHCAP Joint ICH Documentation Workshop was held in Ulaanbaatar on July 6th, 2013. More than 30 representatives and individuals were involved in the in the Workshop including the delegates from Ministry of Culture, Sport and Tourism (MCST), Mongolian National Commission for UNESCO (NATCOM for UNESCO), National Centre of Cultural Heritage (CCH), Mongolian National Public Radio and Television (MNB-2), Union of Mongolian Films (UMF), National Institute of History at the Academy of Sciences (NIHAS), National Registration and Information Centre for Sacred Sites (NRICSS) and other private studios and NGOs (see the attached Workshop Agenda and List of participants /Annex-1/).

Representatives from Korea consisting of a team of Delegates from ICHCAP headed by Mr. Sun Bok CHOI (Chief, Planning and Management Section (ICHCAP)), a team of professional expertise from Korea Educational Broadcasting System (EBS) headed by Mr. Insoo HWANG (Producer, Korea Educational Broadcasting System (EBS)) have presented their lectures on ICH documentation methodologies, technologies and techniques. The presentations by Mr. Weonmo PARK, Mr. Insoo HWANG, Mr. Seung Woo KO and Mr. Kand Seung Woo have expressed a great deal of new information and have significantly improved the capacity of Mongolian participants.

Delegates from Mongolia including General Producer Mr. J. Erdenetsogt (MN2 Channel), General Operator Mr. G.Bat-Ireedui (UMF) and Head of ICH Division Mr. S.Yundenbat (CCH) have given their presentations on experiences, system and activities of ICH Documentation in Mongolia. Delegates of both countries have freely discussed and expressed their opinions about relevant issues and challenges on current ICH documentation state in Mongolia and Korea. The overview of the ICH Documentation Workshop has been broadcasted through MNB-2 TV Channel.

Main results of the Workshop were:

Professional and specialists of Mongolia and Korea have shared information and exchanged expertise in regards to identify the current state of successes and shortcomings and to develop the documentation methodologies that are most appropriate to Mongolia;

Introduction of the Korean practice and new methodologies of ICH documentation using the modern information technologies to Mongolian specialists have set a new step towards the development of ICH documentation in Mongolia;

As a result of this Joint Project, the joint methodology, technology, scenario and the set of steps that are compatible in Mongolian environment and conditions have been prepared and successfully utilized.

TWO. Joint Pilot Filming Experience

The Joint Pilot Filming took place under the name “World Heritage – Mongol Naadam” at Yesun-Zuil Soum in Uvurkhangai Province and at Central Stadium and Khui Doloon Khudag in Ulaanbaatar city from 7th to 11th of July, 2013. The main aim of the Pilot filming was to demonstrate the Mongolian Naadam Festival through documentation, a distinct ICH element of Mongolia as a ceremony celebrated by nomadic Mongols, its purpose and meaning for people, their preparation for the celebration, and Naadam’s diversity of customs, rituals and events hold during the celebration.

A team of 14 individuals (hereinafter referred to as team) carried out the Pilot filming consisted of the representatives of ICHCAP, FPNCH, specialists from Korea EBS and MNB-2 Channels. Team have tentatively discussed and drafted the route, theme of subjects, plan of execution, participants, names and descriptions of customs, rituals and events to film, which all of them have resulted to conclude the Pilot filming with success (see the attached plan and detailed agenda for Pilot filming /Annex-2/).

In addition, the Mongolian Association of Craftsmanship have supported and significantly contributed to organize the Naadam of Yesun-Zuil Soum under the name of “World Heritage – Mongol Naadam”. Banners with the texts “World Heritage – Mongol Naadam” and “Дэлхийн Өв – Монгол Наадам” for the Naadam Festival in Yesun-Zuil Soum and announcements about organizing and involved organizations made possible to give public an understanding about and demonstrate that the Mongolian Naadam Festival is indeed a UNESCO World Heritage element.

First Day of Pilot filming (July 7, 2013)

In the afternoon of this day the team has visited several households in spite of documentation of their preparation for the traditional Naadam Festival of Soum. Team has visited households of herders (live-stock breeders), wrestlers and swift horse trainers in Yesun-Zuil Soum to film the Naadam eve including their customs and rituals related to the Naadam Festival. For instance, the Pilot filming team has documented the customs of swift horse training and preparation for the race; preparation of the decorative accessories and saddle for horse riding; preparation of their deel (traditional garment) and clothing to wear for the celebration; and the preparation of traditional dishes. The documentation aimed to reveal that the Naadam is indeed a true Festival of ordinary herder people.

Second Day of Pilot filming (July 8, 2013) – First Day of Naadam Festival

According to Naadam Programme (programme is attached), the team has documented the rituals and ceremonies including the opening ceremony of Naadam Festival, course-races of azarga (stallion) and Ikh nas (matured) swift horses, 1st, 2nd

and 3rd rounds of wrestling match, knucklebone shooting, dembee (finger guessing game accompanied with singing) and archery contests.

Third day of Pilot filming (July 9, 2013) – Second Day of Naadam Festival

On this second day of Naadam Festival the team has documented the 4th, 5th and 6th rounds of wrestling match, course-races of soyolon (five year old), Khyzaalan (four year old) and shudlen (three year old) swift horses, and the Contest of the “Best Pair of horse riders”.

Contest of the Best Pair of Horse riders continued with 12 couples, each couple in same colors of deels on a pair of horses of similar size and color, with similarly decorated silver saddles and accessories riding around the Naadam stage with different gaits. The event demonstrated the tradition and color of a true Mongol Naadam Festival and was highly acclaimed among the audiences. Besides the winning Best 5 Pairs were awarded with UNESCO ICHCAP Prizes, all 12 pairs were given an item of souvenir.

After the Closing of Naadam Festival the team has visited a household of herders and documented their feast ceremony for Naadam Festival.

Fourth Day of Pilot filming (July 10, 2013)

The team has discussed about documentation process in Yesun-Zuil Soum and later the delegates from Korea traveled to the Mountain in Terelj (50 km from Ulaanbaatar) to visit 2 buu (shamans), Mrs. D.Enkhjargal and Mr. G. Darichuluun. The delegates were introduced with Mongolian shamanic rituals and made documentation in nature.

Fifth Day of Pilot filming (July 11, 2013)

The team, in accordance with the Naadam Programme, has documented the Mongolian National Naadam Festival held at the National Stadium in Ulaanbaatar. Special subjects of documentation were the Opening Ceremony of National Naadam Festival, First round of the National Wrestling Match, Archery and Knucklebone shooting. Later in the afternoon, the team has traveled to Khui Doloon Khudag and documented a Course-race of Ikh nas (matured) swift horses. At the Central Stadium and Khui Doloon Khudag, the team has also documented to view that the Naadam is celebrated by a general public. The documentation of this day is meant to point that the Mongol Naadam is a State Ceremonial Festival and actively celebrated by all Mongolians, and the traditional customs and ceremonies are conducted and enriched with new forms, scope and meanings.