



# Objectives

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Main objectives of the Joint Project were to restore and digitalize the superannuated and damaged ICH-related data in the archives of the Institute of Language and Literature, to establish a database by transferring the digitalised data on CDs, to produce a complex of 10 CDs by selecting from the restored and digitalised data and to produce an introductory website of intangible cultural heritage from the restored and digitalised data.

Korean and Mongolian sides have signed the contract to implement above Project on October 2011 and approved the Project.

In the framework to implement the Project, the Foundation for the Protection of Natural and Cultural Heritage and the Institute of Language and Literature have reached the consensus and signed the contract to cooperate. Accordingly, both sides have undertaken the measures of the preparation to implement the Project.

The expert meeting was held in Korea on 17-20, October, to discuss the Joint Cooperation Project of Safeguarding Intangible Cultural Heritage by Utilizing Information Technology. Experts and representatives from Mongolia including N.Urtnasan, a President of the Foundation for the Protection of Natural and Cultural Heritage, A.Altantuya, a Manager of the Foundation, L.Kherlentuul, an Archival Superintendent at the Mongolian National Public Radio and J.Ganbaatar, a Researcher at the Institute of Language and Literature and experts from Korea including Mr.Seong-Yong PARK, Acting Secretary-General, Min Sun SONG, a Director of Research Division of ICH at the NRICH, Ji-Yong LEE, a specialist at the National Archives of Korea, Ki-Tak KIM, a Manager of Korean Film Council, Sangil CHOI, Jongtae KIM, Hyunseung JOO and other relevant cultural heritage and technical individuals were participated in the Expert Meeting.

During the Expert Meeting, the lectures and presentations were introduced with important themes of: the current state of the ICH digitisation at the Intangible Cultural Heritage Centre of Asia and the Pacific; the significance of restoration and digitisation of the intangible cultural heritage of Mongolia; the utilization of the cultural heritage materials at Mongolian National Public Radio; current state of the preservation of magnetic tapes at the Institute of Language and Literature of the Academy of Sciences and further preservation measures; methodology for building the archive and database of traditional folk songs; and restoration of superannuated magnetic tapes and its digitisation. Both sides have shared and exchanged information on the current state of Korea's Intangible cultural heritage information and networking and relevant activities currently being implemented, and the current activities being carried out by Mongolia for safeguarding the intangible cultural heritage and its information and

networking, which resulted to be as significant for the initiation and proceedings of the Project implementation.

During the Expert Meeting the delegates from Mongolia had visited and been introduced to the Consolidated Database of Korea's Folk Songs at MBC Television, Korean National Archives of Korea, State Archive, Korean Film Council, and the Film Institute of Namyanju, National Folk Museum of Korea. At these sites, the delegates from Mongolia have thoroughly been introduced to the on-site activities and expertise of the preservation of ICH superannuated video materials, its access and distribution to the general public, and the establishment and maintenance of the archival and database of ICH materials.

The working regulation for restoration and digitisation of magnetic tapes kept at the Institute of Language of Literature was elaborated and approved by the Institute's director B.Tumurtoogo. Constitutions of working team and the expert team to implement the Project were selected and included in the working regulations. The detailed work plan including responsibilities and working conditions were also created by the implementing organization - the Institute of Language and Literature.

The expert team consisting of 6 individuals was designated to conduct monitoring in the progress of the Project implementation in November, 2011. The expert team members include professionals and experts from the Ministry of Education, Culture and Science, the Government Implementing Agency – Culture and Arts Committee, Center of Cultural Heritage, Institute of Language and Literature and the Mongolian National Public Radio. The expert team is in operation with responsibilities to provide with administrative duties, management and support for the activities of restoration, database establishment, archival and maintenance of the superannuated magnetic tapes, and the identification of the registration and categorization, monitoring and evaluation on the quality of restoration, digitisation, completion and submission activities.

The expert team has thoroughly examined and received the restored and digitalized data. The expert team was also responsible for the selection and approval of the data to include in the complex of 10 CDs.