

## ***Implemented Activities***

---

### **Project Outline**

ICHCAP has signed agreements with Vietnam Institute of Culture and Arts Studies (VICAS), National Commission for Culture and the Arts (NCCA), and Ministry of Culture and Fine Art (MoCFA) of Cambodia. Each institution formed field research team and established situation survey plans as stated below.

- Research Team Members in Viet Nam

Nguyen Thi Thu Ha : Researcher (VICAS)  
Do Thi Thanh Thuy : Researcher (VICAS)  
Cao Trung Vinh : Researcher / Film Maker (VICAS)  
Le Tuan Hung : Researcher / Film Maker (VICAS)  
Luong Thanh Thuy : Researcher (VICAS)

- Research Team Members in the Philippines

Jesus T. Peralta : Project Director (Consultant, NCCA)  
Norma A. Respicio : Head Researcher (Professor VIII, University of the Philippines)  
Cecilia V. Pichache : Project Coordinator (Planning Officer III, NCCA)  
Raquel Gocuyo : Assistant Researcher (Associate Editor, Vibal Publishing Inc.)  
Renato S. Rastrollo : Photographer  
(Culture and Arts Officer III, Cultural Centre of the Philippines)  
Danny Bibiolata : Videographer/Editor (Freelance videographer)  
Minviluz Diesta : Project Assistant (Project Assistant, NCCA)

- Research Team Members in Cambodia

Bong Sovath : Team Leader (President, Royal University of Fine Art)  
Vin Laychour : Vice Team Leader (Vice General Director, MoCFA)  
Chy Rotha : Field Researcher (Chief of Academic Affair, Royal University of Fine Art)  
Thy Lida : Field Researcher (Researcher, MoCFA)  
Tan Sovann Oudom : Field Researcher (Researcher, MoCFA)  
Siyonn Sophearith : Field Researcher, Data Analyser (Lecturer, Royal University of Fine Art)

## Details of Activity

- Vietnam

Vietnamese field research team composed of members of VICAS established plans and schedules for situation survey as shown below.

Contents	Feb				Mar				Apr
	1	2	3	4	1	2	3	4	1
1 <sup>st</sup> field trip to Huong Canh Village, Vinh Phuc Province for preliminary analysis: - Observation - Interview - Photographing - Video recording - Literature gathering									
Desk base study: information gathering from different sources: written documents as well as e-data									
Draft version of the report									
2 <sup>nd</sup> field trip to Huong Canh Village, Vinh Phuc Province for further research: - In-depth interviews - Local community's consultation on the draft of the report									
Submit interim report to ICHCAP									
Final version of the report (in English)									
Submit final report to ICHCAP									

The team investigated tug-of-war festivals in Huu Chap Village of Bac Ninh Province, Vinh Phuc Province's Tich Son Festival, Laco Cai Province's Long Tong Festival. Houg Canh Village was visited twice for investigation. Houg Canh tug-of-war festival in 2013 was held for three days from February 12th to 14th during which time the team visited, observed, performed interviews, photographed and filmed, and collected related literature. Collected information was substituted in the provided questionnaire after primary site survey to draw up the progress report. Secondary site survey of Houg Canh Village was made on the second week of March to receive community's authentication and supplement necessary information. Secondary site survey consisted primarily of in-depth interviews with tug-of-war athletes, village officials, and village elders to collect information that could not be obtained by mere participation of the event. Based on the two site visits, the team submitted the progress report to ICHCAP on the third week of March. Amendments were made based on the feedback from ICHCAP and the final report was submitted on the first week of April.

- Philippines

Field research team of Philippines composed of members of NCCA, University of the Philippines, Cultural Centre of the Philippines, and etc. and established plans and schedule for situation survey as shown below.

Dates	Contents
March 1, 2013	1. Establishment of the project  1.1 Organise the Survey Team  1.2 Coordinate with contacts in field (informants, ritual specialists, farmers, elders, etc.)
March 2-25, 2013	2. Gather reference materials (published and unpublished works about the traditional tugging ritual and related literature.
March 15-25, 2013	3. Conduct preliminary field research  3.1 Conduct interviews  3.2 Write first draft of survey report based on available data
March 25-30, 2013	4. Review draft of survey report

	5. Validate data gathered
March 30-April 10, 2013	6. Finalize survey report
April 15, 2013	7. Submit final report to ICHCAP
June-July 2013	8. Documentation of harvest rituals in the municipality of Hungduan, province of Ifugao related to traditional tugging ritual
August – September 2013	9. Documentation of “Punnuk” in Brgy. Hapao in Hungduan, Ifugao  10. Editing and submission of photographic and audio-visual documents  11. Submission of additional materials gathered, if any, after April

Traditional tug-of-war in the Philippines is performed as part of the Huowah Harvest Ritual in the second half of the year which made site visits difficult during the duration of the Project. Therefore, the investigation was centered on the Punnuk ritual performed during Huowah Harvest Ritual. Primary site visit was conducted on March 2013 to interview participants of Punnuk while collecting related materials.

Punnuk is the sole tug-of-war ritual performed in the Philippines as an agricultural ritual. Prior to the investigation, no in-depth investigation was performed on Punnuk apart from some photos and newspaper articles. As a result the Punnuk related material collected by the site survey team was extremely limited prior to the primary site visit.

The primary site visit of Ifugao province was conducted on March 16th and 17th 2013. Specifically those regions that still perform Punnuk and Huowah, Barangay Hapao Proper, Barangay Ba-ang, and Barangay Nungulunan, were visited. Interviews with Punnuk participants were conducted. The field research team drew up a report based on the interviews and presented the report in the International Symposium on the Traditional Tug-of-War in East Asia held on April 11th. Future plans include secondary site visit of Ifugao province to participate in the Punnuk ritual to photograph and film the ritual. The supplementary information will be submitted to ICHCAP and Dangjin city.

- Cambodia

The ICHCAP came to an agreement with the Ministry of Culture and Fine Art of Cambodia. Site survey was conducted by a team composed of staff of Royal University of Fine Art and Ministry of Culture and Fine Art and headed by President of Royal University of Fine Art, Bong Sovath. The plan and schedule for Cambodian field research team is as follows.

Dates	Contents
2 <sup>nd</sup> week of March, 2013	1. Organise the Research Team 2. Meeting with members of the research team
March 15- April 17, 2013	3. Field Survey and Data Collection (Khmer New Year Period) - Chres Village, Spean Thnot Commune, Chikreng District - Kambor Or Village, Khvao Commune, Chikreng District - Thnal Trong Village, Bakong Commune, Prasat Bakong District 4. Collect data through Interview - Kampong Cham, Prey Veng, Svay Rieng, Kampong Thom, Banteay Meanchey 5. Collect related data and related material
April 18-30, 2013	6. Data Analysis 7. Write draft of interim report
May 1-7, 2013	8. Write final report 9. Submit final report

Traditional tug-of-war in Cambodia is performed during Cambodian New Year's Festival and Chlong Chet Festival in mid-April. Chong Chet celebrates the beginning of rice cultivation for the year and the team participated in the traditional tug-of-war performed during the festive period. However because most regions performed tug-of-war on the last day of the New Year period, April 15th, and site survey team's participation in the International Symposium on the Traditional Tug-of-War in East

Asia held in Dangjin City, participation by the site survey team was limited. Research on other regions apart from Siem Reap province was conducted through written and phone interviews and investigating existing literature.

The progress report was drawn up based on the site visit information and literature investigation. The report was amended and supplemented with the help of feedback from ICHCAP and the final report was submitted on May 24th 2013.

### **Announcement of Results**

The results of the Project were presented on April 11th 2013 in Gijisji Juldarigi Museum in Dangjin City, Choongnam province at the International Symposium on the Traditional Tug-of-War in East Asia. The presentations were made as case studies by the team members who participated in local site survey teams.

A total of over 80 experts and scholars attended the Symposium. Experts of intangible cultural heritage from Vietnam, Philippines, Cambodia, and Japan attended the symposium in addition to Government representatives, Mayor of Dangjin City Cheolhwan Lee and other Dangjin City officials, Government official under Cultural Heritage Administration, Director General of ICHCAP Samuel Lee and Center employees, and scholars and experts including Chair-Professor of Dongguk University Dawnhee Yim.

Site survey teams, Government officials, and other concerned from various countries were able to reaffirm tug-of-war as a seasonal custom and a joint heritage of the Asian agrarian culture whilst acknowledging the originality and uniqueness of each country's tug-of-war. This was achieved through presenting site survey results. Furthermore the participants conveyed their increased understanding and sharing of each country's traditions to ICHCAP and agreed to actively collaborate to establish methods to preserve traditional tug-of-war.