Annex 5 | Photographs
1. Ms. Myra Brucelo, Head of the Management Information System Office (MISO) of the National Commission for Culture and the Arts (NCCA) and Dr. Jesus T. Peralta, Consultant, discussing issues of archiving of ICH data.

3. Computer Programmers Mark Anthony Cruzat (left), Grelly Anthony Ramos (right), and Nelson Alejo (background), showing the NCCA Management Information System Office (MISO) main office.

4. Web/Graphic Artist Ryan Arengo, of the NCCA Management Information System Office.
5. Computer Maintenance Technologist I, Dan Guerra, in the equipment room. Behind the panel on the left are the servers of the system.

6. Dr. Jesus T. Peralta, NCCA Consultant, engaged in ICH inventories and Safeguarding programs.

9. National Commission for Culture and the Arts officials with the Ifugao province. Sub-Committee on ICH in a meeting regarding the safeguarding of the Ifugao chant, the *hudhud*, with Frank Proschan, Programme Specialist, Intangible Heritage Section, UNESCO.

10. Ms. Cecilia V. Picache interviewing Cordillera informants on the Ifugao ritual honoring the dead, the bogwa.

12. Videographer, Danny P. Bibiolata, (foreground) and Dr. Norma Respicio (center) of the ICH/NCCA Committee on a field research in northern Philippines, documenting a weaver.
13. Project Development Officer II/ Web Content Writer/Editor, Reinerio Alba of the NCCA MISO.

15. An Ifugao elder being interviewed by Cecil V. Picache on intellectual property rights and intangible cultural heritage.