

IV. IP Issues in Information Building and Sharing

Although no issue has arisen as of now since Sahapedia has not been launched online yet, Sahapedia has been cautioned against issues that can be foreseen and is in the process of consulting IP experts for the same. These possible issues that could arrive in the future have been discussed in the above section.

Sahapedia seeks to carry out documentation through interviews of practitioners, scholars and other knowledge holders. Issues can arise around the aspect of permission for audio, video and transcription of the interview. Sahapedia has been in discussion with experts to clarify issues regarding Performer's Rights and Compilation Rights to counter questions regarding the rights of performers and authors and permission from the interviewee and the permission for Sahapedia to use the interviews and transcripts online. In the case of documentation of art festivals, there are multiple stakeholders like performers, festival organisers and the documentation team and often there is lack of clarity regarding permissions and rights for use of the content. The IP issues to be addressed are the establishment of written contract with all parties concerned, use of cautionary notices, performers' and exhibitors' rights release, accreditation agreements.

Issues might arise regarding the dissemination of already-published material on Sahapedia. Such content will be made available on Sahapedia, after the consent of the author as well as the previous publisher. This content will not be open for editing by users.

The use of maps online can also be a potentially contested area. Since Sahapedia would have interactive maps that can be edited by the users, it is critical to ensure that the political and geographical integrity is maintained by using the Archaeological Survey of India's guidelines. Secondly, only a specific layer of data would be open for editing and addition by users on the maps available on Sahapedia.

When Sahapedia web resource goes online, it would be important to have policies concerning violation, primary and secondary infringement and legal remedies in case of abuse. Screening of crowd-sourced content added by users and protection

against abuse are critical aspects. Although Sahapedia allows the free use of its content, prevention of commercial use or reproduction for commercial purposes is important. As a solution, for instance, low resolution images and videos may be used in some cases to prevent commercial re-printing.

Since Sahapedia has not been launched online yet, it is in the process of formulating guidelines and policies in consultation with experts, based on the principles and protocols mentioned earlier in section B.

Overall Activities

Sahapedia team consists of academicians, researchers and experts involved in the process of conducting field research, compiling data from various sources and organising data. Sahapedia also conducts documentation and interviews of knowledge-holders, practitioners and scholars on various issues. The relationship with ICH subjects is a two-way symmetrical relationship through which Sahapedia provides a platform to the subjects to disseminate their knowledge and generates content through this method.

The vision of Sahapedia involves a holistic approach to knowledge dissemination. Sahapedia is in the process of developing guidelines regarding terms of use, privacy policy for users, remedies against abuse and disclaimers. These form an integral part of the vision of Sahapedia.

Case of guaranteeing the right and the participation of ICH subjects in information building and sharing activities has not arisen yet, but Sahapedia ensures that appropriate permissions are acquired from copyright owners to prevent any breach of the copyright. It also prevents reproduction of content for commercial purposes.

Sahapedia is in the process of formulating policies and guidelines for protecting intellectual property rights of ICH.

Since Sahapedia is an open online encyclopedia on Indian culture and heritage, it believes in free dissemination of knowledge. At the same time Sahapedia will protect the copyrights of content owners and prevent misuse of content and violation of privacy of users. Crowd-sourcing from users will be one of the primary modes of content generation. Sahapedia will have mechanisms for monitoring and moderating the content uploaded by users to prevent infringement.