

CHAPTER FIVE

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TRADITIONAL CRAFTSMANSHIP

5.1. RELIGIOUS ARTS AND CRAFTS

5.1.1. Painting

- Mural Painting
- Statue Painting
- Scroll Painting
- Wood Painting

5.1.2. Clay Sculpture

- Religious Statues and Ritual Objects
- Types of Clay used in Sculpting
- Process of Clay Sculpting

5.1.3. The Art of Carving

- Woodcarving
- Stone Carving
- Slate Carving

5.1.4. Calligraphy

- Origin and Development of Joyig
- Ink
- Pen

5.1.5. The Art of Papermaking

- Process of Papermaking
- Resho
- Tsarsho

5.1.6. Bronze Casting

- Wax Casting Technique
- Sand Casting Technique
- Statues
- Sertog
- Ritual Objects
- Water Offering Bowls

5.1.7. The Art of Tailoring, Embroidery and Appliqué

- The Art of Embroidery & appliqué
- Sewing Traditional Garments

5.2. CRAFT RELATED TO SECULAR FUNCTIONS

5.2.1. The Art of Weaving

- Weaving with Designs and Patterns
- Karchang
- Meto Chem
- Weaving Materials
- Types of Loom
- Dyes

5.2.2. Wood Work

5.2.3. Stone Work

- Dzongs/Fortresses
- Stupas
- Long Prayer Walls
- Farm Houses
- Chautara

- Grinding stones
- Watermill
- Mortar
- Mortar and Pestle
- Bridges

5.2.4. Bamboo Work

- Bamboo
- Cane
- Process of Bangchung Making

5.2.5. Silver Smithing

- Ornaments
- Religious Objects

5.2.6. Black Smithing

- Agricultural Tools
- Carpentry Tools
- Household Items
- Armours
- Swords
- Types of Swords
- Swords named based on the Scabbards

5.3. CRAFTS OUTSIDE THE CLASSIFICATION

5.3.1. Wood Turning

- Dza Phob
- Traditional Wooden Bowls
- Process of Wood Turning
- Drum and Drum Stick
- Process of Drum Making

5.3.2. Pottery

- Process of Making Pots
- Type of Pots: Naming and Their Usage
- Tools

5.3.3. Bone/Horn/Tusk Work

- From Human Bones
- From Animal Bones/Tusk/Horn

5.3.4. Leather Work

- Utility Products
- Religious Use

5.3.5. Boot-Making

5.3.6. Traditional Symbols

- The Eight Lucky Signs
- The Four Harmonious Friends
- The Four Auspicious Animals
- The Six Symbols of Longevity
- The National Emblem of Bhutan
- Images of Buddhas and Bodhisattvas
- Wangchuk Chenpo (Phalluses)