CHAPTER ONE
Yeshi Lhendup

ORAL TRADITIONS AND EXPRESSIONS

1.1. LANGUAGES & DIALECTS OF BHUTAN

1.2. ORAL TRADITIONS WITH MELODIES
1.2.1. Oral Poetry
   • Devotional Songs
   • Songs
1.2.2. Lyrical Ballad
   • Praising
   • Romantic Songs
   • Odium
   • Discreditable
   • Rhapsody
   • Sentimental
   • Debating
   • Supplication
   • Narratives
   • Advice: Lozey as a Precept
1.2.3. Ode
   • Praising
   • Romantic
   • Odium
   • Discord
   • Joyful or Rejoicing
   • Sorrowful
   • Supplication
   • Tsangmo of Kurtoe
1.2.4. Narration
   • Recitation for Ceremonial Functions
   • Ceremonial Recitation (another version)
   • Recitation of Atsara
   • Narration About an Arrow
   • Narration on Paper Making and Calligraphy

1.3. ORAL TRADITIONS WITHOUT MELODIES
1.3.1. Stories
   • A Religious Story
   • A Humorous Story
   • Fairy Tales
1.3.2. Religious Oral Literature
   • Refuge

1.3.3. Tuneless Oral Narration
   • Departure Salutation
   • Mourning Statement
   • Statement of Condolence
   • Propitiation to the Spirits
1.3.4. Riddle
   • Examples of Riddles
   • Examples of Conundra
   • See-off the Riddle Evil Spirits
1.3.5. Tongue-twister
   • Short Tongue-twister
   • Longer Tongue-twister
1.3.6. Childlore
   • Western Region
   • Kheng Speakers
   • Tshangla Speakers
1.3.7. Moral Instructions
   • Religious Precepts
   • General Instructions
   • Heartfelt Advice
1.3.8. Proverbs and Aphorisms
   • Religious Proverbs
   • Laity Proverbs
1.3.9. Poem
   • Religious Poetry
   • Narrative Poem
   • Alphabetic Poem
   • Ode of Advice

BIBLIOGRAPHY
• Dzongkha/Choekey
• English