

IV. Relevant Organisations

The National Cultural agencies affiliated with the NCCA are as follows:

1. Cultural Center of the Philippines

Shall be responsible for significant cultural property pertaining to the performing arts;

- President: Mr. Raul Sunico
- Address: Cultural Center of the Philippines, Roxas Blvd., Pasay City 1307, Philippines
- Tel: (+632) 832-1125/ 832-3667/ 832-3683
- Fax No. (+632) 834-0471/ 832-3683
- Email: ccp@culturalcenter.gov.ph
- Website: www.culturalcenter.gov.ph

The Cultural Center of the Philippines is the national center for the performing arts. It is mandated to promote excellence in the arts through the initiation and implementation of activities that aim to improve and elevate standards among cultural workers, artists and audiences and to recognize the multiplicity and differences of aesthetic experiences and standards encompassing the arts from grassroots to those formulated by academy-trained artists.

It houses several venues for the performing arts as well as areas for both permanent and changing exhibits. It serves as home for the country's premier performing arts groups such as the Ballet Philippines, the Philippine Philharmonic Orchestra, Tanghalang Pilipino and others.

2. National Archives of the Philippines

Shall be responsible for significant archival materials;

- Director IV: Ms. Marietta R. Chou
- Address: The National Library Bldg., Kalaw St. Ermita, Manila, 1000

- Tel. No.: 525-1826/ 525-2054/ 525-18-28
- Email: phinatarch@yahoo.com
- Website: www.nationalarchives.gov.ph

The National Archives of the Philippines (Pambansang Sinupan ng Pilipinas) is the official repository of the nation's permanent records and records of archival and historical value. It is mandated to plan, develop and coordinate government-wide programs, policies, rules and regulations governing the use, storage and disposition of current and non-current records as well as to render assistance to government agencies for the retrieval of vital documents.

3. The National Library

shall be responsible for rare and significant contemporary books, manuscripts such as, but not limited to, presidential papers, periodicals, newspapers, singly or in collection, and libraries and electronic records;

- OIC-Director: Ms. Yolanda E. Jacinto
- Address: National Library Bldg, T.M. Kalaw St., Manila,1000, Philippines
- Tel. No.: (632) 525-1748/ (632) 524-23-24
- Email: amb@nlp.gov.ph
- Website: www.nlp.gov.ph

The National Library (TNL) serves as the country's premier repository of printed and recorded materials which reflect the intellectual, literary and cultural heritage of the Philippines as well as the knowledge and wisdom of peoples elsewhere in the world.

While acquiring and maintaining a comprehensive national collection of library resources, the National Library promotes access to these research and information materials and makes them available for the use of the present and future generations of Filipinos.

The National Library aims to acquire and preserve all Filipiniana materials; provide national and international bibliographic services; organize, supervise and develop the public libraries and information centers throughout the country; and provide information, reference and research resources to the public.

4. National Historical Commission of the Philippines

shall be responsible for significant movable and immovable cultural property that pertains to Philippine History; heroes and the conservation of historical artifacts

- Chairman: Mr. Ambeth R. Ocampo

- OIC-Executive Director: Ms. Emelita Almosara
- Address: T.M. Kalaw St., Manila, 1000
- Tel. No.: 525-8661/ 525-7695/ 525-01-44
- Email: nrpasia@smartbro.net
- Website: <http://www.nhi.gov.ph>

The National Historical Commission of the Philippines (**NHCP**) was created in 1972 initially as the National Historical Institute to integrate the diverse functions of various historical agencies. NHCP now, by virtue of R.A. 10086, is responsible for the conservation and preservation of the country's historical legacies. Its major thrusts encompass an ambitious cultural program on historical studies, curatorial works, architectural conservation, Philippine heraldry, historical information dissemination activities, restoration and preservation of relics and memorabilia of heroes and other renowned Filipinos.

The NHCP continues to undertake the commemoration of significant events and personages in Philippine history and safeguard the blazoning of the national government and its political divisions and instrumentalities.

5. National Museum

shall be responsible for significant movable and immovable cultural and natural property pertaining to collections of Fine Arts, Archaeology, Anthropology, Botany, Geology, Zoology and Astronomy, including its conservation aspect.

- Director: Mr. Jeremy Barns
- Address: Executive House Bldg., P. Burgos St. cor. Taft Ave., Ermita, Manila 1000
- Tel No.: (+632) 527-1215/ 527-0278/ 528-4912
- Museum Education Division Tel. No.: (+632) 527-0278
- Email: nmuseum@i-next.net
- Website: www.nationalmuseum.gov.ph

The National Museum (NM) is tasked with the preservation, conservation and protection of movable and immovable cultural properties and for the enjoyment of present and future generations. To accomplish this, the National Museum offers publications, exhibitions, library services, seminar workshops, and others. The National Museum has three major goals. As an educational institution, the National Museum disseminates scientific and technical knowledge in more understandable and practical forms through lectures, exhibitions, interviews and publications for students and the general public.

As a scientific organization, it conducts basic research programs combining integrated laboratory and field work in anthropology, archaeology, botany

and zoology. It maintains reference collections on these disciplines to promote scientific studies in the Philippines. As a cultural center, the National Museum has taken the lead in the study and preservation of the nation's rich artistic, historic, and cultural heritage.

6. Komisyon sa Wikang Filipino (KWF)

shall be responsible for the dissemination, development, and the promotion of the Filipino national language and the conservation of ethnic languages;

- Chairman: Jose Ladero Santos
- Address: Watson Building, San Miguel, Manila
- Tel. No. (632) 736-0315/ (632) 736-0315
- Email: komfil@qinet.net
- Website: www.komfil.gov.ph

Established by virtue of Republic Act. 7104 (August 14, 1991) as mandated in the Constitution of the Philippines, the Commission on the Filipino Language (CFL) is tasked to undertake, coordinate and promote researches for the development, propagation and preservation of Filipino and other Philippine languages

It is the mission of the CFL to formulate, coordinate and implement research programs/projects to enhance the further development and enrichment of Filipino as a medium of general communication as well as for intellectual pursuits.

It is the CFL's vision to make Filipino a modern language, which can be used as an effective instrument for national development.

Arts Foundation of the Cordilleras (AFC)

Prof. Divina A. Bautista, President
c/o University of Baguio,
General Luna St. Baguio City 2600
Contact Nos : (074) 443-9867 (telefax)
Email: debbi611@yahoo.com

Baguio Arts Guild (BAG)

Dianne Mondok, President
Greenhouse Effect Gallery, Botanical,
Leonard Wood Road, Baguio City 2600
Contact No: (074) 446-7405
Email: bagartguild@yahoo.com

Bahay Musika at Sining

Edna Monreal, Coordinator
Colegio Monterei de Pila, National Highway,
Pila, Laguna
Contact No: (049) 559-0644
Email: fcmonreal@yahoo.com

Batanes Development Foundation Inc.

Ed Delfin, Staff
Disung National Rd., Bgy. Kaychanarian
Basco, Batanes, 3900
Mobile # (0921) 4354818

Developmental Institute for Bicolano Artists Foundation, Inc. (DIBA)

Amelita dela Paz-Zaens, Chairman
106 Jacob Street, Naga City, 4400
Contact Nos: (054) 473-9949 (telephone)
(054) 811-3187 / 811-1673 (telefax)
0920-9055993 (mobile)
Email:jumels@moscom.com

Fish Eye Art Projects

Karlo Altamonte, President
37 Quezon Hill, Cut-off Road, Baguio City 2600
Contact No: (074) 446-0992 (telephone)

Kalinangan Batangan Foundation, Inc. (KBFI)

Eduardo Borbon, Chairman
Cristo Ray Institute for Career Development,
106 Rizal Avenue, Batangas City 4200
Contact Nos. (043) -980-4525 (telefax)
0917-3820162 (mobile)

Laguna History, Arts and Cultural Council (LAHACO)

Cristina Coronado, OIC
Provincial Capitol, Sta. Cruz, Laguna
Tel #(049) 808-5958

Libon Municipal Council for Culture and the Arts (LMCCA)

Hon. Agnes Dycoco, Municipal Mayor
LGU – Office Of The Municipal Mayor, Libon, Albay 4507
Contact No: (052) 486-6168 (telephone)
(052) 486-6101 (fax)

Lipa City Culture and Arts Council

c/o Nina Maralit Toledo
Lipa City Hall, Lipa City, Batangas
Tel No: (043) 746-1451

Mobile No: (0917) 5046360
Email: ninamaralit@yahoo.com

Lucena Council for Culture and the Arts (LCCA)

Carmen Marasigan, President
c/o Luisa Restaurant, Quezon Avenue, Lucena City 4301
Contact No: (042) 660-5126
Email: chuchay_marasigan@yahoo.com

Mangyan Heritage Center

Quint Fansler, President
B. Finneman Compound, Calero, Calapan City,
Oriental Mindoro
Tel # (042)288-5318

Nueva Ecija Culture and Tourism Office

Eva Eugenio, Tourism Officer
Provincial Capitol Compound, Cabanatuan City 3100
Contact Nos. (044) 958-1776
Email : gvf@mozcom.com

Pamanang Bulakan Foundation, Inc. (PBF)

Romulo delos Reyes, President
c/o Department of Tourism, Special Projects
T.M. Kalaw, Manila
Contact No: (0917) 8266330 (mobile)

Pundasyong Kalinawan ng Obando (PUKAO)

Romulo delos Reyes, President
c/o Department of Tourism, Special Projects
T.M. Kalaw, Manila
Contact No: (0917) 8266330 (mobile)

Sorsogon Arts Council (SAC)

Reynaldo Jamoralin, Chairperson
3736 Rizal Cor., Monreal St., Sorsogon,
Sorsogon 4700
Contact Nos: (056) 211-1537 (telephone)
Email: toots528@hotmail.com

Angono Council for Culture and the Arts

Prof. Agripino Diestro, President
c/o Angono Tourism Office
Angono Municipal Hall, Angono, Rizal

Major Listing

- 1) Oral Tradition, including language:
 - a. SIL Philippines (Summer Institute of Linguistics)
PO Box 2270 CPO
Manila, Philippines
Tel.: (632) 722 6186
Fax : (632) 726 2012
 - b. Language Education Center of the Philippines
Dr. Virgilio Angeles
President
Philippine Normal University, Ermita, Manila
Tel.: (632) 527 0371
 - c. Philippine Association for Language Studies
#40 SC University of the Philippines Diliman
Quezon City, Philippines
e-mail : paltphil@gmail.com
Landline : (632) 682 0596
0717 (632) 682 0591
Cellular : 09179327626
09274774390
09194190503
09198489417
- 2) Performing Arts
 - a. Tanghalang Pilipino
2/F Production Design Center Bldg., CCP Complex
Roxas Blvd., Pasay City 12307
Tel.; (632) 832 3661/832 1125 Local 1620 to 1621
 - b. Philippine Educational Theater Association (PETA)
#5 Eymard Drive, New Manila, Quezon City 1112
peta@petatheatre.com
- 3) Social Practices and Festive Events
 - a. Maynilad Cultural Foundation Inc.
5th Floor Torre Lorenzo Bldg.,
2587 Taft Ave. cor. Pablo Ocampo St.
Malate, Manila
Tel.: (02) 303 0717
Fax: (02) 303 0717
e-mail: philfoundation@vasia.com
Contact: Mr. Javier Celerio
 - b. Kaisa Heritage Foundation Inc
32 Anda cor. Cabildo Sts., Intramuros, Manila
Tel.: (02) 527 6083
526 6798
Fax: (02) 527 6085
e-mail kaisa@philonline.com

URL www.kaisa.ph

4) Knowledge and Practices on Nature and the Universe

- a. Mamacila Apo Ginopakan Higaonon Tribal Council Inc.
Man bay. Aposkahoy Claveria 9004, Misamis Oriental, Philippines
Tel/: (463) 9209510906
e-mail: mamacilah@yahoo.com.ph
Contact: Mr. Datu Pignanawan Arthuso L Malo-ay
Chairman
- b. Mangyan Heritage Center (MHC) Foundation Inc.
Finneman Compound, Celero, Calapan City
5200 Oriental Mindoro
Tel.: (043) 288 5318
Fax: (043) 441 0565
e-mail: mangyanhc@catsi.net.ph
Contact: Lolita Delgado

5) Traditional Craft

- a. Community Craft Association of the Philippines
CCAP Bldg., G. Araneta Ave. cor. Kaliraya St., Q.C. 1100
Tel.: +632 712 2160
+632 416 54541
Fax: +632 712 2199
e-mail: ccap@ccapfiartrade.ph
Contact: Ma.Virginia Sadora – Executive Director
Czarina S. Gragera - Program Director

7. Heritage Conservation Society (HCS) is a non-stock, non-profit organization advocating the protection and preservation of our built heritage, cultural and historical sites and settings, thus upholding the Philippine Constitution that heritage and culture should be developed and preserved for national identity.