

II. Intangible Cultural Heritage Inventory

1. National inventory

❖ Objectives

1. To record the background history, wisdom and identity of the intellectual cultural heritage;
2. To provide important database on intellectual cultural heritage
3. To enhance the crucial role and the pride of the communities, groups, or individuals that own the intellectual cultural heritage;
4. To promote and develop the rights of communities to conserve, perpetuate, restore, and safeguard the local and national intellectual cultural heritage;
5. To implement the duties to become as a state party to UNESCO's conventions for the safeguarding of the intangible cultural heritage.

❖ **Expected benefit from the Intangible Cultural Heritage Designation**

It is expected that people will appreciate more the value and identity of their intellectual cultural heritage, become proud of their intellectual cultural heritage and community, and realize that intellectual cultural heritage reflects the nation's prestige. The intellectual cultural heritage designation will enhance the diversity of Intangible Cultural heritage in Lao PDR, promote learning and better access to designated Intangible Cultural Heritage, and contribute to the tourism promotion. Laos's Intangible Cultural Heritage designation significantly prepares the groundwork for Lao as a state party to the UNESCO's Conventions for the safeguarding of the Intangible Cultural Heritage.

❖ **Operational Directives for Intangible Cultural Heritage Designation.**

To facilitate Laos's Intangible Cultural heritage management in systematic and continuous manner, to trigger an awareness in the communities of the value and identity of their Intangible Cultural heritage, to enhance the period in their Intangible Cultural Heritage, and to promote the younger generations to learn and perpetuate the Intangible Cultural Heritage in their communities, the MICT has therefore laid down the operational directives and regulated the designation procedure for the project to designate the Intangible Cultural Heritage in 2011 as follows:

❖ **Operation procedures for the MICT:**

1. Set up Committees on Criteria Preparation for Intangible Cultural Heritage Designation in 2011 shall be appointed.

2. Brainstorm sessions in preparation of the criteria for Intangible Cultural Heritage in performing arts and Orel traditional domains shall be organized and the Intangible Cultural Heritage categories to be included in the pilot project for Intangible Cultural Heritage designation in 2011 shall be approved.
3. A handbook of guidelines for best practices for the provincial cultural offices, relevant agencies and communities for Intangible Cultural Heritage designation in 2011 in the performing arts and Orel traditional domains shall be published;
4. An Executive committee to be responsible for approving the items to be designated as Intangible Cultural Heritage in 2011 shall be appointed.
5. Documentation shall be provided to provincial culture offices in the project in order to facilitate their cooperation with relevant agencies and networks associated with the data collection and inventory filing of the Intangible Cultural Heritage in the performing arts and Orel tradition domains in 2011 with the participation of community members in identifying the items to be designated as Intangible Cultural Heritage.
6. Experts shall be appointed to act in an advisory capacity during the Intangible Cultural Heritage designation processes and to examine the inventories in the performing arts and Orel traditional domains after prepared and submitted the data and inventories to the MICT.

7. The committee of Experts shall be assigned to examine the Intangible Cultural Heritage data and inventories in the performing arts and traditional craftsmanship domains submitted by researchers and the MICT Secretary – General shall be informed of the experts' selection;
8. Announcement shall be made and media event shall be organized by the MICT regarding the Intangible Cultural Heritage listed items in the performing arts and Orel traditional domains in 2011;
9. Promotional media and printed materials for publicity of the Intangible Cultural Heritage listed items in the performing arts and Orel traditional domains through various media channels shall be prepared by the MICT.

❖ **Procedures for data collectors and inventory makers for Intangible Cultural Heritage designation (Provincial Cultural office)**

1. A committee at the provincial level shall be appointed to collect data and prepare inventories of items to be designated Intangible Cultural Heritage in the performing arts and Orel traditional domains in 2011 by inviting the participation of experts in relevant fields of knowledge in the government and private sectors, such as local artists, local culture experts and other stakeholders as appropriate.
2. Inventories and data collection shall be prepared with the participation of the community and supported by the

operational from the MICT through the relevant provincial culture offices.

3. Report on the result of the operation and implementation shall be prepared and submitted to the MICT;

4. Coordination and cooperation with the holders of the designated Intangible Cultural Heritage items in 2011 shall be made to request permission for use in the promotional media, printed materials, demonstrations, exhibitions and media events in the public relation campaign regarding the designation of the Intangible Cultural Heritage in the performing arts and Orel traditional domains in 2011 on the date, time and venue chosen by the MICT.

❖ **Criteria for nomination of items for Intangible Cultural Heritage designation.**

Committees on Criteria Preparation for Intangible Cultural Heritage Designation shall provide the criteria for Intangible Cultural Heritage designation in accordance with the guidelines for the Intangible Cultural Heritage designation in the performing arts and Orel traditional domains for year 2011 as the following guidelines:

1. Specific characteristic that attest to the cultural uniqueness and identity of the community.
2. Elements that corresponds to the performance genre.
3. Explicit presentation format.
5. Historical of transmission and owner.
6. Spiritual value and value to the community's way of life.
7. Other characteristics that the committee of experts consider appropriate such as the community's acceptance, the risk of appearing etc.