

## **VIII. Living Human Treasures System (LHTs)**

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### **1. Title**

Maestro of Traditional Arts

### **2. Year of establishment**

2007

### **3. Objectives**

Maestros, or masters of traditional arts (particular elements of intangible cultural heritage) are recommended by the Ministry of Culture and Tourism to receive the award of Maestro of Traditional Arts from the President of Indonesia. It is hoped that Maestros will pass on their particular knowledge and skills to younger generations

### **4. Legal provisions**

Established by the Ministry of Culture and Tourism in 2007

### **5. Identification and designation process, etc.**

Candidatures are presented to the team of experts, who then evaluate the candidates. The team of experts then gives their recommendation to the Minister of Culture and Tourism through the Directorate General of Cultural Values, Arts and Film. The successful candidates are then designated as Maestros of Traditional Arts, and presented with an award by the President of Indonesia, accompanied by the Minister of Culture and Tourism.

### **6. The commission of experts**

A team of 11 experts is formed each year by decree of the Minister of Culture and Tourism. The team is compiled by the Directorate General of Cultural Values, Arts and film, and consists of academic experts in the field of intangible cultural heritage, arts and culture experts, and senior officials of the Ministry of Culture and Tourism whose duties are related to intangible cultural heritage.

## **7. Criteria for selection**

- Indonesian Citizen
- Over 55 years of age, and still living
- Has been active in his or her field for at least 35 years
- Possesses the ability to distribute or pass on their skill to the younger generation.
- Recognized as playing an important role in researching, revitalizing, developing and safeguarding the local traditional arts or culture which he or she holds.
- The traditional art followed by the person is considered to be something unique or special, rare, threatened with extinction and the practitioners of the art are elderly.
- Recognized as a pioneer in the field of creativity which he or she practices.
- Has achieved prominence in creative works, which is recognized locally, nationally or even globally.
- He or she has a positive influence on the community in his or her area, locally, nationally or even globally.

## **8. Number of nominees**

The first batch of nominees in 2008 was 60 nominees, of which 27 were designated as Maestros

As of 2010, the number of Maestros of traditional arts is 45 persons

## **9. Rewards for appointees**

The appointees receive a monthly subsidy of 1.2 million Indonesian Rupiah

## **10. Duties of appointees**

Designated Maestros have the duty of educating and transmitting their skill to the younger generation.

## **11. Cancellation of appointment**

The activities of the Maestros is evaluated annually, and new maestros are nominated. No Maestro designations have been cancelled so far. .

## **12. Training**

Maestros are expected to give training in their special skills to the younger generation. There is no specific training given for the maestros themselves.

## **13. Copyright**

The Maestro programme has not so far been connected with intellectual property rights.