

II. Intangible Cultural Heritage Inventory

1. National inventory

The activity of inventory of the cultural heritage of our nation had begun since the era of kingdoms and the colonial period, and has been carried on since Indonesia proclaimed its Independence on 17th August 1945, by various stakeholders, both within the government, non-governmental organizations, universities and private individuals.

Efforts have been made since 1976 to conduct a complete inventory of intangible cultural heritage through the Inventory and Documentation of Local Culture Project. The name of this inventory activity was later changed several times, among others, it was called the Integrated Culture Information System (SIKT), conceived by Prof. Dr. Edi Sedyawati (then Director-General of Culture), and the Culture Map conceived by Prof. Dr. Sri Hastanto, S. Kar (then Director-General of Cultural Values, Arts and Film). However, these inventories experienced several impediments..

Since September 2009, Indonesia has a system of inventory of intangible cultural heritage, coordinated by the Directorate General for Cultural Values, Arts and Film of the Ministry of Culture and Tourism. The inventory programme also involves Technical Executive Units called Offices for Safeguarding of History and Traditional Values. The inventory system has been drafted in the form of a book entitled *“Practical Handbook for Inventory of the Intangible Cultural Heritage of Indonesia”*..

Inventory of intangible cultural heritage is based on a form containing 17 data fields which contain information regarding each element of cultural heritage inventoried. This form is compliant with the 2003 Convention and contains a number code and 17 data fields:

- Number Code
- Name of Element
- Alternative Name(s) of Element
- Name of Person Reporting
- Place and Date of Report
- Agreement of the Community, Group or Individual to the Inventory Entry
- Brief History of the Element

- Names and Contact Details of Communities, Groups, or Individuals Responsible for the ICH Element
- Names and Contact Details of Teachers or Maestros of the Element
- Geographical Location of the Element
- ICH Domain(s) of the Element
- Brief Current Description of the Element
- Present Condition of Safeguarding of the Element
- Safeguarding Efforts To Date
- Suggestions from Teachers, Maestros or Community Members for Safeguarding Measures
- Documentation, References
- Whether information about the element may be made available freely, or if there are any traditional restrictions regarding access to the element, which need to be respected.

The inventory system is planned to be filled through offline and online systems. The offline system is conducted manually by filling in all the data fields in the intangible cultural heritage inventory form abovementioned. This form is written in MS Word format, to be filled in by the person making the report, and is then handed in to the Secretariat for Inventory of Intangible Cultural Heritage at the Directorate General for Cultural Values, Arts and Film. The online system is planned to be entered directly through the website www.budaya-indonesia.org.

“Practical Handbook for Inventory of Intangible Cultural Heritage of Indonesia” was published in September 2009. From that time, the work of inventory of intangible cultural heritage has been based upon the form contained in this handbook. To conduct this work, the Directorate General of Cultural Values, Arts and Film has formed a Working Group and drawn up a working plan. In August 2010, the Directorate General of Cultural Values, Arts and Film has issued Decree of the Director General of Cultural Values, Arts and Film No.424/SK/NBSF/VIII/10 regarding Organization of Inventory of Intangible Cultural Heritage to Working Units and Technical Executive Units within the scope of the Directorate General of Cultural Values, Arts and Film in the Matter of Safeguarding the Cultural Heritage of Indonesia. Technical Executive Units called Offices for Preservation of History and Traditional Values are located in the following province.

Offices for Preservation of History and Traditional Values	Provinces Covered by the Office
Banda Aceh, Aceh	Aceh, North Sumatra
Riau Islands	Riau Islands, Riau, Jambi
West Sumatra	West Sumatra, Bengkulu, South Sumatra
Bandung, West Java	West Java, Lampung, Banten, DKI Jakarta
Yogyakarta	DIY Yogyakarta, East Java, Central Java
Bali	Bali, West Nusa Tenggara, East Nusa Tenggara
West Kalimantan	West Kalimantan, East Kalimantan, Central Kalimantan, South Kalimantan
South Sulawesi	South Sulawesi, West Sulawesi, Southeast Sulawesi
North Sulawesi	North Sulawesi, Gorontalo, Central Sulawesi
Maluku	Maluku and North Maluku
Papua	Papua and West Papua

Broadly speaking, the working plan of the activity of inventory of intangible cultural heritage is as follows:

- After the work of inventory under this new system has become operational in 2010, the goal is to inventory as many of elements of intangible cultural heritage as possible, spread throughout the 33 provinces of Indonesia..
- Assistance activities in various areas, with the purpose of helping stakeholders in various areas to fill in the form of inventory of intangible cultural heritage.
- The process of inventory involves all the stakeholders; namely, local governments, NGOs, communities, social groups and individuals to report on elements of intangible cultural heritage. Thus the work of inventory is not only the responsibility of the government.
- Collaboration with the administrator of the website www.budaya-indonesia.org in order to involve communities, social groups and individuals in inventory of intangible cultural heritage.
- A verification team will be formed of experts in the various fields which are the domains of inventory of intangible cultural heritage. This team has the duty of avoiding legal and social problems which might arise, and also to examine the substance of the inventory data.
- The issuing of inventory numbers to each element of intangible cultural heritage reported. This work is yet to be completed.
- Inventory data compiled on elements of intangible cultural heritage will be classified according to who will use the data; namely, UNESCO, types of documents recorded as intangible cultural heritage of Indonesia; the government, as a basis for planning and decision making, researchers, as

a source for research, development of science, and as teaching material from elementary to tertiary levels.

A. Inventory information

1) Title

Pencatatan Warisan Budaya Takbenda Indonesia (Inventory of Intangible Cultural Heritage of Indonesia)

2). Number of inventories

One (1)

3) Number of designated items

The inventory team is presently working on 1727 records. Not all of this data has been completed and verified.

4) Frequency of designation

Inventory items to be updated at least once every 2 years

5) Date of most recent update

Not yet relevant, as inventory system was only established in 2009.

B. Establishment of an expert advisory panel

A verification team is being formed to avoid any legal or social problems which might arise from the inventory work, and to review the content of the inventory items.

C. Responsible governmental organisation (national/local governmental)

- The Secretariat of all activities related to inventory of intangible cultural heritage within the Directorate General of Cultural Values, Arts and Film is handled by the Directorate of Traditions, and coordinated by the Secretariat of the Directorate General for Cultural Values, Arts and Film of the Ministry of Culture and Tourism.
- Address of the Directorate for Traditions::
- Komplek Kemdiknas Gd. E Lt. 4,
- Jl. Jenderal Sudirman, Senayan, Jakarta 10270.
- Telephone and facsimile: +62 21 5725579, 5725542.
- Address of the Secretariat of the Directorate General for Cultural Values, Arts and Film
- Gedung Sapta Pesona Lt. 11
- Jl. Medan Merdeka Barat No. 17, Jakarta 10110.
- Telephone +62 21 3838394 Facsimile: +62 21 34830225.
- The organizer of the inventory of intangible cultural heritage has the following tasks:
- Responsible Person of Working Unit and Technical Executive Unit:
 - To chair meetings and coordinate the execution of inventory of elements of intangible cultural heritage;

- To report periodically the results of the activity of inventory of intangible cultural heritage to the Director General of Cultural Values, Arts and Film
 - To make recommendations regarding elements of intangible cultural heritage to be nominated to UNESCO for inscription on the lists established under the 2003 Convention for Safeguarding Intangible Cultural Heritage
 - To carry out revitalization and reactualization of intangible cultural heritage whose supporting communities are reducing in numbers, or are identified as being threatened with extinction.
 - To coordinate law enforcement in efforts to safeguard the intangible cultural heritage of Indonesia..
- Executive Coordinator :
 - To coordinate and carry out inventory of intangible cultural heritage;
 - To coordinate and carry out documentation of varieties of intangible cultural heritage;
 - To coordinate and carry out consultative and facilitative functions with regard to safeguarding, development and utilization of the intangible cultural heritage of Indonesia.;
 - To coordinate and collect the aspirations of communities in efforts for safeguarding ofn intangible cultural heritage of Indonesia..

D. Designated heritage

1) Categories

- oral traditions and expressions, including languages as vehicles for ICH, folk stories, ancient manuscripts, traditional games;
- performing arts, including visual arts, theater, vocal arts, music and film;
- social customs and traditions, rites and festivals, including traditional economic systems, systems of social organization, traditional ceremonies;
- knowledge and practices related to nature and the universe, traditional knowledge, local genius, traditional medicine;
- traditional craftsmanship, including painting, sculpture, architecture, dress, clothing, traditional food/cuisine/drinks, traditional modes of transportation.

2) Criteria

- Not presenting for inventory cultural elements which contravene existing regulations and laws of the Republic of Indonesia.
- Respecting customs regulating access to certain parts of ICH, especially sacred and secret knowledge and skill.
- Inventory of elements of cultural heritage should be general and concise. For specific matters, interested parties will be invited to contact the communities/ organizations/ associations/

institutions/ *paguyuban* associations/ social groups or individuals having the intellectual property rights regarding the respective elements of intangible cultural heritage.

- Web-based databases of Indonesian intangible cultural heritage should use satisfactory data security systems such as firewall, antispam and antivirus.

2. Non-governmental inventory

At the present moment, there do exist many inventories of intangible cultural heritage which have been compiled by various stakeholders, both manually as well as online, including inventories compiled by

- Government ministries;
- Provincial and district municipal governments;
- Universities, particularly the Arts Universities in Surakarta, Yogyakarta, Bandung and Denpasar, Bali;
- Community organizations and NGOs;
- Private Individuals.

To give details of all these inventories in a country as vast and diverse as Indonesia would take many years of research and would be beyond the scope of this report. Therefore, we will just give some a few examples of such inventories. It is the intention of the Inventory of Intangible Cultural Heritage of Indonesia project to establish meta-data links with some of these inventories.

One good example of such an inventory is the Indonesian Wayang Database Centre (www.wayang-indonesia.com) established and maintained by the Indonesian National Wayang Secretariat (SENA WANGI).