

VII. Recommendations and Suggestions

1. Preservation of Cultural Heritage should utilize its imagination in the Cultural and Socio-economic Development.
2. Concerned organizations/institutions should continue to organize and strengthen its activities to hold training courses for national and international cultural personnel in the field of preservation and safeguarding of cultural heritage.
3. Publications of research materials on conservation, recommendations of seminars/workshops should also be circulated more widely.
4. Use of indigenous wisdoms of local communities.
5. Future efforts in supporting the performing arts in Intangible Cultural Heritage should focus on a greater collaboration with educational institutions, which would help expose Cambodian artists to current developments in international theatre, provide travel opportunities, and provide the right milieu for cultural exchange.
6. Explore ways to cooperate with international and non-government organizations.
7. Exchange of cultural activities at the international level should be promoted.
8. Preserve the oral and the intangible cultural heritage of humanity.
9. The Governments should play an important role to control/ examine the protection, promotion and reinforcement of the diversity, of identity and of local intangible heritage.