

IV. Meetings of Intangible Cultural Heritage

With regard to the Preservation and Revitalization of Cambodian Intangible Cultural Heritage, the Ministry of Culture and Fine Arts has carried out the objective of reviving and preserving Intangible Cultural Heritage with the financial support of UNESCO. With the participation of a few surviving elder master, a new generation of artists is being trained with an aim to ensure the transmission of knowledge.

The project has several components. The first one is called the 'Mentorship Program'. Through seminar conducted by elder masters, training on specific performance disciplines is provided to the artists of the National Theatre, the Faculties of Choreographic Arts and Music of Royal University of Fine Arts (RUFA). In total, 12 workshops have been successfully organized, 4 at the Royal Academy of Cambodia, 4 at the Regional Pedagogy Center, 1 at Hotel Cambodiana Phnom Penh, and 3 at the Ministry of Culture and Fine Arts. These workshops have received unanimous appreciation and respect from national and international researchers, professors, trainers and students. It is worth noting that this project intends to contribute to generate cultural awareness, pride and appreciation not only among artist, but also among the general public.

In addition, the project aims to revive, to research and document previously lost disciplines of performing arts.