## **VI. Relevant Meetings**

During the past decates untill year 2009, the Department of Cultural Heritage and other proffessional institutions had organized various meetings on the field of safeguarding intangible cultural heritage. Some among them are:

- ❖ International seminar on 'Cultural Itinerary to the traditional Ceramic Villages in the North Eastern Region of the Red River Delta' with the theme of Cultural Itinerary integrating Cultural heritage with tourism (lasted for two days in June, 2006 in Hà Nội city, Bắc Ninh and Bắc Giang provinces); The project was caried out by DCH in collaboration with the French speaking Community in Belgium and the Belgian Delegation to Vietnam.
- ❖ International conferrence 'Regional Asia Pacific Meeting on the Safeguarding of the Intangible Cultural Heritage and Sustainable Tourism: Opportunities and Challenges". It happened in three days in December 2007 in Hue city, Organizers are: DCH, EIIHCAP, UNESCO Bangkok Office, UNESCO Hanoi Office.
- \* "Evaluation Workshop on the Safeguarding of the Intangible Cultural Heritage in Vietnam". It was organized by the Department of Cultural Heritage and UNESCO Hanoi Office in three days (2007) in Ha noi
- ❖ Worshop on "Integrating intangible cultural heritage within and across the high school curriculum in Hanoi: Active Learning, Active Teaching" organized in one day (2007) in Hà Nội City by the Department of Cultural Heritage in collaboration with UNESCO Paris and UNESCO Hanoi Office, lasted.
- \* "Training workshop on Inventorying the Space of Gong Culture in Đak Nông province with the involvement of communities". It was a 3-day workshop organized by DCH and Department of Culture, Sports and Tourism of Đăk Nông province with support of UNESCO Headquarter in Paris.
- Review meeting of pilot project "Introduction of a System of Living Human Treasures in Vietnam". The Project focus on the policies to enhance master artists or culture bearers. It was organized by DCH in collaboration with CHCAP, lasted in 7 days in January 2008 in Hanoi, Hue city and Gia Lai province;

- Name of the meeting: "International Review on Inventories of Intangible Cultural Heritage in Vietnam". It was organized for 3 days in January 2008 in Hà Nội by DCH in collaboration with UNESCO
- workshop: "A Study of Shamanism From Intangible Cultural Heritage Safeguarding Approach" was organized for 3 days in September 2009 in Hà Nội by DCH in collaboration with ICHCAP and Seoul Saenam Gut Association

From 2010 to present, various other meetings related to the field of safeguarding intangible cultural heritage have been carried out. Some of them are:

- ❖ International workshop on Ca trù singing, organized by the Ministry of Culture, Sports and Tourism and the People' Committee of the respect locality (in 2009)
- ❖ International workshop on Quan Họ folk songs, organized by the Ministry of Culture, Sports and Tourism and the People' Committee of the respect locality (in 2009)
- ❖ International workshop on Gióng festival, organized by the Ministry of Culture, Sports and Tourism and the People' Committee of the respect locality (in 2010)
- ❖ International workshop on Xoan singing, organized by the Ministry of Culture, Sports and Tourism and the People' Committee of the respect locality (in 2011)
- ❖ International workshop on festival management (organized by the National council of Cultural Heritage, in 2012):
- ❖ International Workshop on Preservation and Promotion of traditional festivals, organized by the Vietnam Institute of Culture and Arts Study (April 2012)
- ❖ Workshop on Preservation of the Goddess Religion, organized by the Center for Research and Preservation of Vietnamese Religious Culture (in May 2012)
- ❖ Training workshop on "Developing Effective Methodologies to Document ICH Elements in Vietnam'. It was a 5-day workshop including field survey, jointly-organized by the Institute for Musicology of Vietnam and ICHCAP of Korea (in July 2012)
- ❖ International Confernence on the Beliefs of Worshiping Goddesses in Asia Identities and Values, co-organized by the Center for Research and Preser-

vation of Vietnamese Religious Culture and the Department of Culture, Sports and Tourism of Nam Dinh province in September 2012

- ❖ International workshop on the Worship of Hung Kings in Phú Thọ, Vietnam, organized by the Ministry of Culture, Sports and Tourism and the People' Committee of the respect locality (in 2012)
- ❖ International workshop on "Ten Year Implementation of the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage", co-organized by the Ministry of Culture, Sports and Tourism and the Provincial People's Committee of Nghệ An, with participation of the representatives of UNESCO (in October 2013)
  - ❖ International workshop on Ví and Giặm folk songs (in May 2014)

## In 2015, the following meetings have reecently been organized::

- ❖ International workshop on the Art of Bài chòi (organized by the Ministry of Culture, Sports and Tourism and the Provincial People's Committee of Bình Định province)
- ❖ Promoting Intangible Cultural Heritage for Education to Reinforce Education for Sustainable Development in the Asia-Pacific Region (Closing meeting and publication launch). This meeting was co-organized by UNESCO Ha Noi Office, Ministry of Education and Training and Ministry of Culture, Sports and Tourism, from March 24 to 25, 2015 in Melia hotel, Ha Noi, Vietnam.

The workshop aimed at promoting 'a fundermental strategy to reach education for sustainable development by integrating culture, heritage and education, linking schools, teachers, parents, communities and the media to ensure an enable environments to reinforcepossitive long - term collective behaviours'.

The meeting envolved nearly 70 national and international participants from various institutions of cultural and educational areas

Symposium on 'Young intellectuals with the traditional culture preservation' was co-organized on June 29, 2015 by the Youth Union Group Executive Committee of the Ethnographic Institute and the Youth Union Group Executive Committee of Vietnam Museum of Ethnology took place at the Vietnam Museum of Ethnology. This is an opportunity for union members and young researchers to present their research capabilities; simultaneously, added their voice to the preservation of the national identity imbued culture. The seminar received twenty-four presentations from many different units: Vietnam Museum of Ethnology, Ethnographic Institute, Cultural Research Institute, Institute of Southeast Asian Studies, Institute of History, Institute of Philosophy, Institute of

Human Studies, Institute of Social Science in the Central, Institute of Social Science in Tây Nguyên (Highlands). The reports reflected the abundance of research topics as well as approaches. Six reports that best suited the selected Seminar topic, among which there were two presentations from the Youth Union members of the Vietnam Museum of Ethnology were chosen to be presented. The presentations not only contributed to social science knowledge but also affirmed the role of young intellectuals in research. This is also an activity of the Youth Union Group of the Vietnam Museum of Ethnology to celebrate its  $20^{th}$  year since establishment<sup>5</sup>.

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<sup>&</sup>lt;sup>5</sup> Source: News letter of the Vietnam Museum of Ethnology