

VII. ICH Transmission System

“Project” System

1) Title: National Target Program launched every five years (1995- 1999; 2000-2004; 2005- 2009; 2010-2014) allocated budgets for training tasks.

2) Year of establishment: in 1995; from 1997, targets for intangible cultural heritage preservation were added

3) Objectives: funding for those programs/projects that aim at researching, inventorying, transmitting, documenting and reviving intangible cultural heritage

4) Legal provisions: Decision of the Prime Minister

5) Process of training: training local culture staffs, and raising awareness and ability of communities

6) Rewards and duties: Implementation expenses are invested by the Government through the Ministry of Culture, Sports and Tourism. After assessment, the Vietnam Institute of Culture and Arts Studies (VICAS), MOCST then allocates budgets to feasible projects. All the outcomes (collected documents, data, reports, etc.) must be submitted to the Institute.

“Master Folk Artists” System

The Amended Law on Cultural Heritage and the recent amendment and supplement of the legislation on emulation and commendation (2013) now allow us to carry out the task of rewarding honor state Titles and creating policies to support the master artists to encourage them maintaining and transmitting their valuable skills and knowledge to the younger generation. Based on this firm legal framework, the Government can continue to strengthen its supported system and start a new system of “People’s Master Folk Artist” and “Excellent investments Master Folk Artist” which is going to be announced this September for the first batch.