Annex 3 | *Photographs*

- Live Performance
- Puppet Figures
- Nora for Entertainment
- Making Process
- Designated Items
Live Performance

Nang Yai performance with spotlight as background
Nang Yai performance with spotlight as background

Nang Yai performing at Wat Khanon every weekend
Instructor of Nang Yai at Wat Khanon

Young generation practice performing Nang Yai
Puppet Figures

Figure of Tosakanth and Lord Rama
Figure of Lord Rama and Hanuman in the Great Battle of Ravana
TOP:
Old puppet figures in Nang Yai Museum at Wat Khanon

BOTTOM:
Figure of Hanuman catching Supannamucha
Puppet figure
Nora for Entertainment

Nora performance in local community

Nora performance at the opening ceremony
Nora performance in an important event

Two Nora singing Vers
Nora troupe performing 12 traditional styles
Nora for Entertainment
Nora for ritualistic ceremony

Chanting to pay respect to ancestor and Nora master

Performance in the Ritual of Nora Rong Khru
Paying respect to ancestor and Nora master
Performance in the Ritual of Nora Rong Khru
Nora for entertainment at night as part of Nora Rong Khru
Huntsman
Tang Khae" ritual as part of Nora Rong Khru
Nora orchestra comprises a thap (Nora drums), drums, Pi (a kind of Thai oboe), a pair of Mong (medium-sized gong), a pair of Ching (a pair of small cymbals) and a pair Trae (a pair of claves[hardwood sticks])
Making Process

Making a model with clay

Making hole inside a model
Clay model coated with molten wax

Triming molten wax for decoration
Molten brass alloy poured in the hollow ceramic shell mould and left to dry

Chased and polished bell
Little brass bells with a *bai pho* attached to the bell
Designated Items

Phithi Bucha Mae Phosop
Photograph by Ban Rianru Kaset Thammachat Patthalung Province
© Department of Cultural Promotion

Prapheni Hae Pha Khuen That
Photograph by Seksan Saowarot
© Department of Cultural Promotion
Prapheni Lak Phra
Photograph by Chan Warirat
© Department of Cultural Promotion

Khaeng Ruea
Photograph by Seri Sirinamarattana
© Department of Cultural Promotion

Prapheni Hae Thian Phansa Changwat Ubonratchathani
Photograph by Amnat Ketchuen
© Department of Cultural Promotion
Phi Ta Khon
Photograph by Nopphadon Kanbua
© Department of Cultural Promotion

Phithi Bai Si Su Khwan
Photograph by Yongyut Khongmahapruek
© Department of Cultural Promotion
Muai Tup Chak
Photograph by Phachayawat Prungsak
© Department of Cultural Promotion

Muai Ta-le
Photograph by Hachina Tohem
© Department of Cultural Promotion