Annex 2  |  Photographs

Photographed by

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Conducting the Bikkhus for an alms giving

Traditional masks carver at work

Wesak lantern made on Wesak poya day to mark the birth, enlightenment, and passing away of Buddha.
Intangible Cultural Heritage Safeguarding Efforts in Sri Lanka

Low country dancers on parade

Cultivators singing while ploughing with oxen (Andahera pema)

Performing rituals in the field before reaping
Traditional potters at work on potter’s wheel (Saka poruwa)

Ritual of fulfilling vows at the Maha Saman Devale at Mahiyanganaya in the Uva province

Traditional mode of transporting goods on the back of bulls (Thavalam)

Cuisine – Grinding flour to Prepare the traditional sweets by a grinding stone (Kurakan gala)
Fishing through a traditional fishing basket

Devotees worshiping God Kataragama (One of the main Gods in Sri Lanka)

Traditional hand drum (Ath rabana) player participating in the procession

Angampora is an ancient marshal art practiced by a set of special families in Sri Lanka
Ritual associated with the preparation of indigenous medicinal decoction. (Agra Raja Kasaya)

An ancient stone boat used by the indigenous practitioners to immerse the patients in oil baths

Threshed paddy is ready to be taken home and hence measured

Village women contributing their share of labour in the paddy cultivation by reaping and collecting the paddy
Mal yahana or the ritual structure built for offering at traditional rituals

Low country dancers performing a ritual with burning of resin

Dance round the milk bowl

Boiling milk on an auspicious occasion is an essential prerequisite in the traditional rituals and customs
First bathing after puberty

Ritual associated with healing of cattle on a floral structure (Mal asna)

Ritual Ceremony of Devil dancing

The two wooden mortars with lighted oil lamps either side of the girl.

Kiriammas (Grandmothers) bless the residents with the lamp wicks in hand at the end of the ritual early in the morning

A Mask of a Sanni Yaka (Amukku Sanniya) insigenous name For a sickness
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Performance of a kolam dance a traditional folk art

Reaping paddy in the field
An elder person ties together small fingers of the bride and groom with a sacred cotton thread chanted with Pirith and pouring holy water on the tied fingers invoke blessing

Groom dresses the bridegroom with clothes and jewelry during the Poruwa ceremony of a wedding

Buddhist Pirith chanting ceremony to invoke blessing

Decorated illuminated pandol constructed for Wesak poya Celebrations to mark birth, enlightenment, and passing away of Buddha
Artistic structure specially made for a ritual

Traditional paddy store called Bissa
Winnowing of paddy after threshing in the threshing floor of the field by going up the cross structure made for the occasion

Dancers of the Dalada Perehara (Possession of sacred tooth relics of Buddha)