IX. Pending Issues & Urgent Needs

The field survey that was done with the five provinces, Banks, Togoa, Abae, Abrym, North Pentecost, 'language' is the main issues that need safeguarding. In one province have more than one language. The western modernisation introduced to communities. Young generation know their dialect but not using it any more. The wording of the olden songs and legends it tells and explains their indigenous language and Traditional Knowledge.

The misappropriation of Traditional Knowledge, decreasing transmission of Traditional Knowledge to future generations, dilution and loss of culture as a result of heritage in danger.

Also the western life style, peer group, young people are not interested to know their own language and culture. There should be a database for cultural mapping inventory at the Vanuatu Cultural Centre. Vanuatu Cultural Centre Field workers are doing researches and collecting cultural information but the problem and challenges faced is lack of Human Resources and financial assistance in collecting further information and research.

Needs to develop ICH Strategy for Vanuatu this will includes indentifying the risk and inscribe the list of ICH the need of urgent safeguarding. Cataloguing information and find information, funding, resources and lack of staff.

Problems and difficulties that were encountered during the safeguarding projects are the permission and influence from the ownership to be interviewed, lack of interest and knowledge on safeguarding. Some provinces cannot open up or sharing their Traditional Knowledge. The researches and field survey that has been done its difficult to gather information due to lack of dedicated staff, communication fails, lack of understanding, technology, and also lack of support from various organizations as a whole. Future plans for the safeguarding is that group of field workers was created by the Vanuatu Culture Centre to do research on their culture and heritage and also language. National Council of Arts have been implemented in the Vanuatu Culture Center cooperate plan for the next five years. The National Council of Arts will be affiliated with Vanuatu Culture Centre; it looks after the crafts, visual and performing artists.

Resources: office equipments for National Database record keeping, funds, workshop, training, and awareness raising is the type of contributions and cooperation is needed from the International society for safeguarding of ICH in Vanuatu.
ICH CAP to implementing a permanent focal point for ICH in the region and organize some practical/internship or establish cultural exchange program for ICH in order to build a team in a country. Obliges ICHCAP to designate or establish one or more competent bodies for the safeguarding of the intangible cultural heritage present in its territory.

The staff of the Vanuatu Cultural Centre or ICHCAP should visit the community offend, conduct cultural training to encourage community in preserving and safeguarding.