Ⅳ. Meetings on Intangible Cultural heritage

At the meantime, there is a monthly meeting of the Organising Committee for the 11th Festival of Arts and Culture to be held in Solomon Island as from 01 – 14 July, 2012. The theme of this festival: “Culture in Harmony with Nature”. The outcome of this meeting is to ensure all items and events that Tonga is going to participate be well prepared by then and to meet all requirements from the host country.

The meeting held at the conference room of the Policy & Planning Division, Ministry of Education, Women’s Affairs and Culture on the last Friday of the month. The duration of this meeting is at least 1-2 hours. The meeting is chaired by Head of Culture Division and another member from the same division, the rest of the members are as follows; representative from Tonga Visitors Bureau, Tonga Traditions Committee, Palace Office, Women’s Division, MEWAC, 2 experts from the community (traditional dances),Principal, Tonga Institute of Education, (MEWAC), Langafonua a Fefine Tonga (Tonga Women Association),Tonga National Arts and Handicraft Association, Director of Education, Women’s Affairs and Culture and Secretary General, Permanent Secretariat, UNESCO National Commission for Tonga.
The primary school students are performing movement and fitness using traditional songs. This would enable them to see the importance of education in doing the transmission of culture from one generation to the next generation.

Maou is 83 years of age punake (instructor), he is teaching the lakalaka known as “To e Folofola” to the students of Tonga Institute of Education in Aug, 2011. This part of reviving and revitalizing of intangible cultural heritage.
Female students of Tonga Institute of Education who practicing the Lakalaka known as "To e Folofola in August, 2011.