III. Relevant Organisations

1. Governmental organisations

   A. Tonga Traditions Committee

   1) Location: H.M Palace Office, Nuku‘alofa

   2) Field of Concentration: Genealogies’, history, archive social practices, oral traditional and expression

   3) Advisory body: Both Intangible and Tangible Cultural Heritage experts, advisory committee.

   4) Project details: The project details is not available but as mentioned earlier on the Tonga Traditions Committee is concentrated on genealogies, history, archive social practices, oral tradition and expression.

   5) Person in charge: Patron, His Majesty, The King

       Lord Vaea is the Secretary for Tonga Traditions Committee prior his appointment as Hon. Minister of Agriculture & Food, Forestry and Fisheries.

   6) Telephone: (676) 26644/28919
7) Email: mahinafekite@yahoo.com

8) Financial support: Government subsidy

The staff of the Tonga Traditions Committee at the Palace Office in 1976.
Records at Tonga Traditions, Palace Office, Jan 2012

The three employees of the office of the Tonga Traditions Committee in Jan, 2012.
B. Ministry of Education, Women’s Affairs and Culture, Culture Division

1) Location: Ministry of Education, Women’s Affairs and Culture, Nuku‘alofa

2) Field of Concentration: Intangible Cultural Heritage & Tangible Cultural Heritage

3) Advisory body: National Intangible Cultural Heritage Committee and World Cultural Heritage Committee, National Council

4) Project details: The project agreement with ICHCAP to establish safeguarding system of intangible cultural heritage. For ease of reference, the first meeting of the National Intangible Cultural Heritage is to be held on the second week of January, 2012.

5) Person in charge: Mrs. Pulupaki Ika, Deputy Director of Education, Head of Culture Division, Ministry of Education, Women’s Affairs and Culture.

6) Telephone: (676) 26979/21366

7) Email: pulupaki.ika@gmail.com

8) Financial Support: UNESCO, Government of Tonga and other donor partners
2. Non-Governmental Organisations

A. Langafonua – A – Fefine Tonga (Tonga Women Association)

1) Location: Nuku'alofa

2) Field of Concentration: Traditional Craftsmanship

3) Advisory Body: Intangible Cultural Heritage expert, Advisory committee

4) Project details: This association mainly dealt with women in the communities in conducting workshops on how to do the presentations of Tongan fine mats and tapa on various kind of celebrations such as weddings, birthdays funerals and other ceremonials as well. One of their tasks is to sell out Tongan handicrafts to tourists and also Tongan people abroad and locally as well. This assist people at the grassroots level in earning income to gather for family needs and necessities.

5) Person in charge: Patron His Majesty The King Secretary – Hauoli Vi

6) Telephone (676) 21014

7) Email: langakali11@gmail.com

8) Financial support: Members contribution, sales of product
Langafonua is a repository of knowledge and skills in women's arts. It conducts workshops on cultural skills (for the first time in a long time, Langafonua is conducting a 2-day workshop with the Teacher's Training College on stencils for making tapa) and is compiling notes for a booklet on women's weaving and tapa making, as well as the role of women/mothers in preparing for cultural events and particularly those in the lifecycles of their children. This is important cultural knowledge, some of which is disappearing, and it is a particularly useful initiative as women play a central role in cultural preservation, perpetuation and change.
The Langafonua handicraft shop where all sorts of handicrafts prepared by women in the community and sell it to the general public.
Inside the Langafonua shop, carvings are also sold to the general public.
B. Tonga National Arts and Handicraft Association (TNAHA)

1) Location: Nuku’alofa

2) Field of Concentration: Traditional Craftsmanship

3) Advisory Body: Intangible Cultural Heritage expert, Advisory committee

4) Project details: This association mainly dealt with women in the communities in making various kind of traditional handicrafts and arranging exchange of Tongan fine mats and tapa with relatives or Tongan people abroad and in return of cash. One of their tasks is to sell out Tongan handicrafts to tourists and also Tongan people abroad and locally as well. This would be the mean for earning income to gather for family needs and necessities. Some of these people could sell out their products on a daily basis at the market. Not only that these people can also attend overseas exhibitions or stalls in representing Tonga.

5) Person in charge: President, Mr Sitiveni Fehoko

6) Telephone: (676)27370/7716375/8627370

7) Financial support: Members contribution, sales of product
The President of the Tonga National Arts and Handicraft Association, Mr Steven Fehoko made an explanation to the students during the Kava Kuo Heka Festival in 2010 on the role of their association and their importance to safeguarding Intangible Cultural Heritage.

Traditional craftsmanship assist individual family to earn income for a living.
3. Family Business

A. Art of Tonga

1) Location: Popua, Nuku’alofa

2) Field of Concentration: Traditional Craftsmanship, social practices

3) Advisory Body: Intangible Cultural Heritage experts

4) Project details: This is a family business and mainly concentrate on carving and other traditional handicrafts as well in using tapa (Ngatu) and also local products. One of their tasks is to sell out Tongan handicrafts to tourists and also Tongan people abroad and locally as well. This would be the mean for earning income to gather for family needs and necessities. Some of these people could sell out their products on a daily basis at the market. Not only that these people can also attend overseas exhibitions or stalls in representing Tonga.

5) Person in charge: Director, Mr Sitiveni Fehoko

6) Telephone: (676) 27370/7716375/8627370

7) Financial support: Family business, sales of product
The factory shop of Mr and Mrs Steven Fehoko, Nuku'alofa Tongatapu.

The art of Tonga established by Sitiveni Fehoko, is an initiative which allows for a stronger linkage between tourism and the arts and culture sectors, and for the revival and promotion of skills and arts forms. It provides a space for artists and visitors alike and could be utilised more actively by schools and young people, so that it becomes a more open and active centre. This initiative also help to build cultural industries in Tonga.
Mr Steven Fehoko outside the workshop and how he got wood for carvings.

Mr Steven Fehoko inside his workshop together with other apprentices. Mr Fehoko is not only a qualified carver but also attained traditional knowledge in navigation skills.
Mr Fehoko displayed all sorts of carvings in the Factory shop. His wife also made various products such as flowers, hairclips, earrings, handicrafts, baskets etc from traditional materials.

Mr & Mrs Steven Fehoko factory shop, Nuku’alofa Tongatapu. Wood and bone carving.
B. Traditional Weavings of Tonga

1) Location: Halaleva, Nuku’alofa

2) Field of Concentration: Traditional Craftsmanship

3) Advisory Body: Intangible Cultural Heritage experts

4) Project details: This is a family business and mainly concentrate on weaving kato mosikaka and innovative. Some of these products could sell out in local exhibitions and on personal interest as well. Not only that these people can also attend overseas exhibitions or stalls in representing Tonga.

5) Person in charge: Instructor, Mrs Lesieli Tupou

6) Telephone: (676) 26745/7748770/7759034

7) Email: lesieli_tupou@yahoo.com

8) Financial support: Family business, sales of product
Mrs Lesieli Tupou during her presentation to the participants who attended the 2nd sub-regional networking meeting of the ICHCAP which was held in Nuku'alofa as from 29-30 March, 2012. She used local products to produce Kato Mosikaka (coconut fibre) and also Kato Faka Mosikaka (pandanus leave). She did this for her own interest, she is a retired teacher of the Ministry of Education.

Mrs Lesieli Tupou's helper in weaving Kato Faka Mosikaka with pandanus leave. She primarily did weaving to pay her children's school fees and for everyday necessities.
Faka- Mosikaka basket at the Kava Kuo Heka Exhibition, 2010: Fa’onelua Convention Centre, Nuku’alofa
4. Community

A. KAUTAHA KOKA'ANGA HAMALA (KAPETA Tapa Making Association)

1) Location: Kapeta, Kolomotu’a, Nuku'alofa

2) Field of Concentration: Traditional Craftsmanship

3) Advisory Body: Intangible Cultural Heritage experts

4) Project details: A group of women gathering together and making tapa on a regular basis. This product is used for family needs, sold out to earn a living or do an exchange with Tongan people abroad as well. This would be the means for earning income to gather for family needs and necessities. Some of these people could sell out their products on a daily basis at the market. Not only that these people can also attend overseas exhibitions or stalls in representing Tonga.

5) Person in charge: Mrs Seini Fasi

6) Telephone (676) 21287/7718570

7) Financial support: Members contribution, sales of product
Mulberry tree is the name of the tree that Tongan people use to make tapa. They are demonstrating how to start beating the mulberry with the wooden beater called "ike".
The length of the feta'aki (material) for the tapa depend on the length of the tapa you want to make. Demonstration made at the Agricultural show, Manamo’ui playground in October, 2011.

Ngatu launima (50 ft tapa) you can use this tapa for wedding, funeral etc. Agricultural Show at Manamo’ui playground, October 2011.
B. ‘Utulongo’a Agricultural and Cultural Show Association

1) Location: Kolonga, Tongatapu

2) Field of Concentration: Traditional Craftsmanship, social practices, oral Tradition and expressions

3) Advisory Body: Intangible Cultural Heritage experts

4) Person in charge: Patron, Lord Nuku, Chairman, Fakaosifono Nuku

4) Telephone: (676) 27800/33191/7748042

6) Financial support: Kolonga village contribution
   Kolonga overseas community contribution

Root crops displayed during Agricultural Show in October, 2011, Manamo’ui playground at ‘Atele.
Root crops displayed during Agricultural Show in October, 2011, Manamo'ui playground at 'Atele.

Fine mats, Tapa displayed by women at community level during Agricultural Show in October, 2011 at Manamo'ui Playground, 'Atele.
Intangible Cultural Heritage Safeguarding Efforts in Tonga

Traditional Attires (kiekie for everyday wear, faka’ahu for funeral, lokeha for church, falavala for special occasions)

Fine mats, tatau (for royalties curtains) and varieties of tapa (ngatu) for different purposes, weddings, funerals etc.
C. Lotopoha Women Weaving Association

1) Location: Kolonga, Tongatapu

2) Field of Concentration: Traditional Craftsmanship

3) Advisory Body: Intangible Cultural Heritage experts

4) Person in charge: Patron, Hon. Takavaha Nuku
   Secretary, Kamela Soakai

4) Telephone (676) 27800/33191/7748042

6) Financial support: Kolonga Community

The patron, Hon. Takavaha Nuku in the middle with the Lotopoha Women Weaving Association from Kolonga.
Lotopoha Women Weaving Association, Kolonga Tongatapu.

Some of the women from the Lotopoha Weaving Association displayed some of their fine mats (fihu fatufa i.e 40 metres long).
Collections of fine mats, pati and traditional attires displayed in October, 2011 during Agricultural Show at Manamo'ui playground, 'Atele.

Various mats, and very fine mats during Agricultural Show in October, 2011.

Various fine mats including Arm of Code in one of the mat.
D. Fatumeilangi Traditional Dances Association

1) Location: Lapaha, Tongatapu

2) Field of Concentration: Performing Arts, rituals, social practices

3) Advisory Body: Intangible Cultural Heritage experts

4) Person in charge: Secretary, Fauiki Tui

5) Telephone (676) 7714833

6) Financial support: Members contribution and funding from public performances

The youth are very interested in performing traditional dances. The costumes are made from local and traditional materials.
E. ‘Ulutea Kava Tonga Club

1) Location: Kolofo’ou, Nuku’alofa, Tongatapu

2) Field of Concentration: Social practices, rituals, festive events, oral traditions and expressions, history, traditional navigation

3) Advisory Body: Intangible Cultural Heritage experts

4) Person in charge: Patron, Manumapuhola ‘Ulukivaiola

5) Telephone: (676) 7718691

6) Secretary: Siosiua Lotaki

7) Telephone (676) 25993/7713601/21366

8) Email: siosiualotaki@yahoo.com

9) Financial support: Member contribution
The ‘Ulutea Club located in Nuku’alofa, Tongatapu. Most of the cultural matters discussed among the members while drinking tongan kava.

Some of the members are enjoying kava anytime during the day. It is a 24 hours club. Members are ranging from young to older people.
F. Lapaha Town Cultural Council

1) Location: Lapaha, Tongatapu

2) Field of Concentration: Traditional craftsmanship, performing arts, social practices, rituals, festive events, oral traditions and expressions, history

3) Advisory Body: Intangible Cultural Heritage experts

4) Person in charge: Patron, HRH Princess Siuilikutapu Kalaniuvalu Fotofili

5) Chairman: Nivaleti Melekiola (Tu'akilaumea)

6) Telephone (676) 32025/7716983

7) Email: niva_melekiola@yahoo.com

8) Financial support: Lapaha Community
G. Ha'apai Traditional Farming Association

1) Location: Pangai, Ha'apai

2) Field of Concentration: Social practices (traditional farming)

3) Advisory Body: Intangible Cultural Heritage experts

4) Person in charge: Instructor, Samisoni Kanongata’a

5) Telephone: (676) 32830/7769189

6) Email: samisonikanongataa@ahoo.com

7) Financial support: Member contribution

This plantation is not using chemicals for growing taro and yam. They are using traditional knowledge in growing their taro and yam.
The outcome of using traditional farming system.
H. Tonga Punake Association (Choreographers and Composers)

1) Location: Tonga Traditions Committee, Nuku'alofa

2) Field of Concentration: Performing arts, social practices rituals and festive events, oral traditional and expressions.

3) Advisory Body: Intangible Cultural Heritage experts

4) Person in charge: Secretary, Lord Vaea

5) Telephone (676) 26644/28919

6) Email: mahinafekeite@yahoo.com

7) Financial support: Tonga Traditions Committee, Member contribution
I. Kolofoou Women Weaving Association

1) Location: Kolofo’ou, Niuafo’ou

2) Field of Concentration: Traditional craftsmanship (Fanakio weaving)

3) Advisory Body: Intangible Cultural Heritage experts

4) Person in charge: Secretary, Seilala Lavelua

5) Telephone (676) 80096

6) Financial support: Sales of product

The special kind of pandanus for weaving fanakio from Niua.
Women of Niuafo'ou with their everyday routine in weaving.

Niuan weave various kind of mats depend on the kind of weather.
5. Institution

A. Atenisi Foundation For performing arts (AFPA)

1) Location: ‘Atenisi University, Nuku’alofa

2) Field of Concentration: Performing arts, social practices, rituals and festive events, oral traditions and expressions, history

3) Advisory Body: The formation of their advisory body due to review

4) Person in charge: Acting Director, ‘Atolomake Helu

5) Telephone: (676)24819/7717565

6) Email: atolomake.helu@atenisi.etu.to

7) Financial support: School fees and funds from public performance

The ‘Atenisi Institute located at Kolomotu’a, Tongatapu.
The Atenisi Institute has been actively teaching Tongan performing arts (dancing and Tongan singing) and is now developing a tertiary level offering in Pacific Studies focusing on performing arts and drawing on heritage studies beginning in 2010 in collaboration with Auckland University of Technology and Unitech in Auckland. One of the aims of Atenisi has been to preserve Tongan dance. The objective in the Pacific Studies program will be to provide the context and background to performing arts in the region and Tonga. Atenisi has also established a ‘Hope’ scholarship to assist with underprivileged children to help them get an education. This is currently being done with the private sector, with the aim of providing the recipient with academic as well as vocational skills.

The Acting Director of the ‘Atenisi Institute, is sharing their vision for years to come in regards to cultural activities.