V. Representative List of the Intangible Cultural Heritage of Humanity

After the ratification of the 2003 Convention the National Commission decided to aim first at nominating some intangible cultural heritage to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Four nominations were proposed to the UNESCO Representative List of Intangible Cultural Heritage of Humanity:

(i) Nauryz Celebration (joining to the existing multinational nomination)
(ii) Falconry (joining to the existing multinational nomination)
(iii) Kara Zhorga Folk Dance (submitted for a possible inscription in 2013)
(iv) Orteke Puppet Performance (submitted for a possible inscription in 2013)

Having the intangible cultural heritage inscribed on international lists increases the visibility of the intangible cultural heritage and recognizes those who practise, cherish and/or convey it. At an aggregated level it provides an insight into the diversity of intangible cultural heritage. In addition it makes sure that various groups (including policy makers and the public) gain a picture of what intangible cultural heritage is or may be.