

IV. Meetings on Intangible Cultural Heritage

1. Meetings on ICH till 2010

- International festival of Tajik art “Arjang” (Dushanbe, 2003);
- International conference “Professional Tajik music at the start of the XX century” (Dushanbe, 1999);
- International festival-symposium “Shashmaqom at the start of the XXI century” (Isfara, 2003);
- The first International festival-symposium “Falak” (Dushanbe, 2004);
- Seminar “Shahmaqom” its forms of functioning today” (Dushanbe, 2005);
- Seminar “Shashmaqom, its forms of functioning now” (Dushanbe, 2005);
- Seminar “Shashmaqom and its part in the system of education in the start of XXI century” (Dushanbe, 2006);
- Second international festival-symposium “Falak” (Kuliab, 2006);
- International festival “Ustod-Shogird” (Kuliab, 2006);
- International conference “Shashmaqom – Masterpiece of Musical culture” (2006);
- Contemporary art exhibition “Parallel” (2006);
- Republic festival “Chakan” (Kurgan-Tube, 2007);
- Third international festival-symposium “Falak” (Dushanbe, 2009);
- “Idi Atlas” (Khujand, 2004-2010);
- Exhibition “Golden Locks of Tajik Silk”, where 150 sorts of atlas were exhibited (Dushanbe, 2009);
- Festival of braiding dreadlocks and national dress “Chakomai Gesu” (Dushanbe, 2010);
- Republican television festival-competition of folk art “Andaleb” (Dushanbe, 1996, 1999, 2001, 2004, 2006, 2008);
- Republican festival of young artists (Dushanbe, 2009, 2010);
- Republican festival of young musicians (Dushanbe, 2010);

- Republican festival of song and dance ensembles (Dushanbe, 2004, 2006, 2008);
- Republican competition “The Best Calligrapher” (Dushanbe, 2010)
- International festival of professional theatres “Navruz” (Dushanbe, 2003, 2007);
- Festival of professional theatres “Parastu” (1988-1991 annual, 1993-2007 biannual).

2. Meetings on ICH during 2010 - 2014

- Seminar “Subject “Music” and traditional Tajik music” (Dushanbe, 2013, 2014) was conducted by non-governmental organization “Hunar”. Partner-executor was Conservatory. The manual of music for general-educational schools is being elaborated as additional artistic education. The specialty of new manual is that it is being elaborated on the base of traditional music.
- National festival “Eastern Bazaar” (Dushanbe, Bogi Iram, 2011). The celebration was organized in the form of exhibition-trade-fair of items of craftsmen. Craftsmen were gathered from cities and districts of Regions of Sughd, Khatlon, and Republican subordination.
- Celebration “Navruz” – annually;
- Republican festival “Ustod-shogird” (Dushanbe. 2011 – 2012);
- International festival-symposium of Shashmaqom (2011, 2013);
- Celebration “Ruzi Shashmaqom” – annually;
- International festival-symposium ‘Falak” (Dushanbe, 2012);
- Celebration “Ruzi falak” – annually;
- Festival “Idi Atlas” – annually;
- Republican television festival-competition of folk creativity ‘Andaleb” – biannually;
- Republican festival of young artists – annually (Dushanbe, 2009, 2010);
- Republican festival of song and dance ensembles – biannually;
- International festival of professional theatres “Navruz” – biannually;
- Festival of professional theatres “Parastu” – biannually;
- Festival of music ‘Music of the World roof” (Khorugh, 2014).